M1011
.A73
op.2
1897

ELITE EDITION

No. 58

ARENSKY

Op. 2.

Concert
für
Pianoforte

(PAUL PABST)

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URBANA

Concert

für

Pianoforte

mit Begleitung des Orchesters

componirt

von

Anton Arensky.

OP. 2.

Neue Ausgabe,

mit Fingersatz und Vortragsbezeichnungen versehen

von

PAUL PABST,

Professor am Kaiserl. Conservatorium zu Moskau.

Partitur
Orchesterstimmen
Duplirstimmen
} Preis nach Vereinbarung

Pianofortestimme mit zweitem Pianoforte als Ersatz des Orchesters.

Eigenthum des Verlegers für alle Länder. *Eingetragen in das Vereins-Archiv.*

D. RAHTER

LEIPZIG – HAMBURG

MAILAND

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Droits d'exécution réservés

Lith. Anst. v. C. G. Roder, Leipzig

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M1011
.A73
op. 2
1897

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Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

Concert.

Allegro maestoso.

Anton Arensky, Op. 2.

Orchester.

Pianoforte.

Allegro maestoso.

ff *p* *f* *ff*

p *f*

fff *accelerando* *cresc.*

Ped. Ped. Ped. Ped.

ten. rit. *fp* *accelerando* *ritard.*

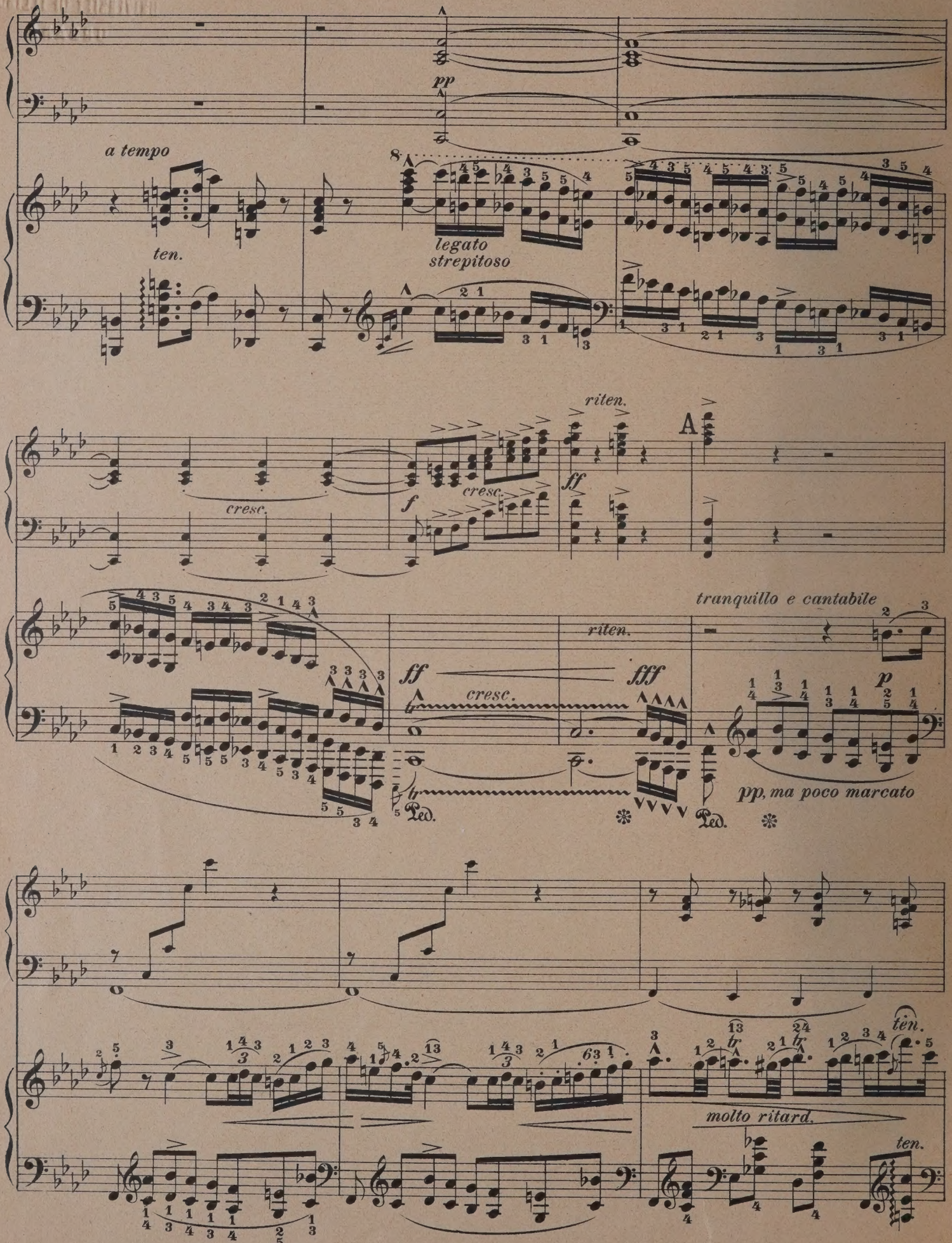
p *m.g.* *cresc.* *m.g.* *a tempo*

ten. *ff*

Ped. Ped. Ped.

D. Rahter, Leipzig.

M6366


pp
a tempo
ten.
legato
strepitoso
riten.
A
ff
cresc.
f
tranquillo e cantabile
fff
p
pp, ma poco marcato
Ped.
molto ritard.

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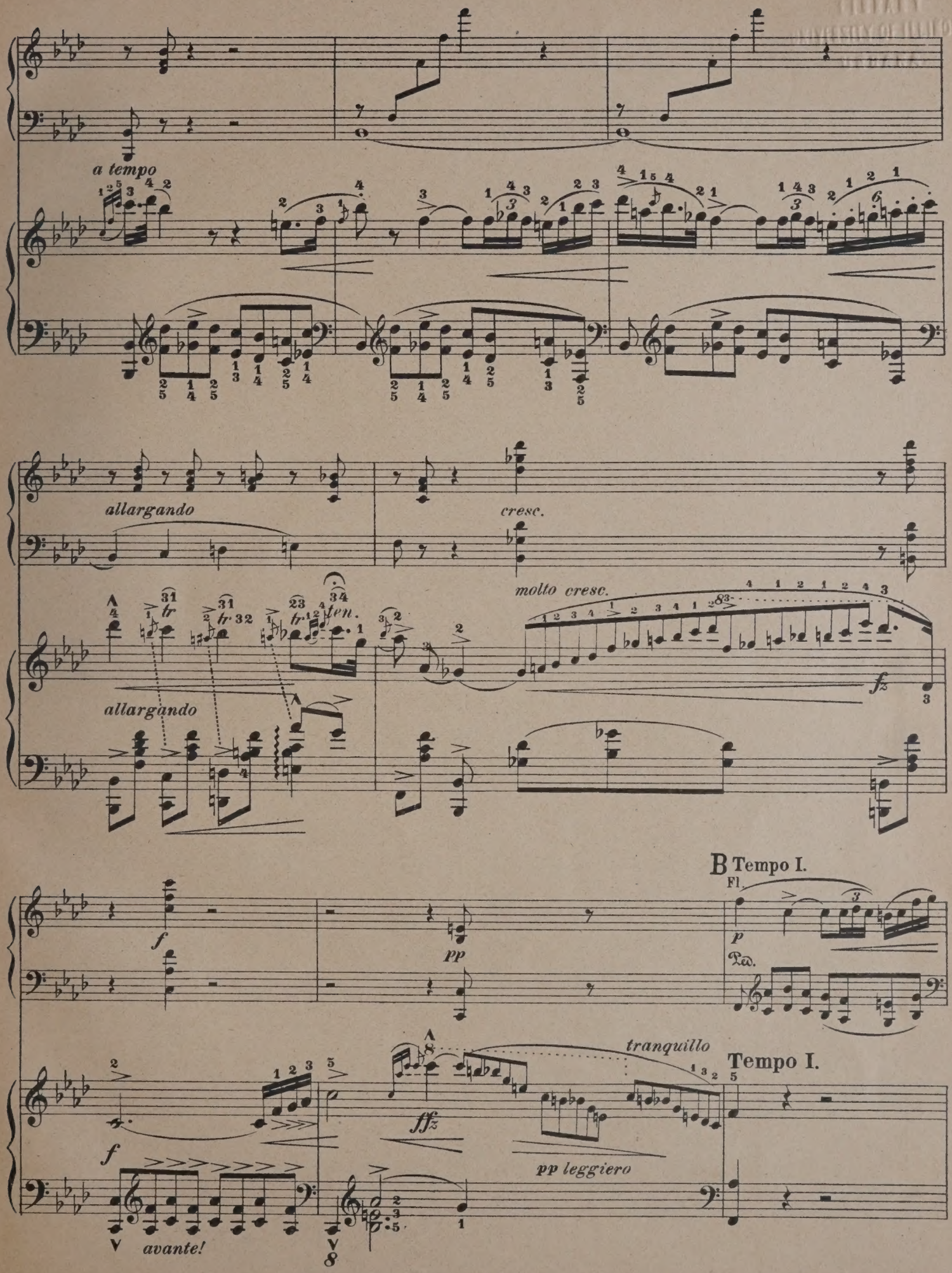
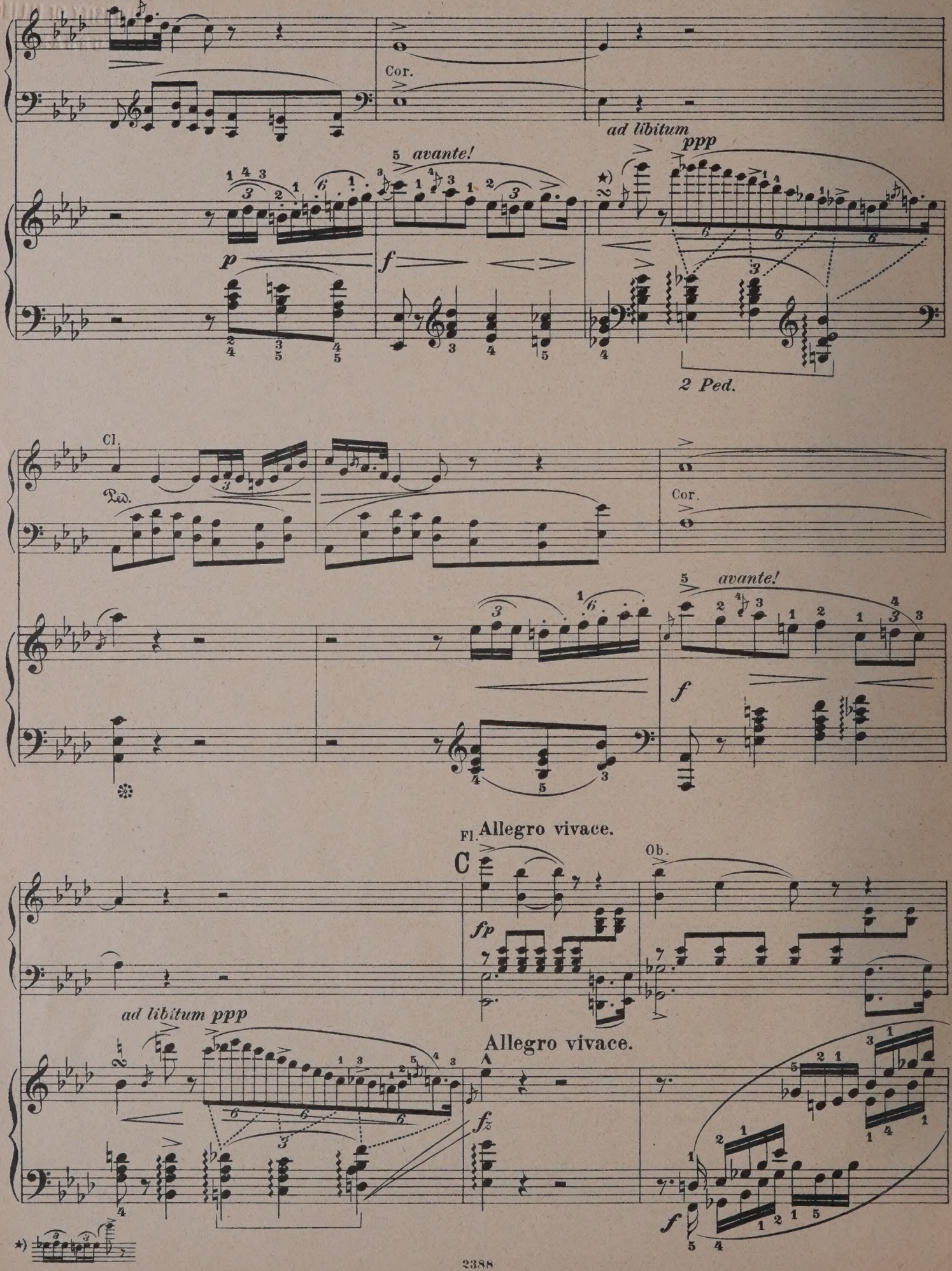
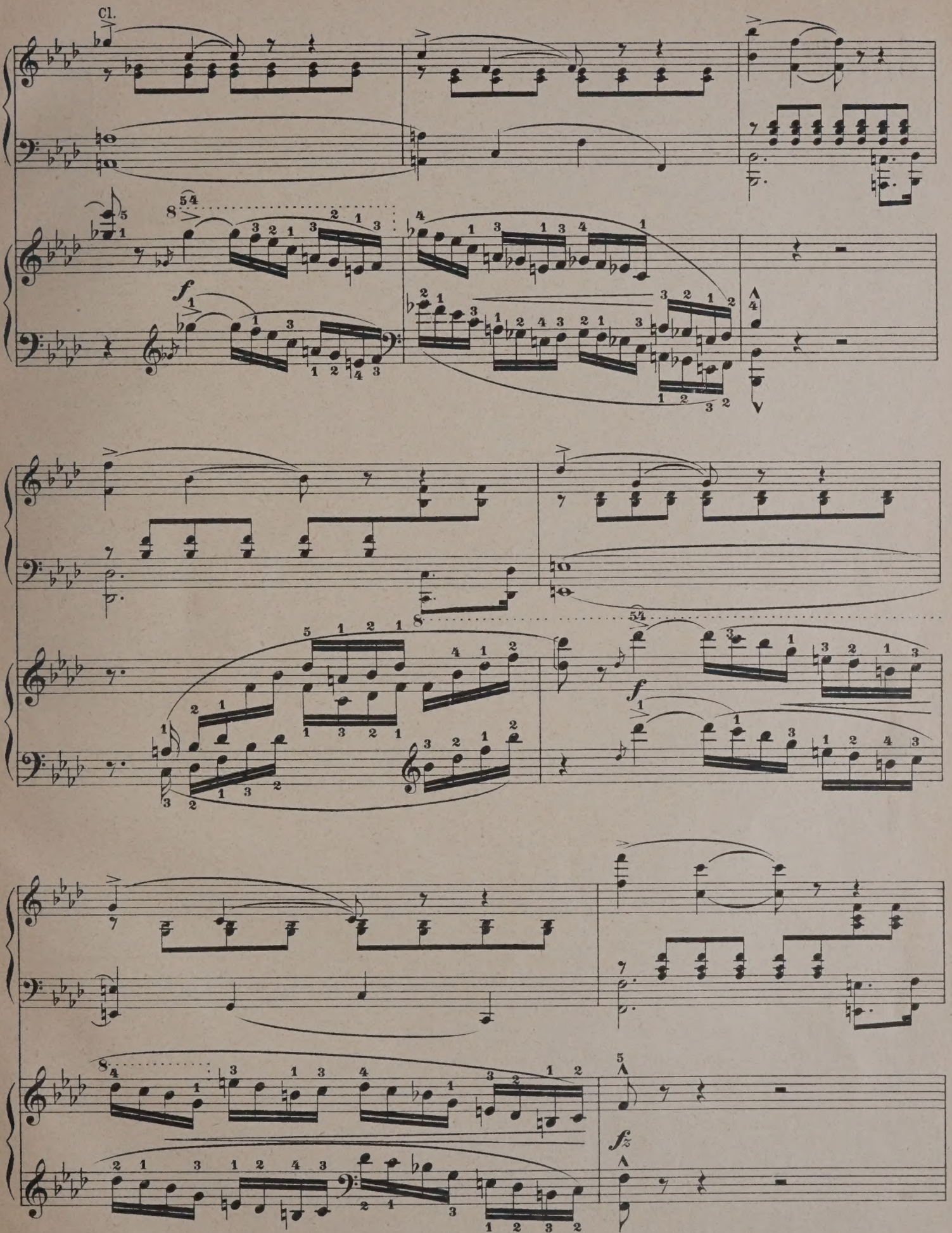
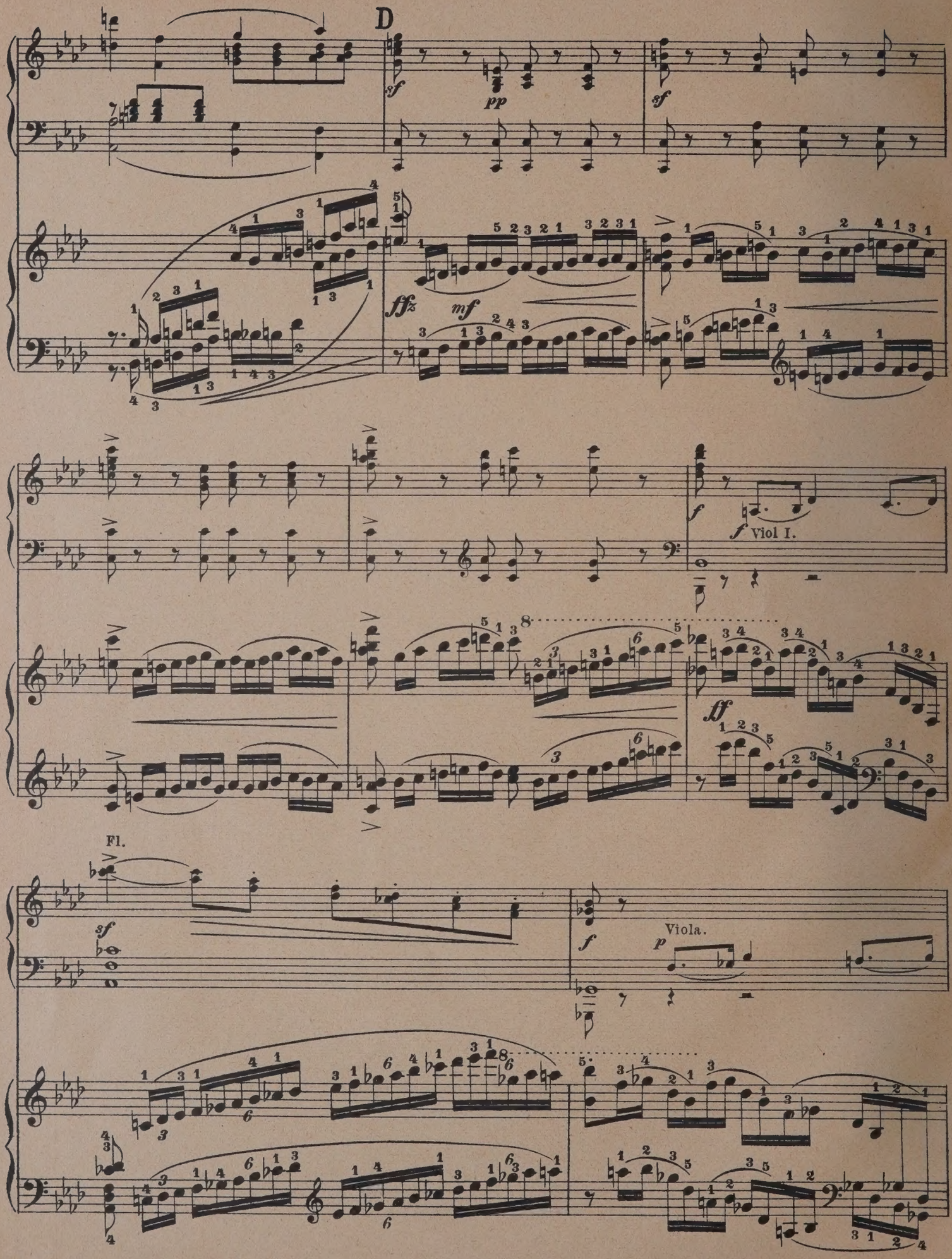
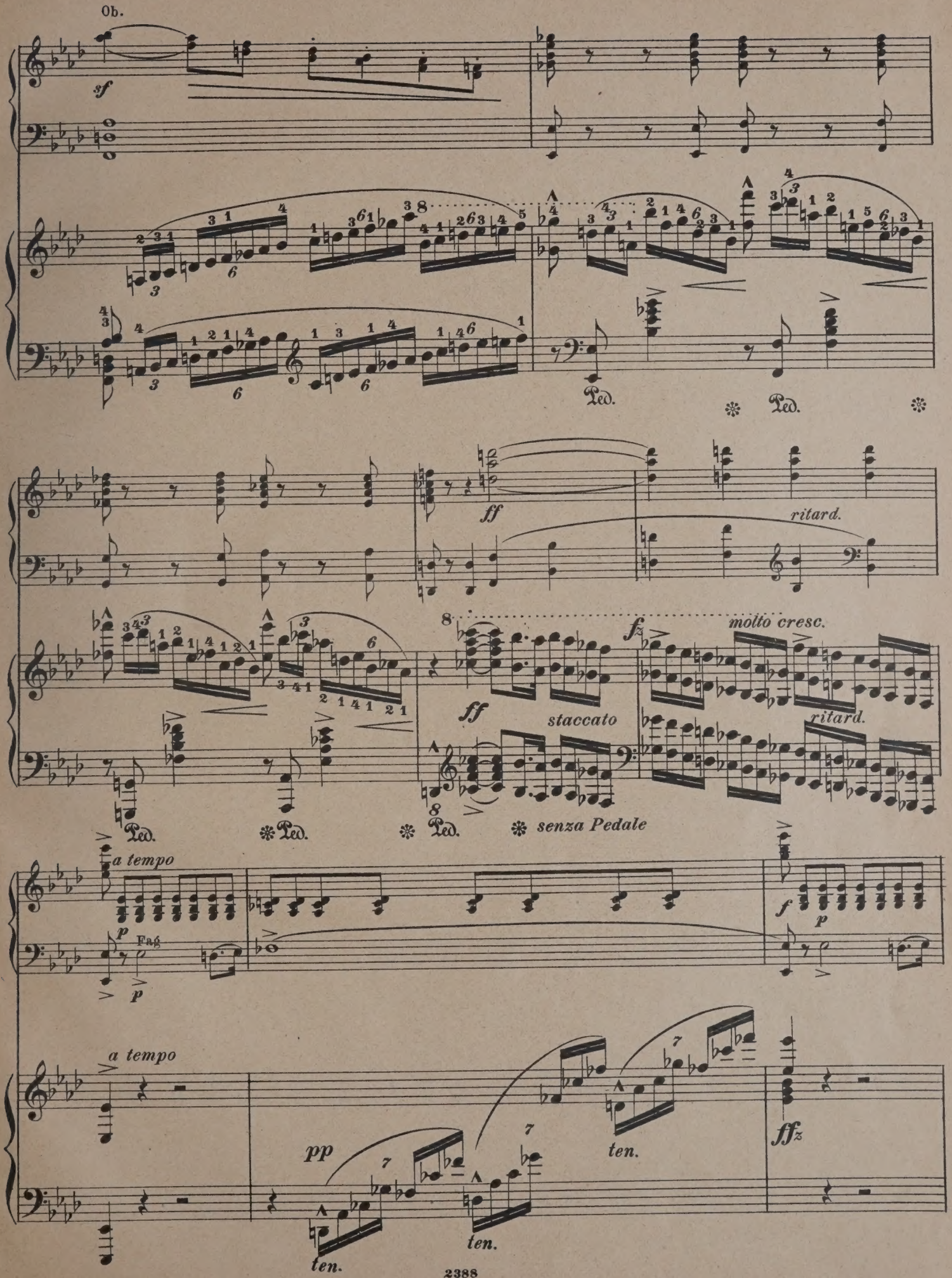
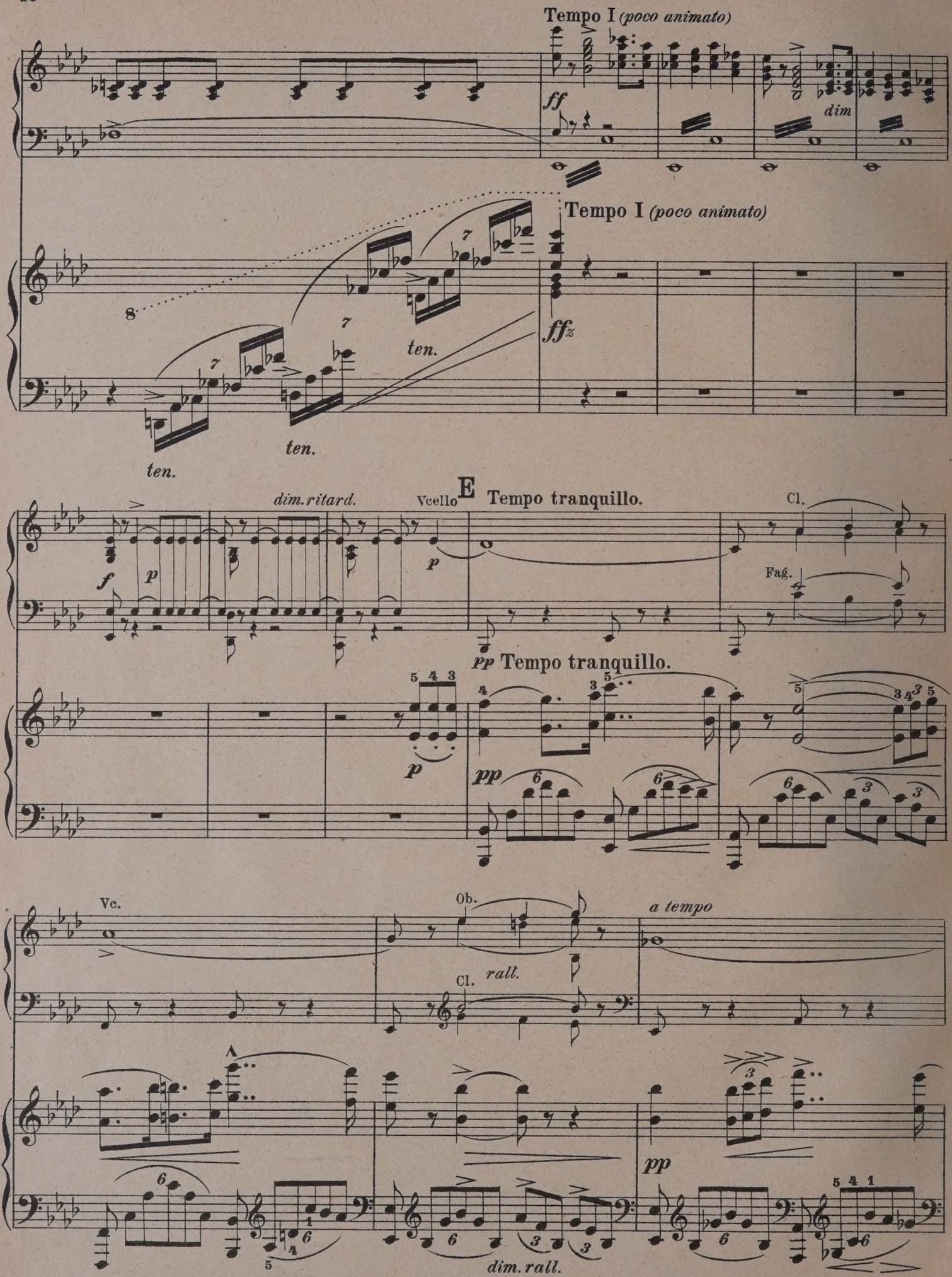


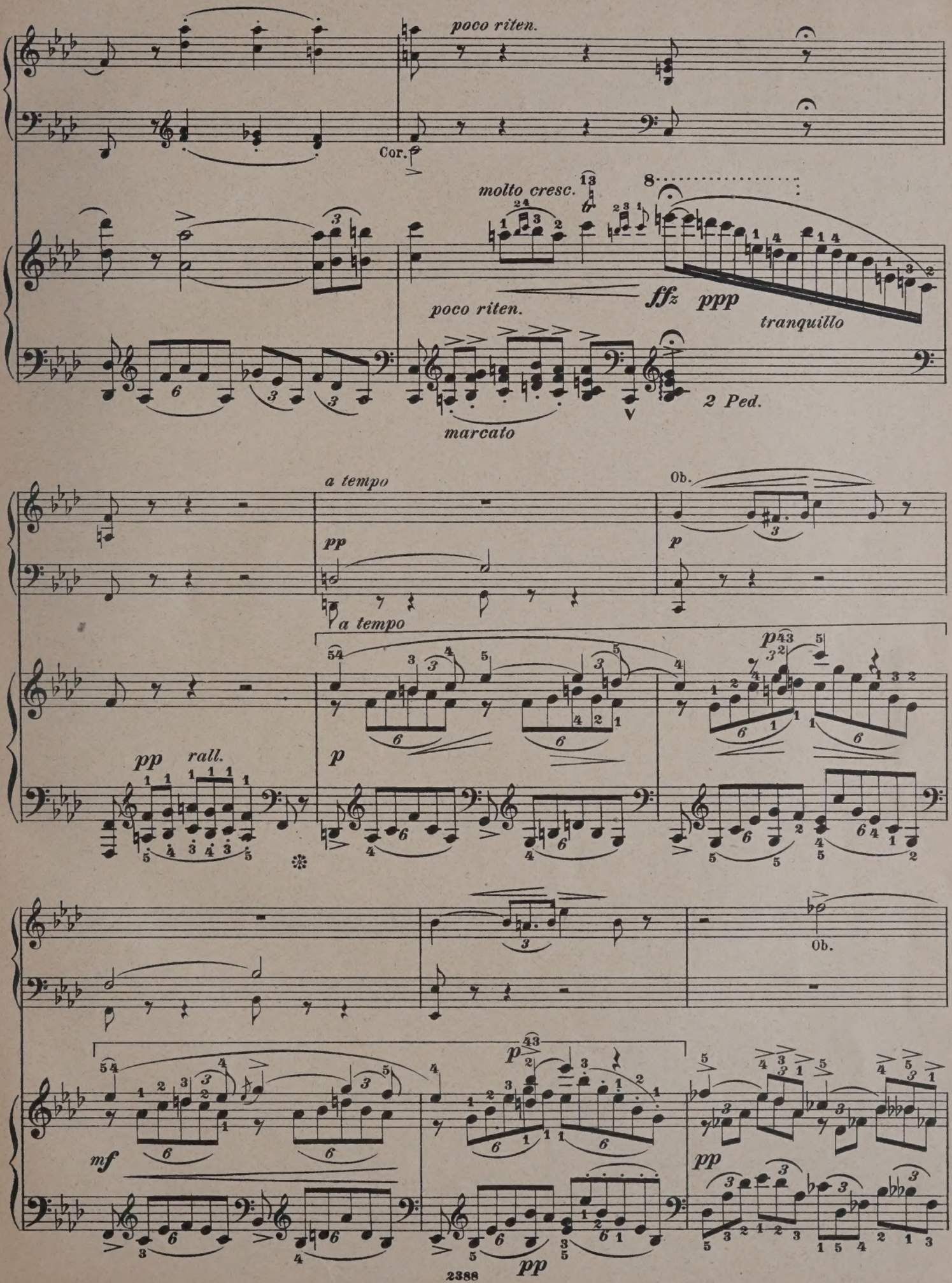

Cor.
ad libitum
ppp
5 avante!
p
f
2 Ped.
Cl.
Ped.
Cor.
5 avante!
f
Fl.
Allegro vivace.
C
Ob.
fp
ad libitum ppp
Allegro vivace.
fz
f

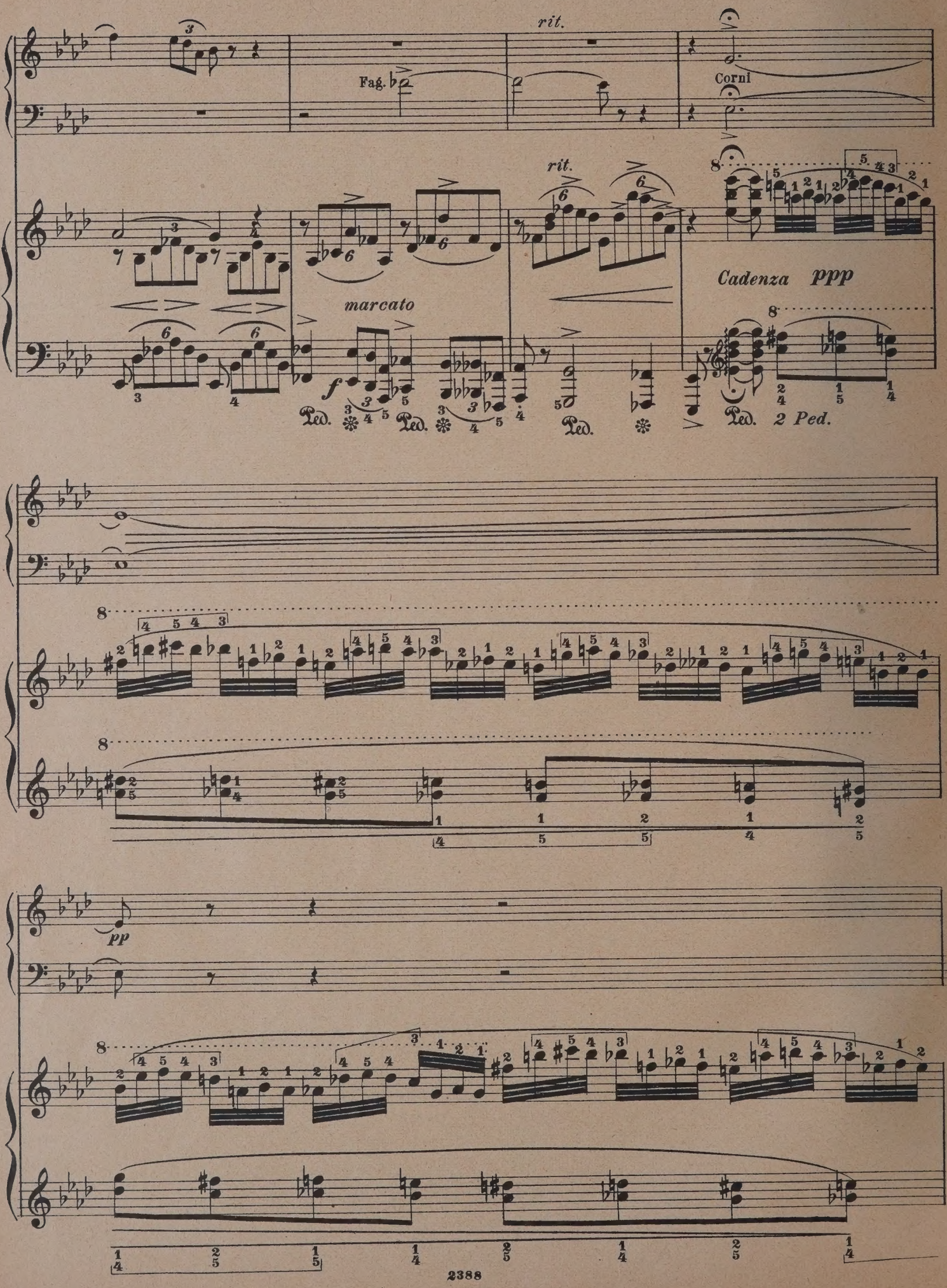

Cl.
f
f
fz

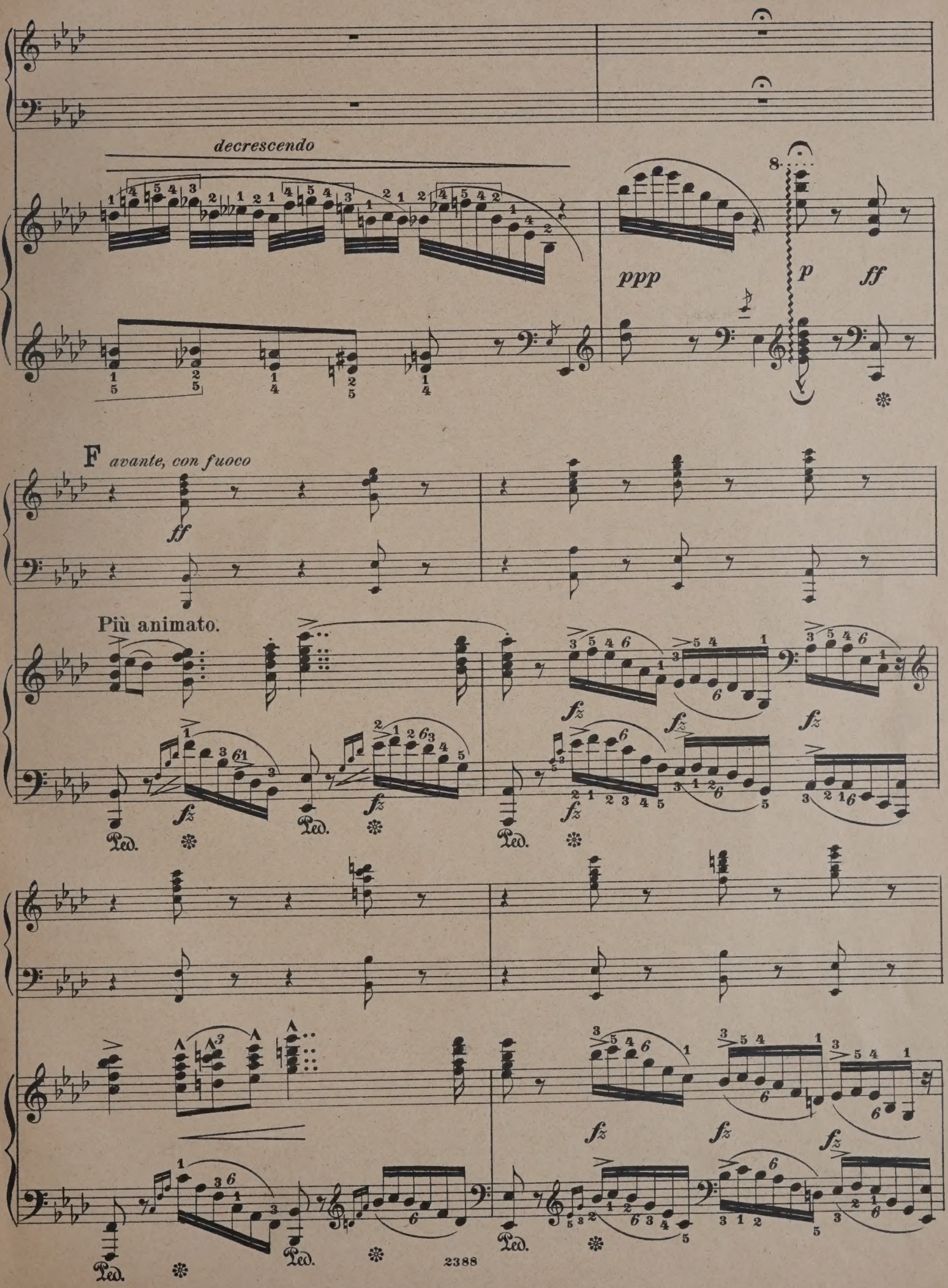

D
sf
pp
sf
ffz
mf
f
f Viol I.
ff
Fl.
sf
f
p
Viola.

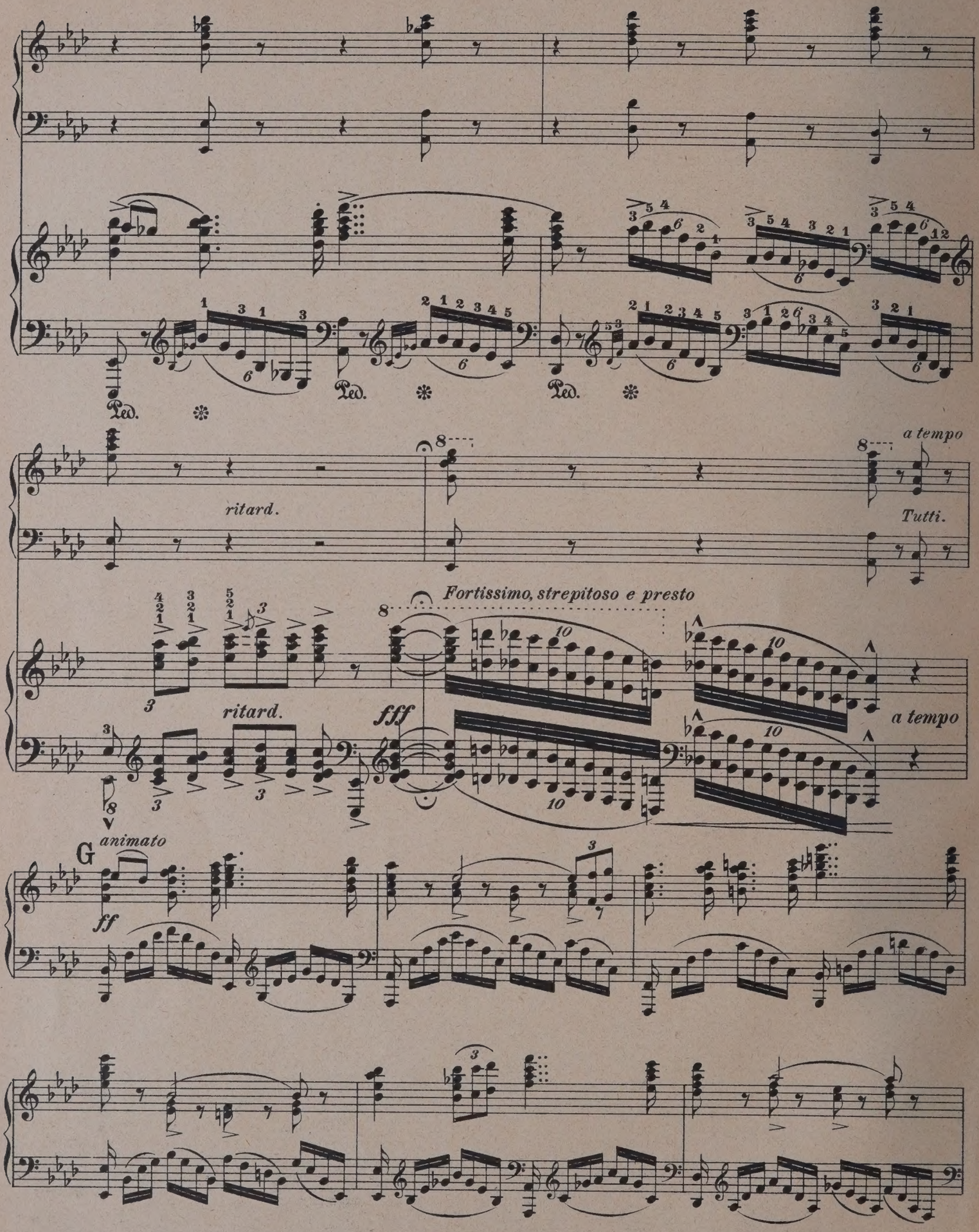

Ob.
sf
Ped.
ff
ritard.
molto cresc.
fz
staccato
senza Pedale
a tempo
Fag
p
f
pp
ten.
ffz

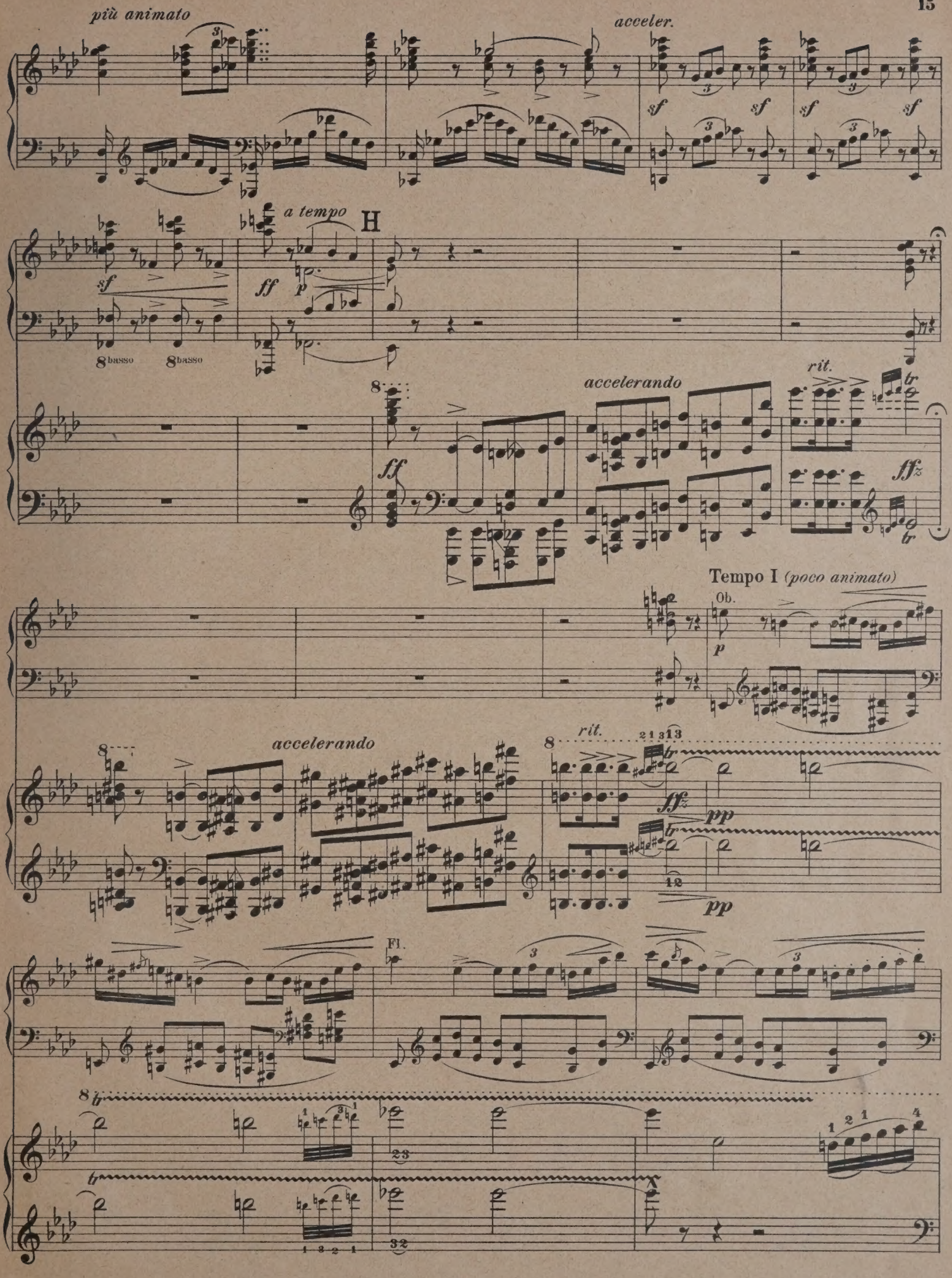

Tempo I (poco animato)
ff
dim
Tempo I (poco animato)
ffz
ten.
ten.
ten.
dim.ritard.
Vcello
E
Tempo tranquillo.
Cl.
Fag.
pp Tempo tranquillo.
Vc.
Ob.
Cl.
rall.
a tempo
dim.rall.

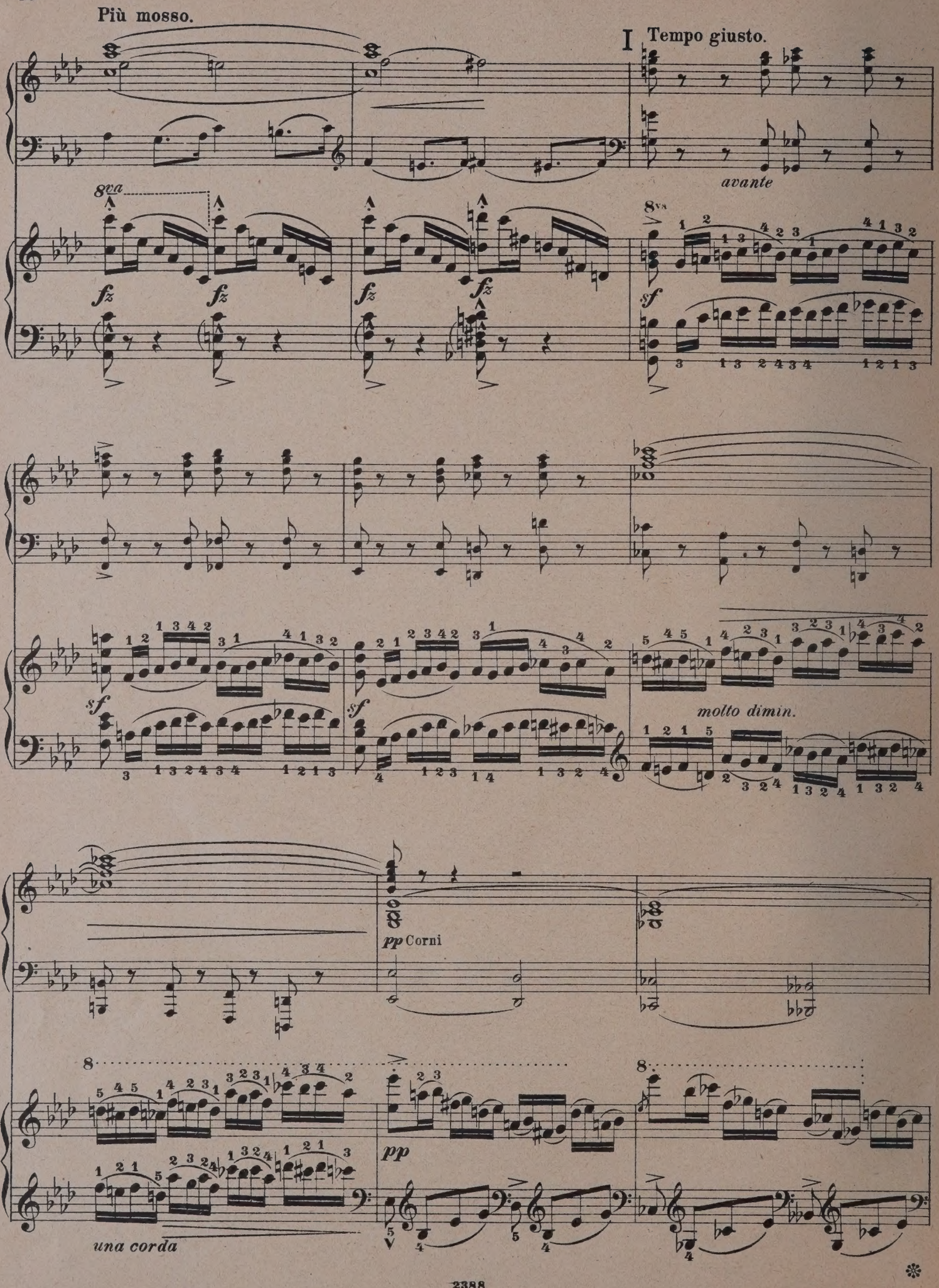

poco riten.
Cor.
molto cresc.
poco riten.
ffz
ppp
tranquillo
2 Ped.
marcato
a tempo
pp
Ob.
p
a tempo
p
pp
rall.
p
Ob.
mf
p
pp
pp

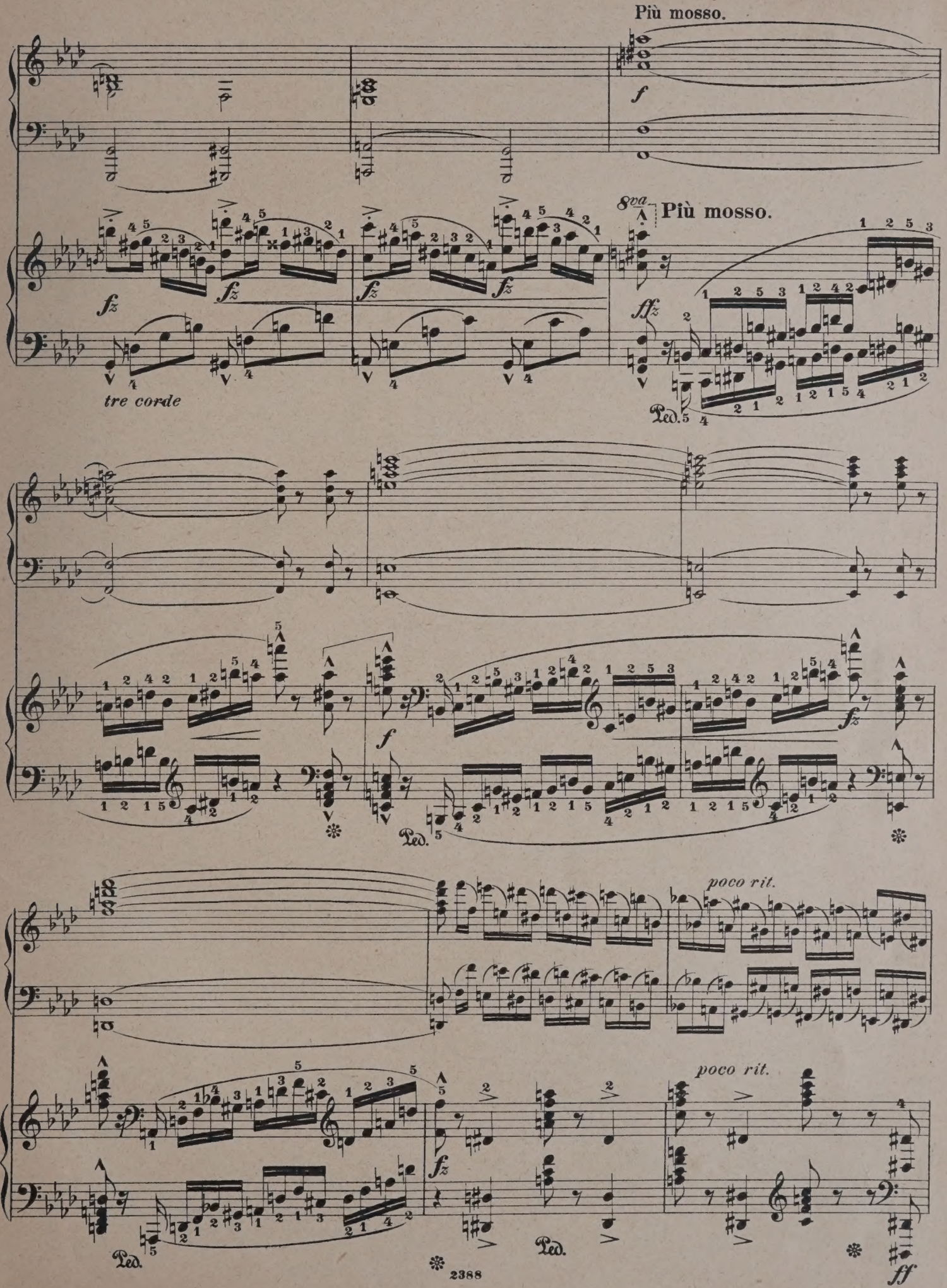

rit.
Fag.
Corni
rit.
Cadenza ppp
marcato
f
Ped.
2 Ped.
pp

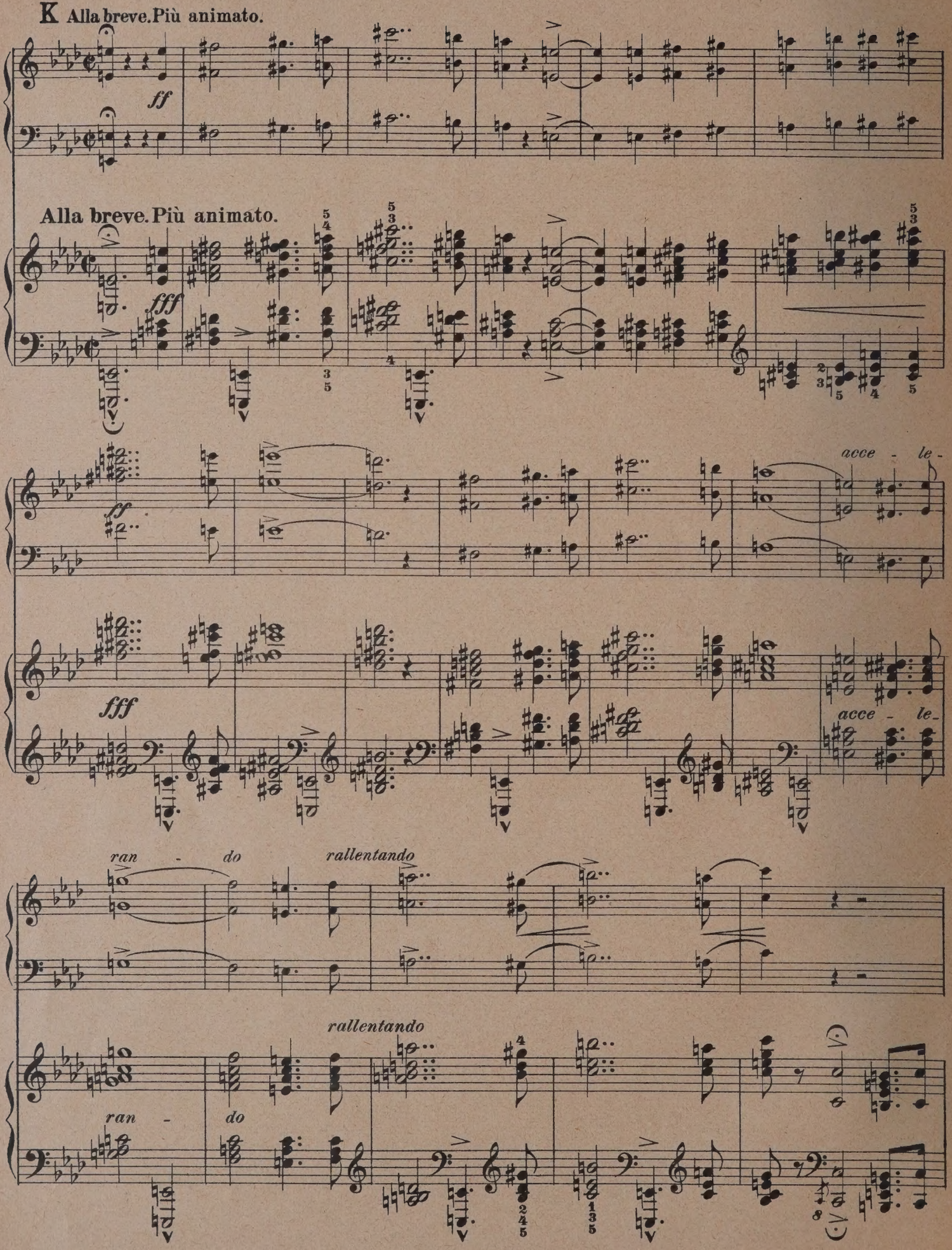

decrescendo
ppp
p
ff
F
avante, con fuoco
ff
Più animato.
fz
Ped.

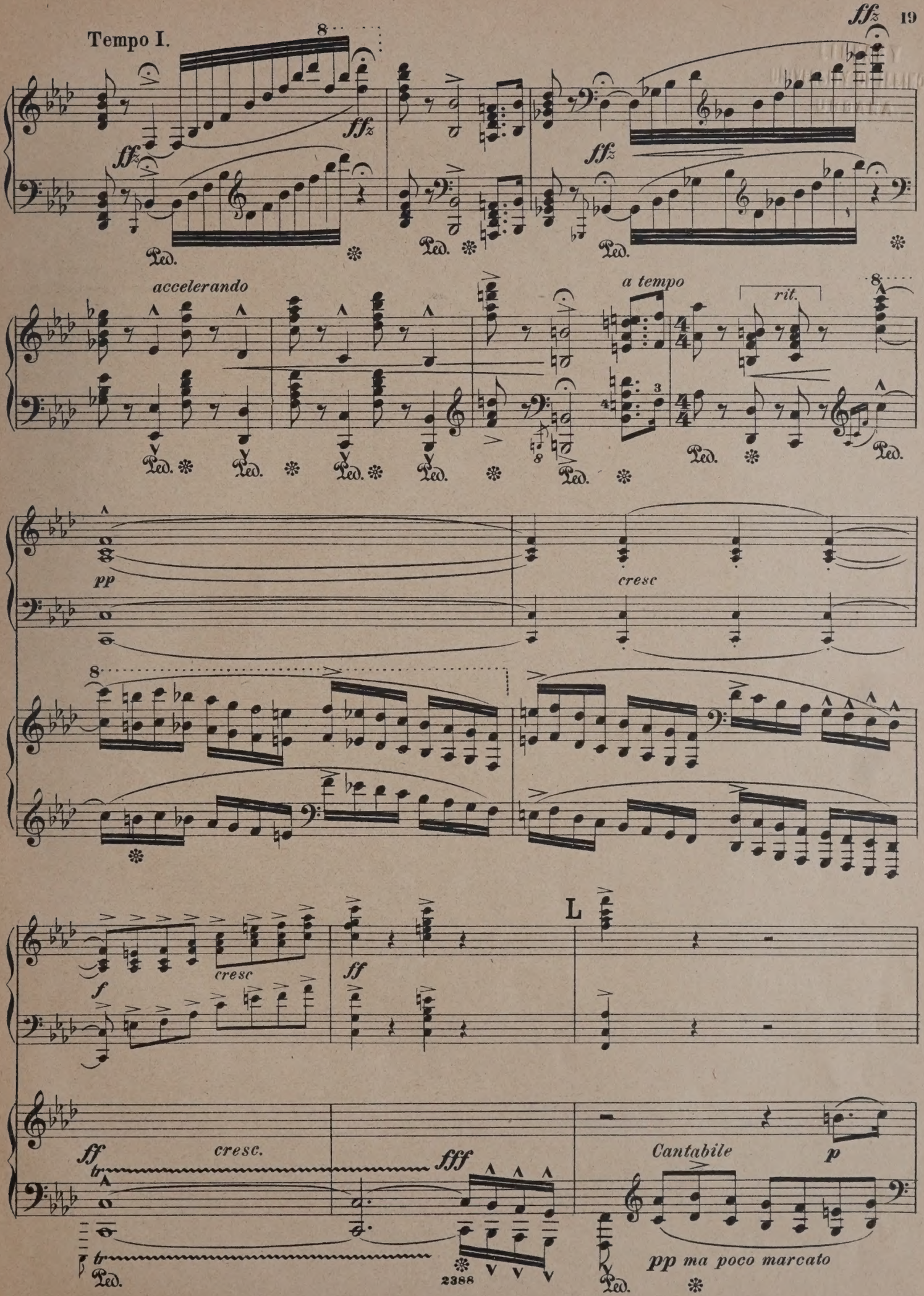

Ped.
Ped.
Ped.
ritard.
a tempo
Tutti.
Fortissimo, strepitoso e presto
ritard.
fff
a tempo
G
animato
ff

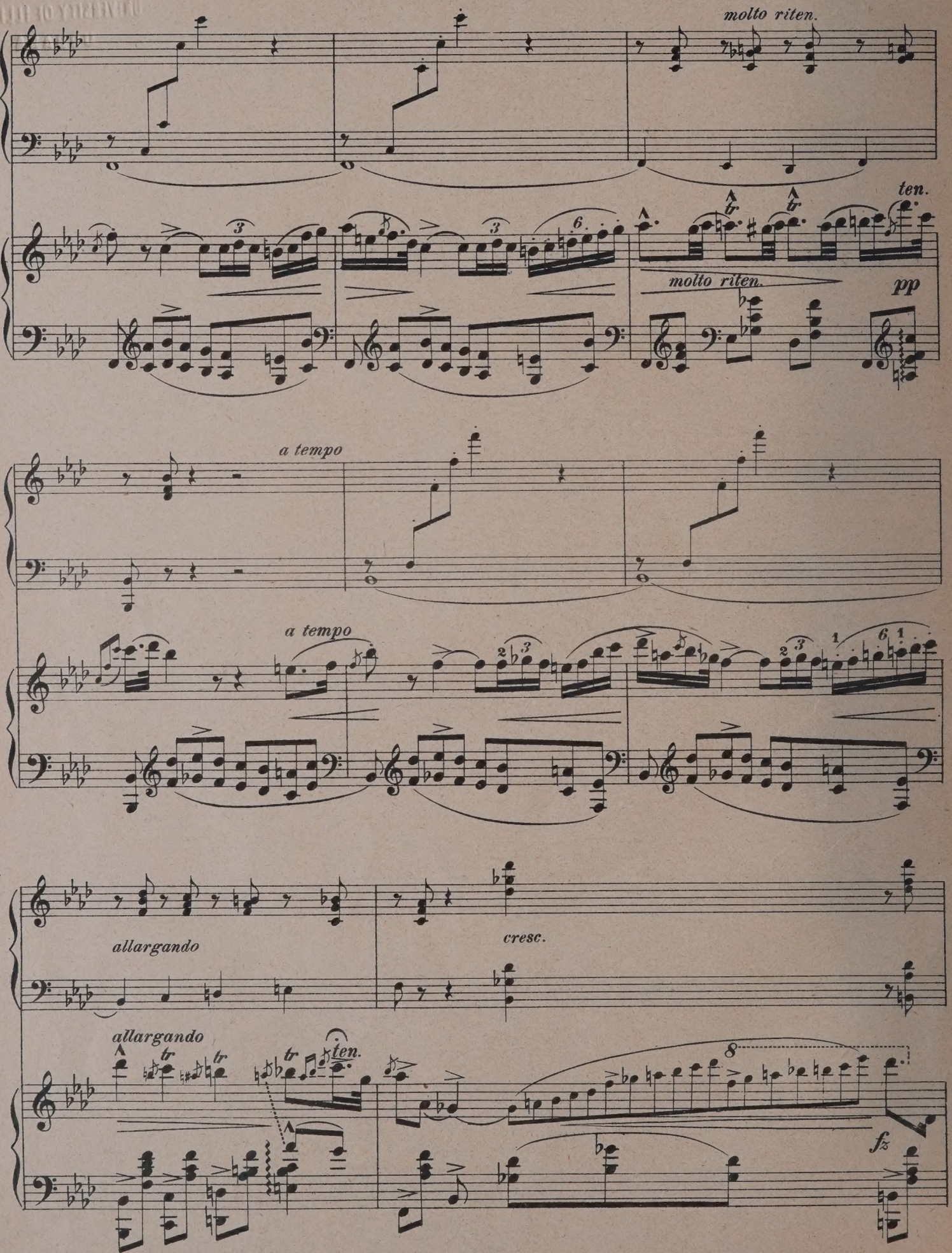

più animato
acceler.
sf
a tempo
H
ff
p
8basso
8basso
accelerando
rit.
fffz
Tempo I (poco animato)
Ob.
Fl.
pp


Più mosso.
I Tempo giusto.
avante
molto dimin.
pp Corni
una corda


Più mosso.
f
8va
Più mosso.
fz
ffz
tre corde
Ped.
poco rit.
poco rit.
ff


K Alla breve. Più animato.
ff
Alla breve. Più animato.
fff
acce - le -
fff
acce - le -
ran - do
rallentando
rallentando
ran - do


Tempo I.
fffz
accelerando
a tempo
rit.
pp
cresc
f
cresc
ff
L
ff
cresc.
fff
Cantabile
p
pp ma poco marcato
Ped.
2388


molto riten.
ten.
molto riten.
pp
a tempo
a tempo
allargando
cresc.
allargando
ten.
fz

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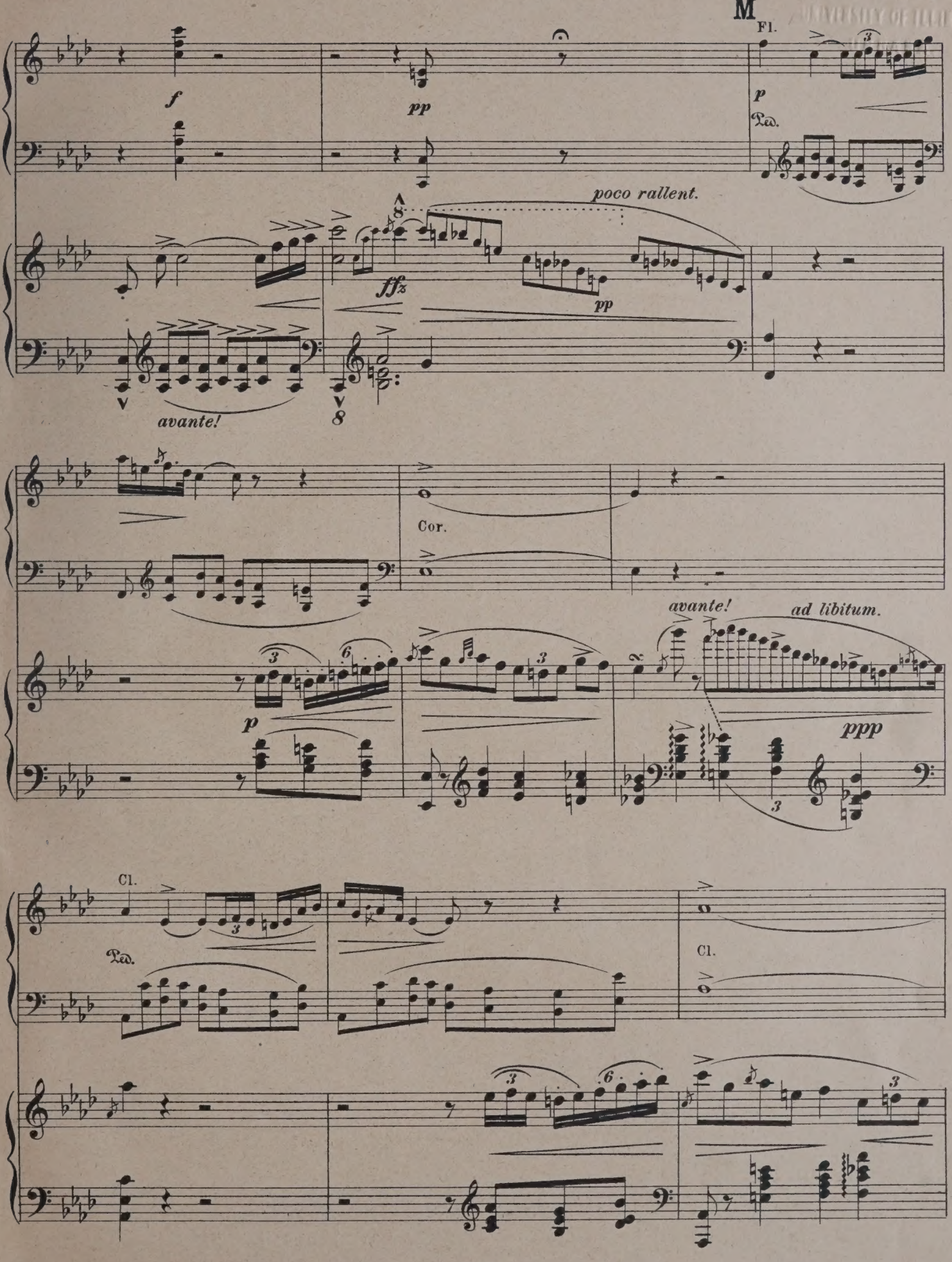

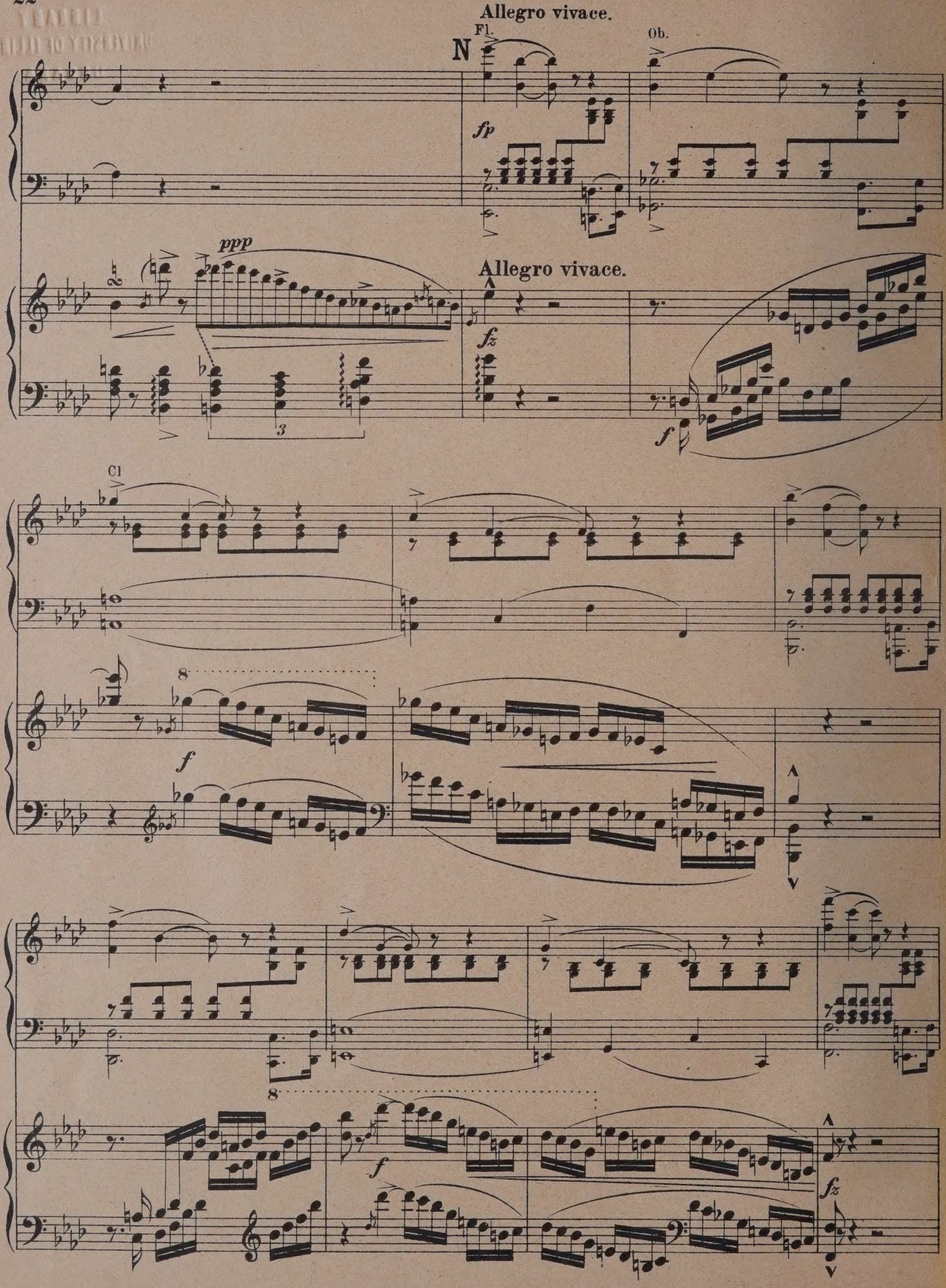
Allegro vivace.
N
Fl.
Ob.
fp
ppp
Allegro vivace.
fz
f
Cl
f
f
fz

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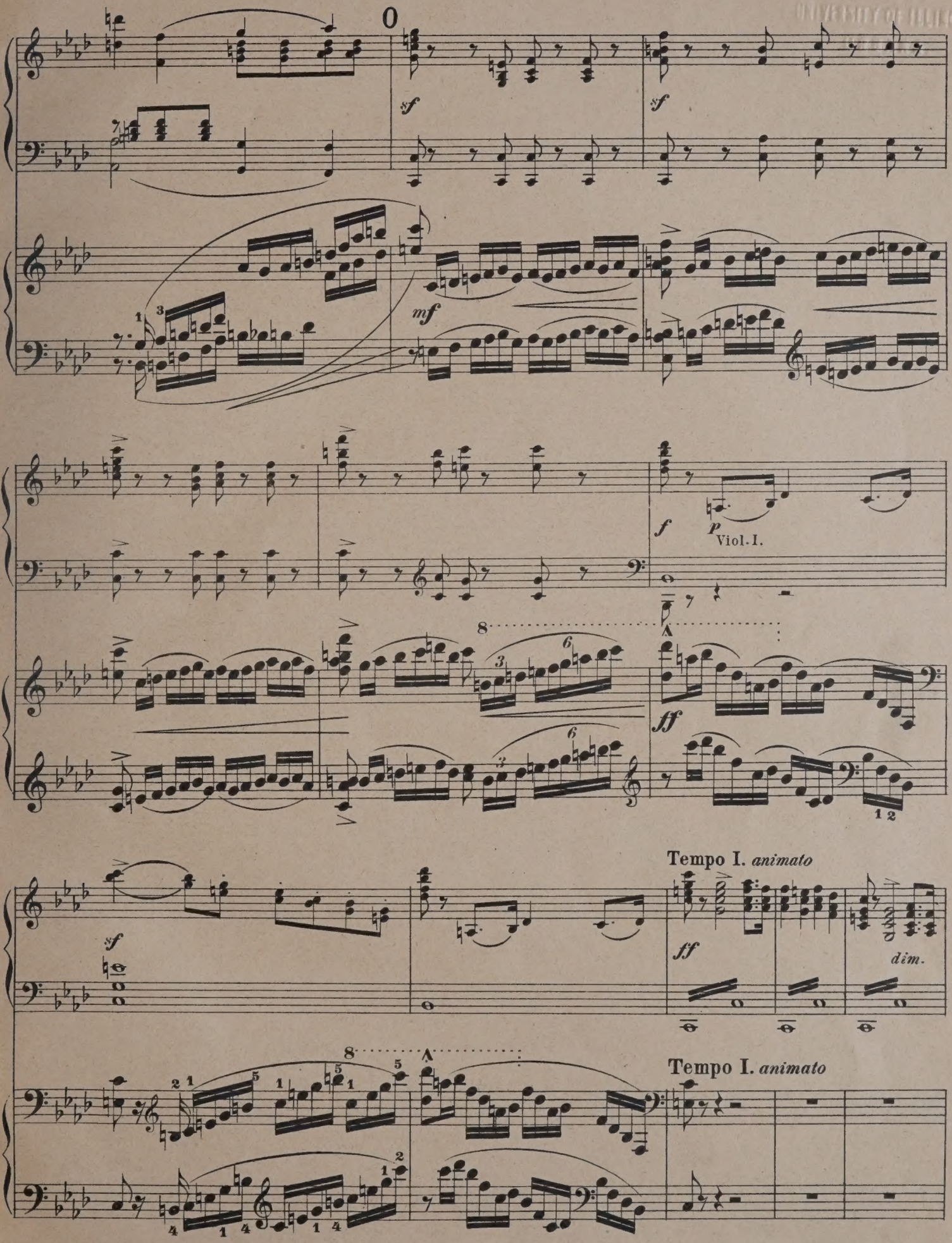
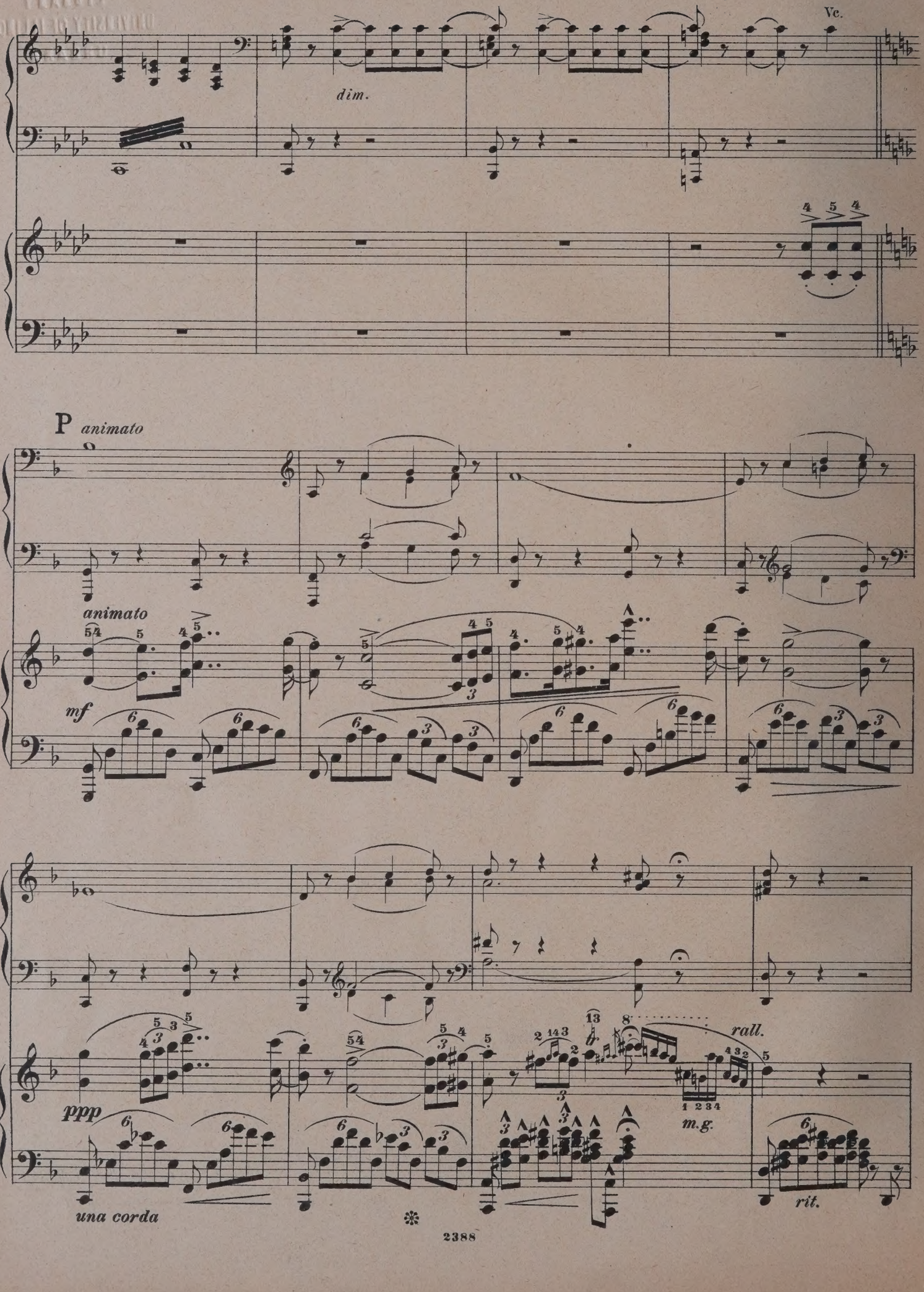
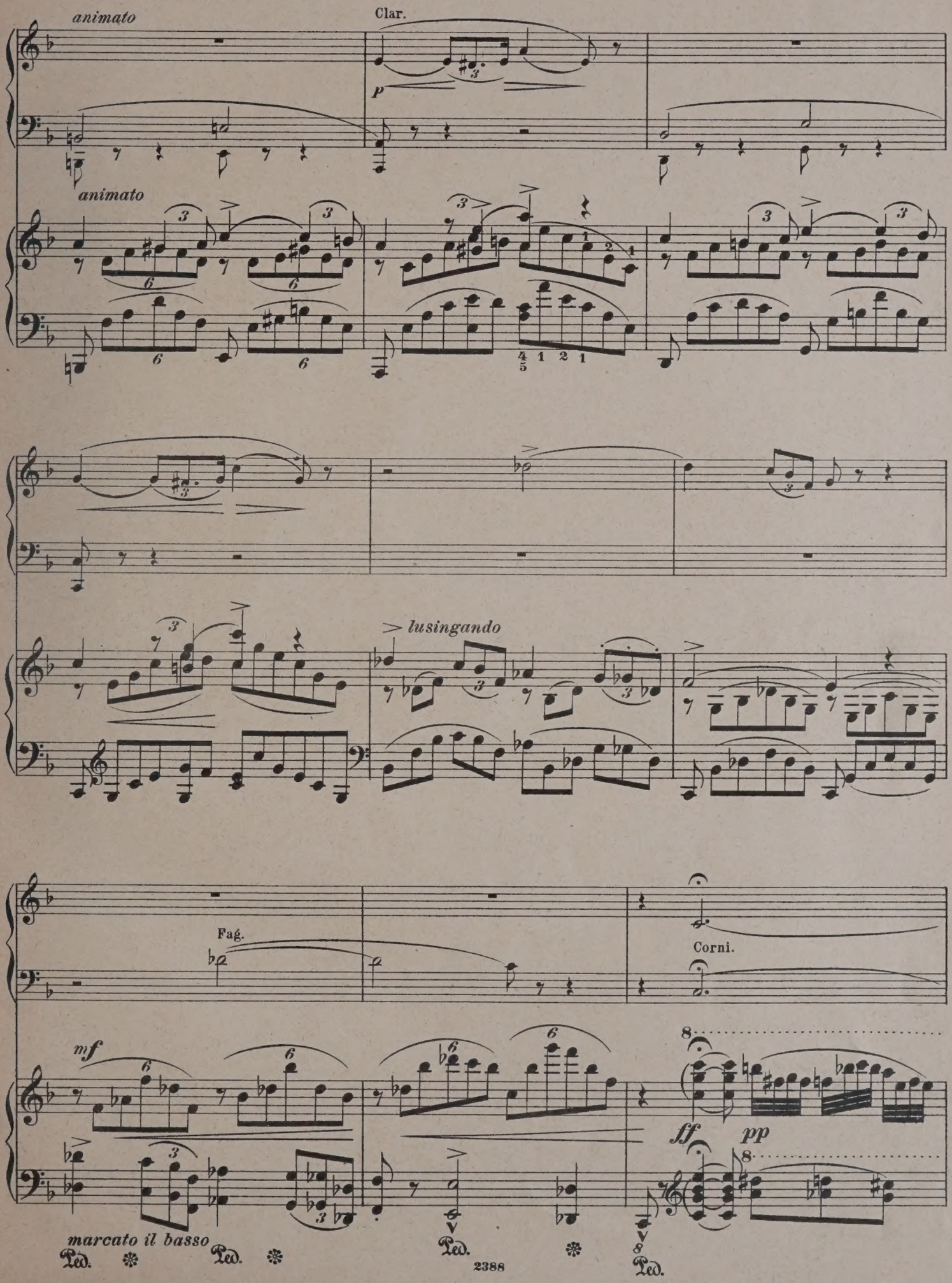
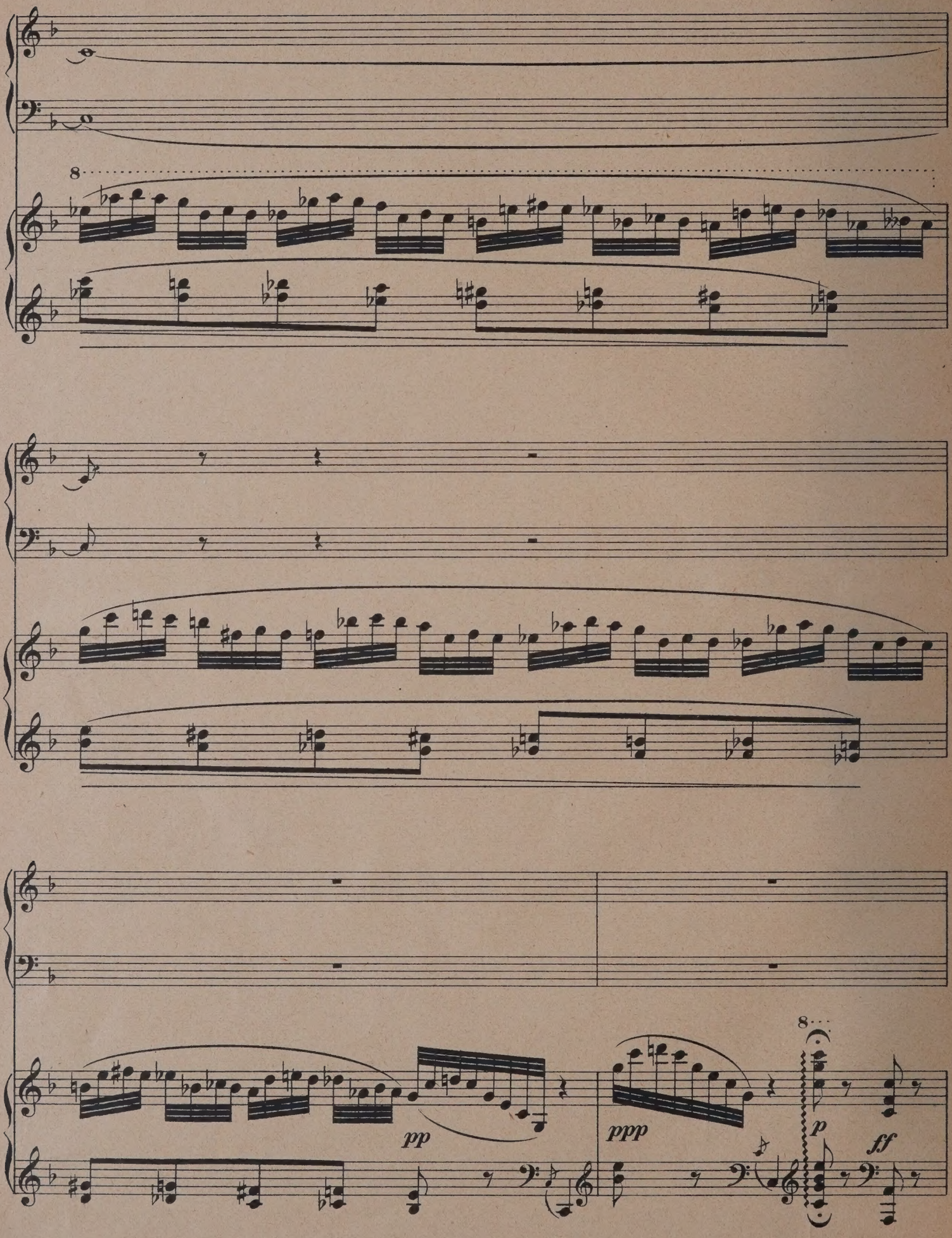
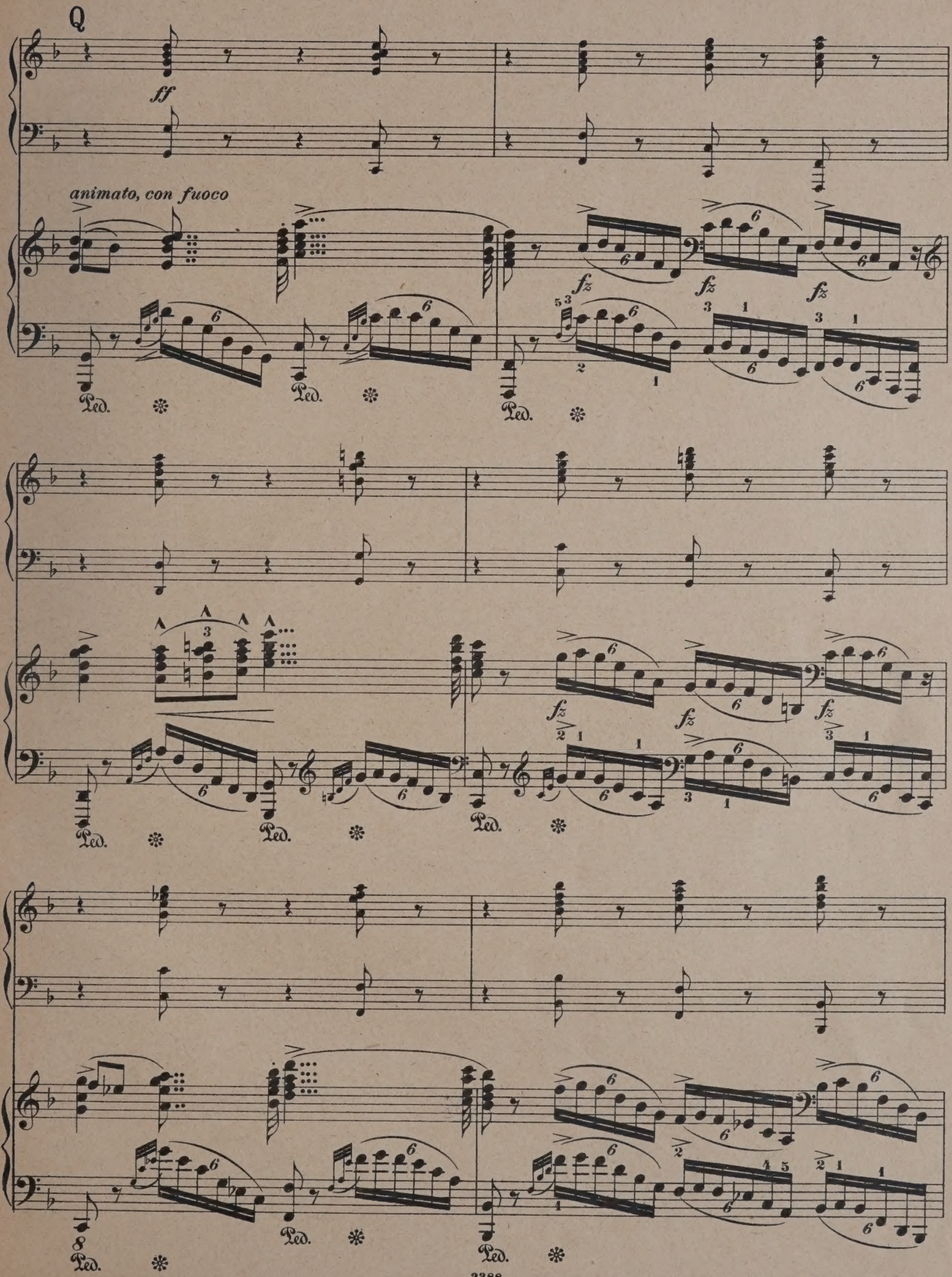
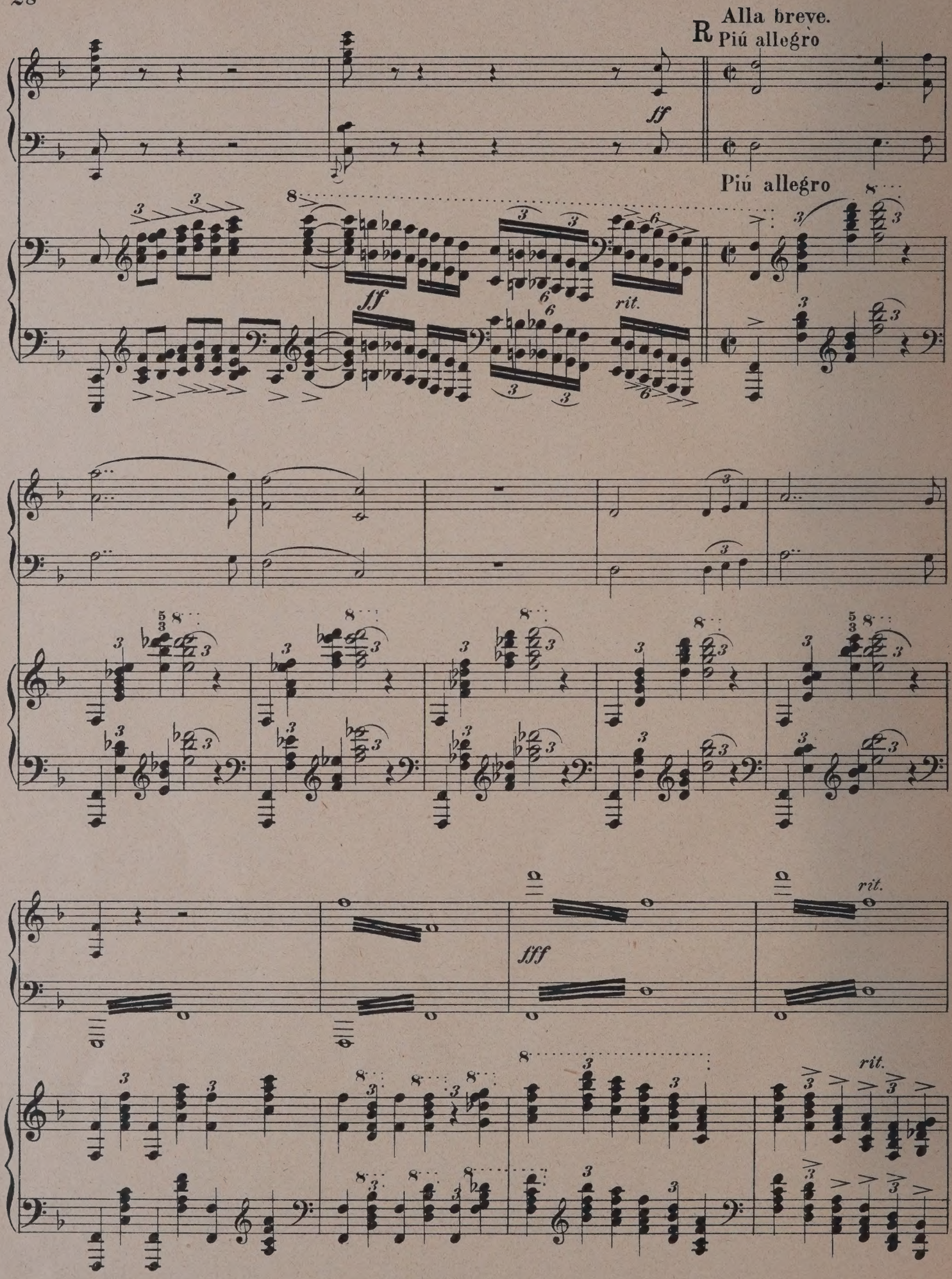


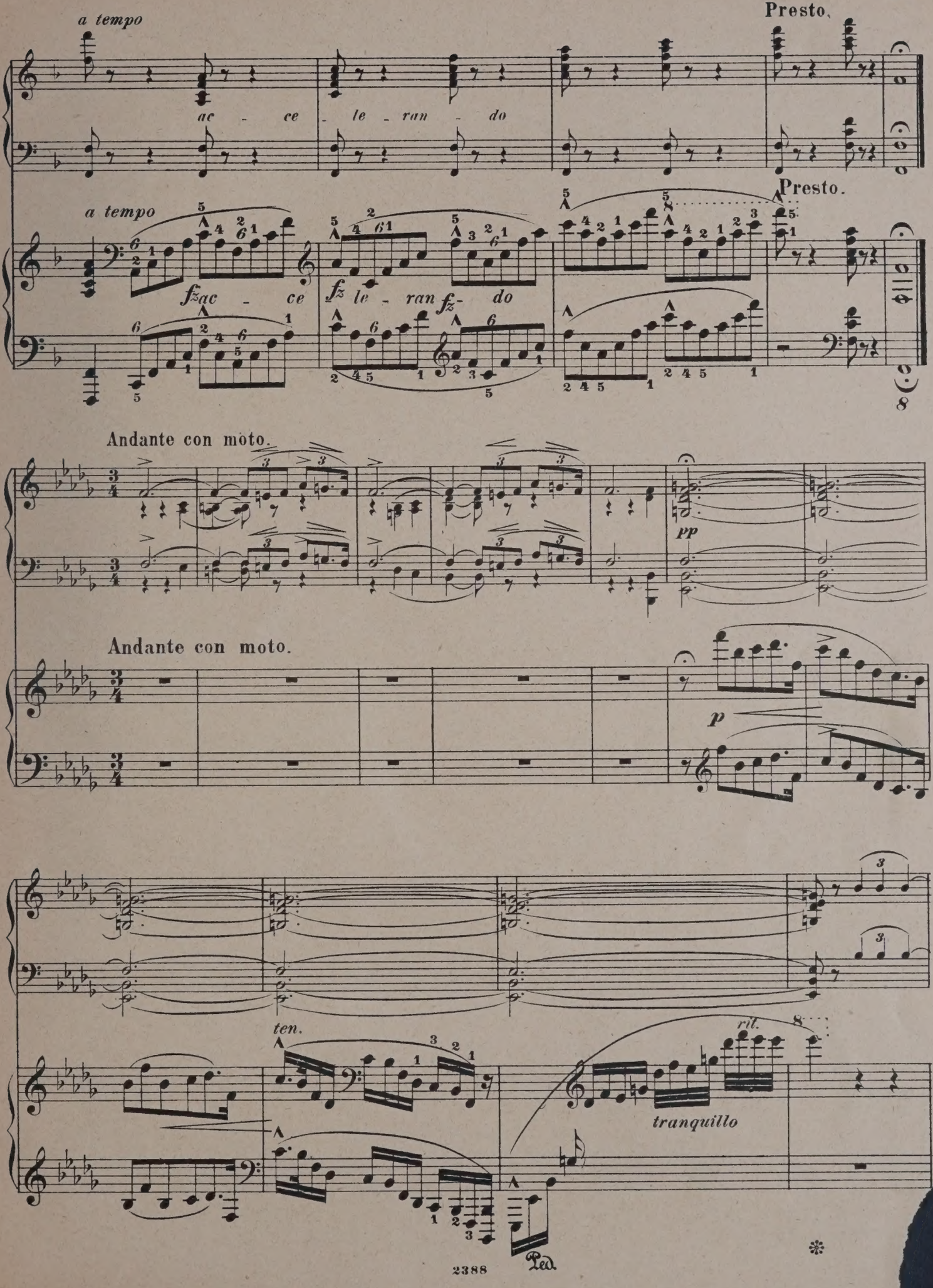

Vc.
dim.
P animato
animato
mf
ppp
una corda
rall.
m.g.
rit.

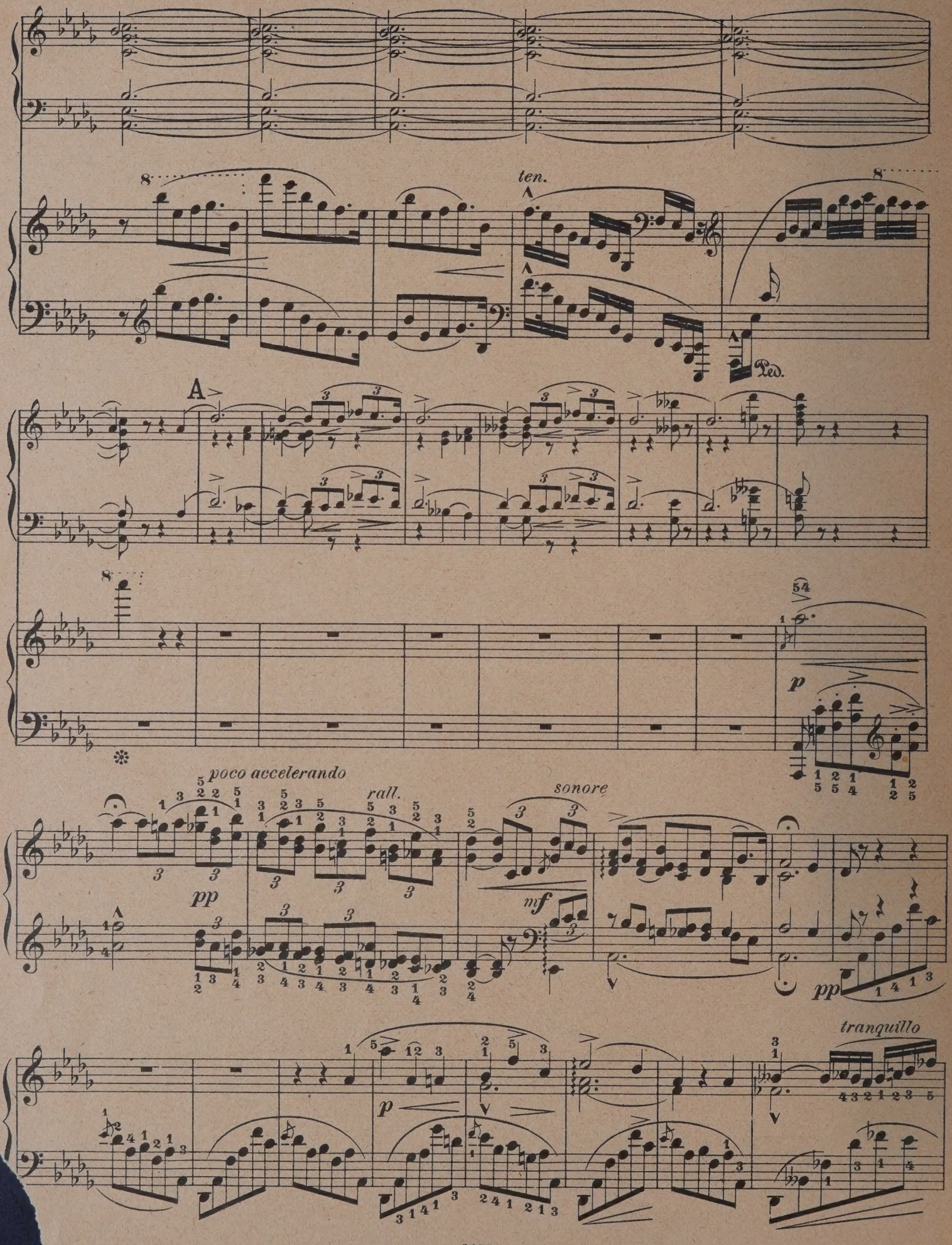

animato
Clar.
p
animato
lusingando
Fag.
Corni.
mf
ff
pp
marcato il basso
Ped.
Ped.
Ped.
Ped.

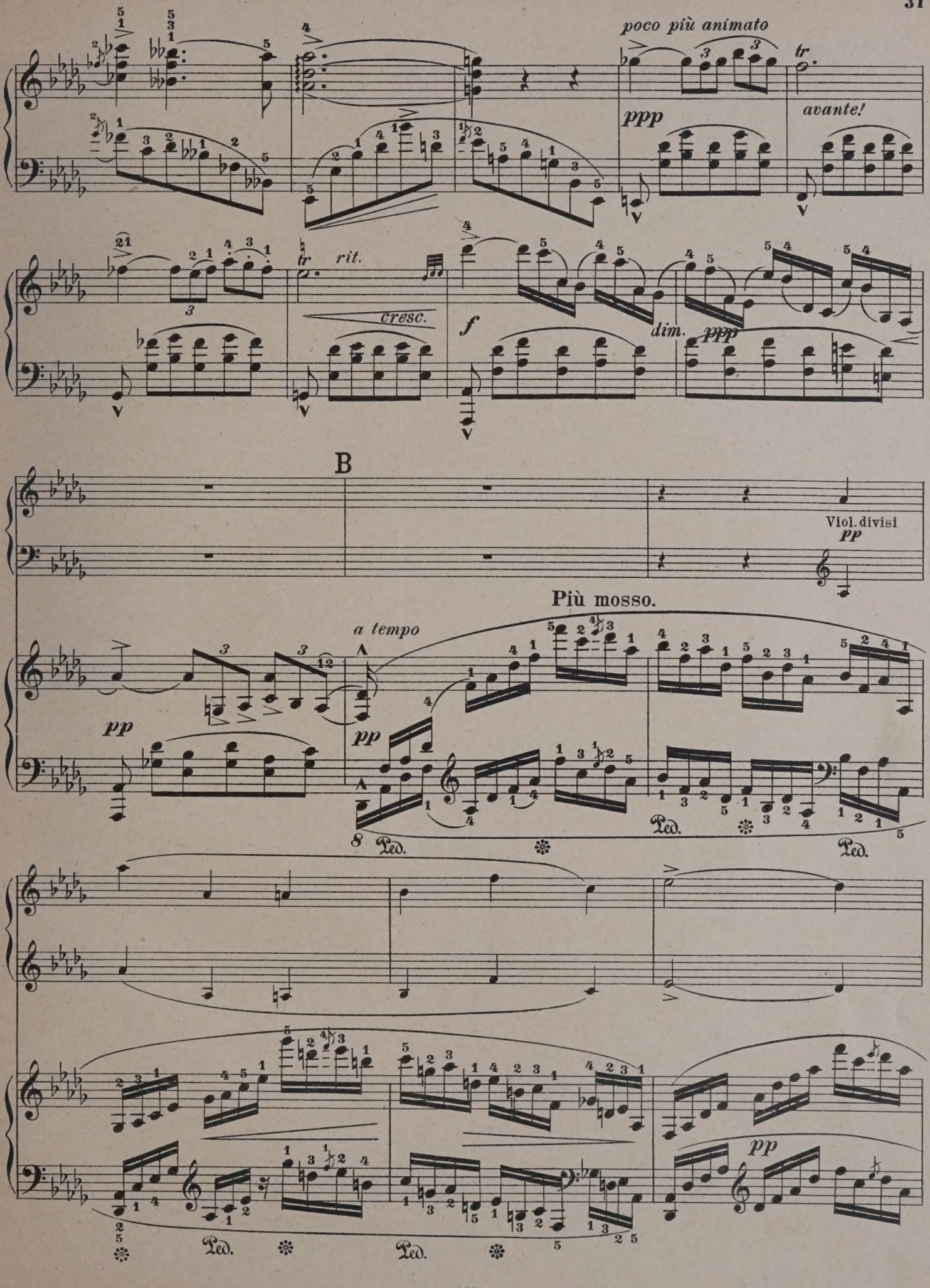

8
pp
ppp
8
p
ff

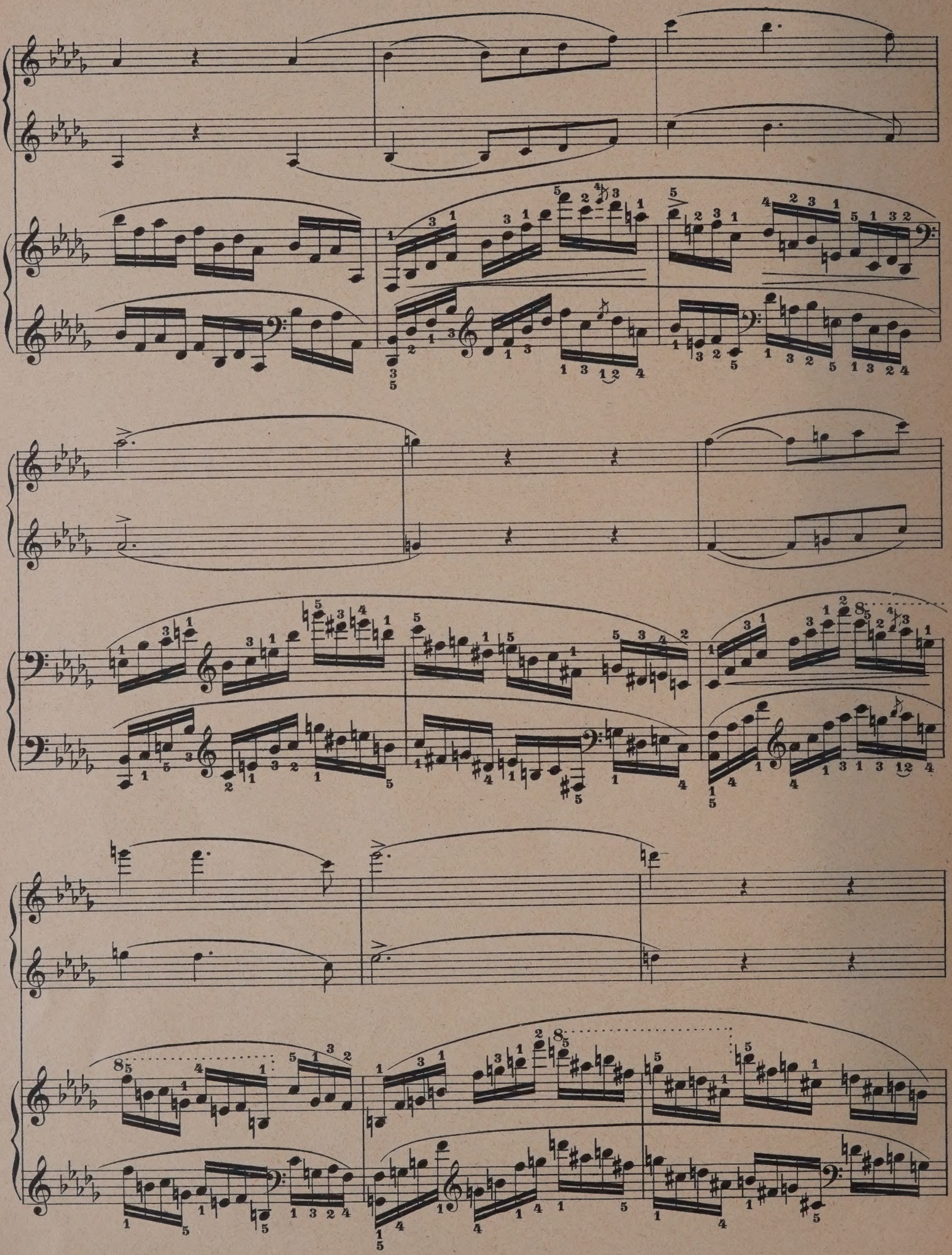

Q
ff
animato, con fuoco
fz
Ped.

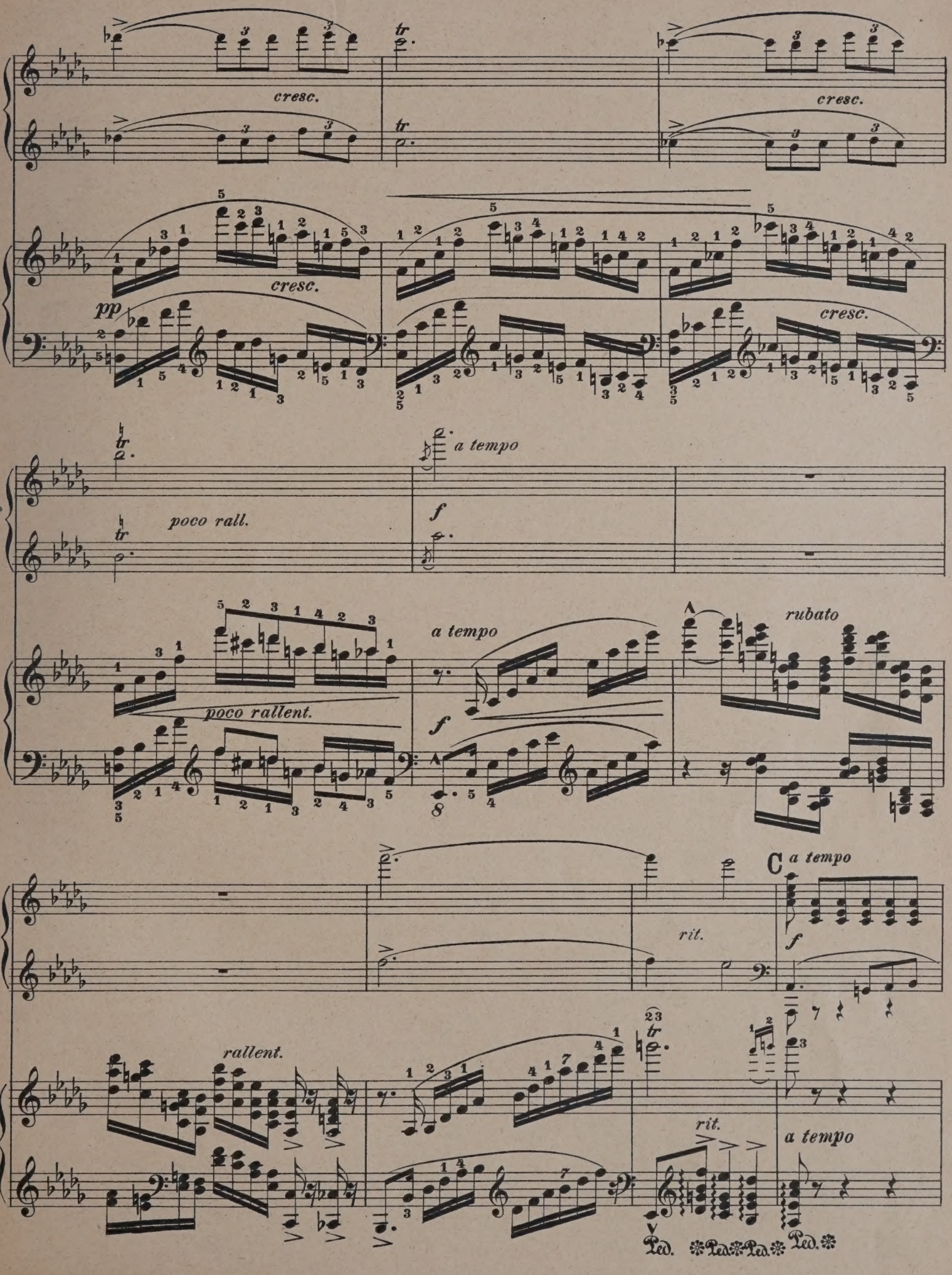

R
Alla breve.
Piú allegro
ff
Piú allegro
ff
rit.
fff
rit.
rit.

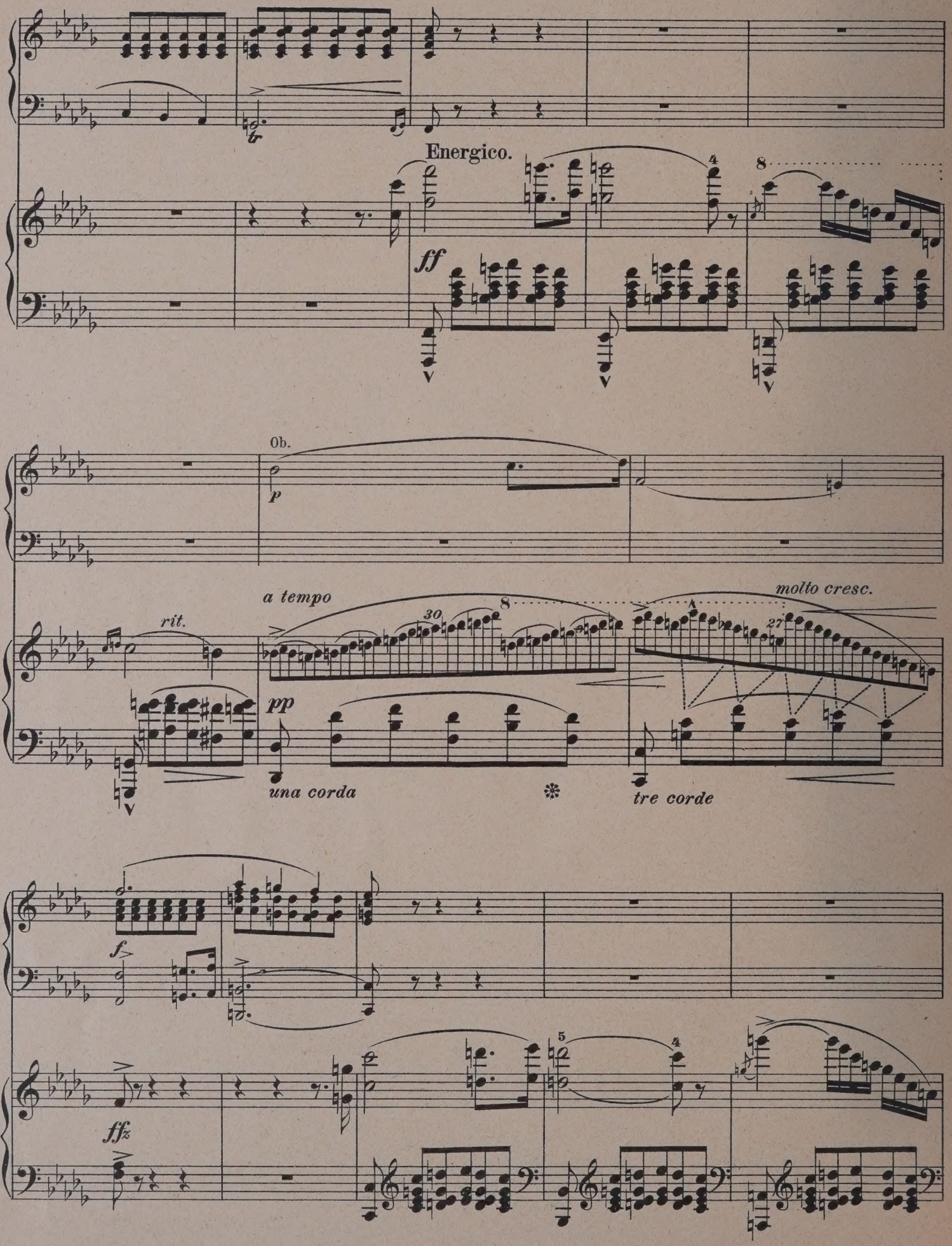

a tempo
ac - ce - le - ran - do
Presto.
a tempo
fz ac - ce
fz le - ran fz - do
Presto.
Andante con moto.
pp
Andante con moto.
p
ten.
ril.
tranquillo
Ped.

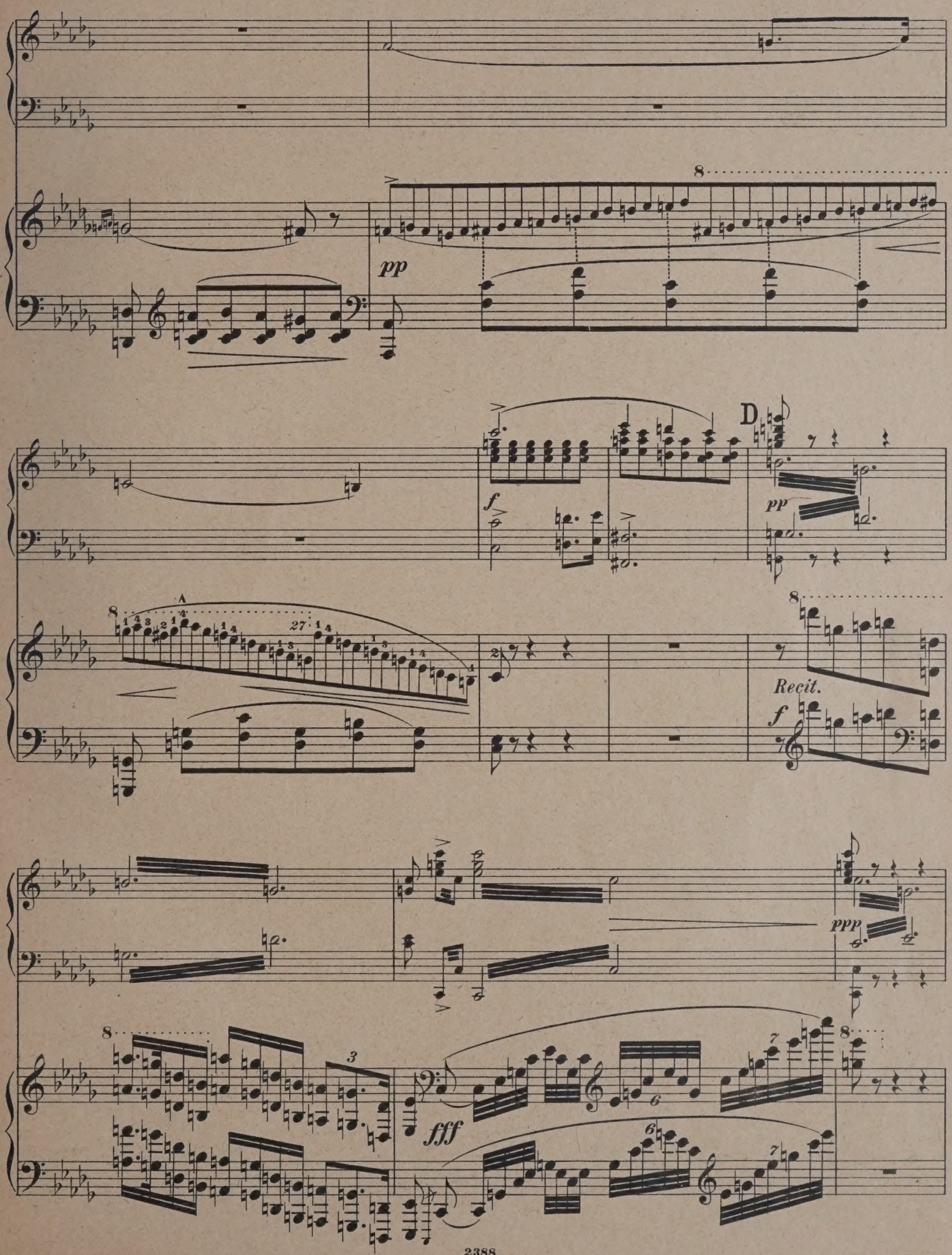

ten.
Ped.
A
54
p
poco accelerando
rall.
sonore
pp
mf
pp
tranquillo
p

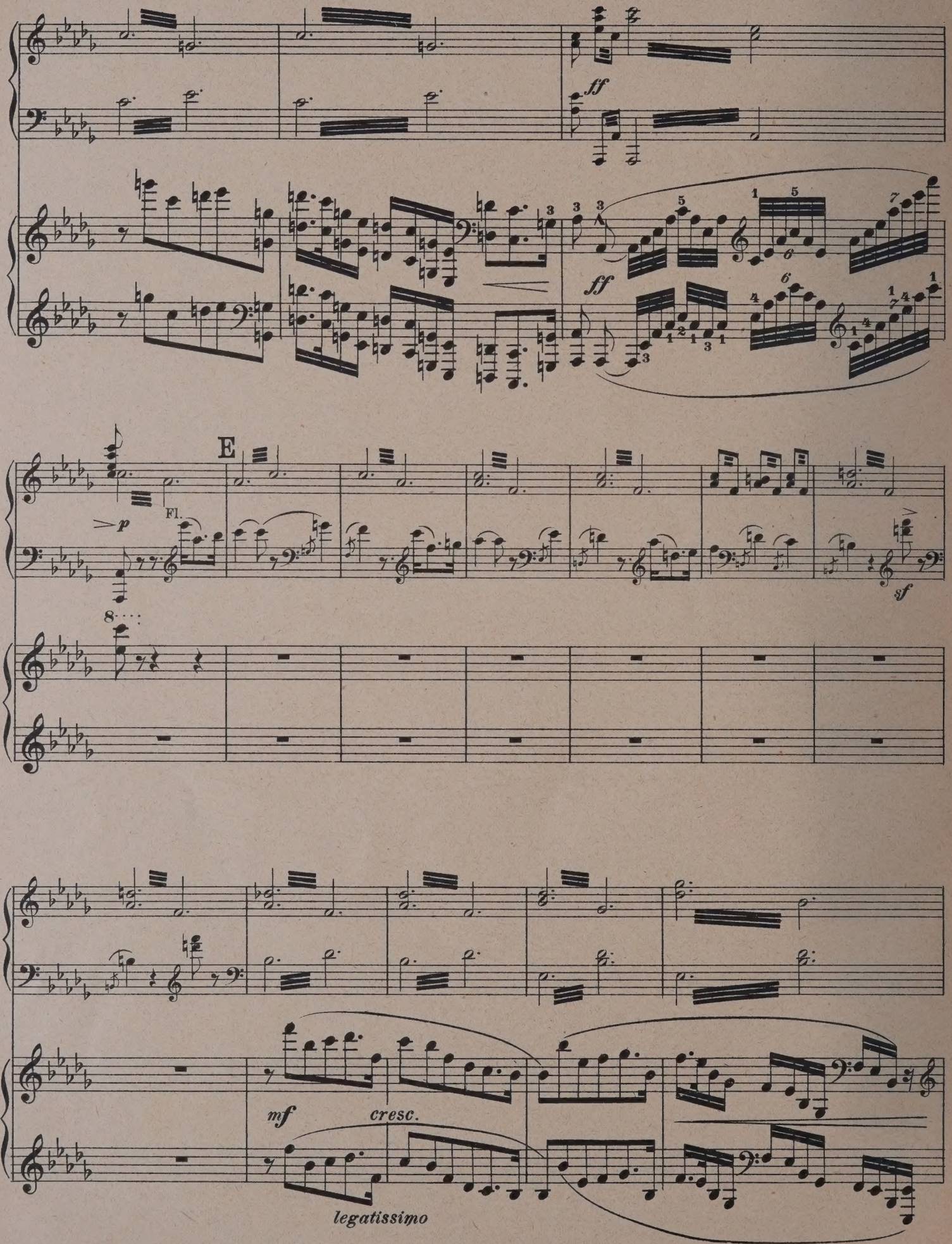

poco più animato
ppp
tr
avante!
tr
rit.
cresc.
f
dim.
ppp
B
Viol. divisi
pp
Più mosso.
a tempo
pp
pp
Ped.
Ped.
Ped.
Ped.
Ped.
pp

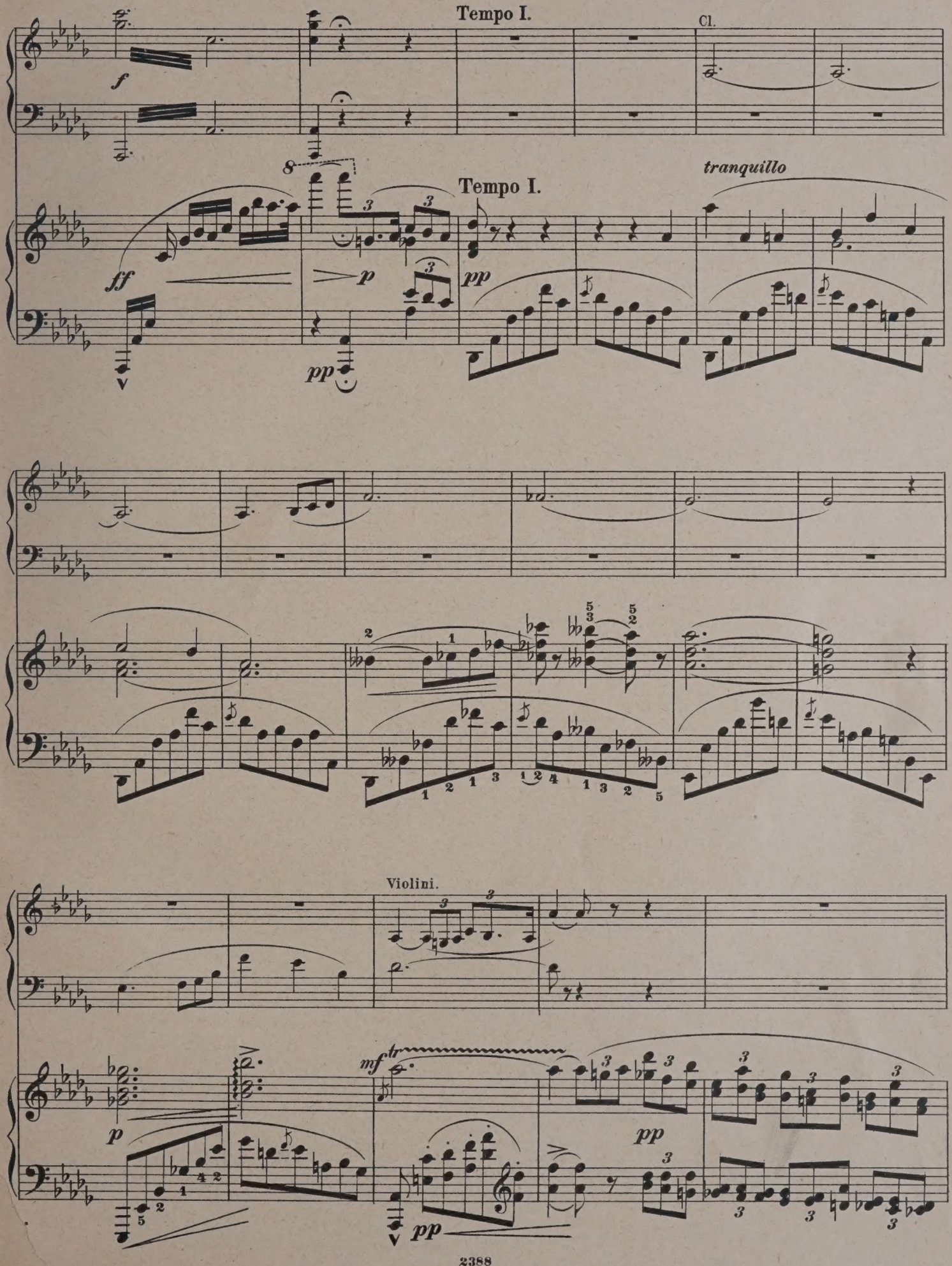


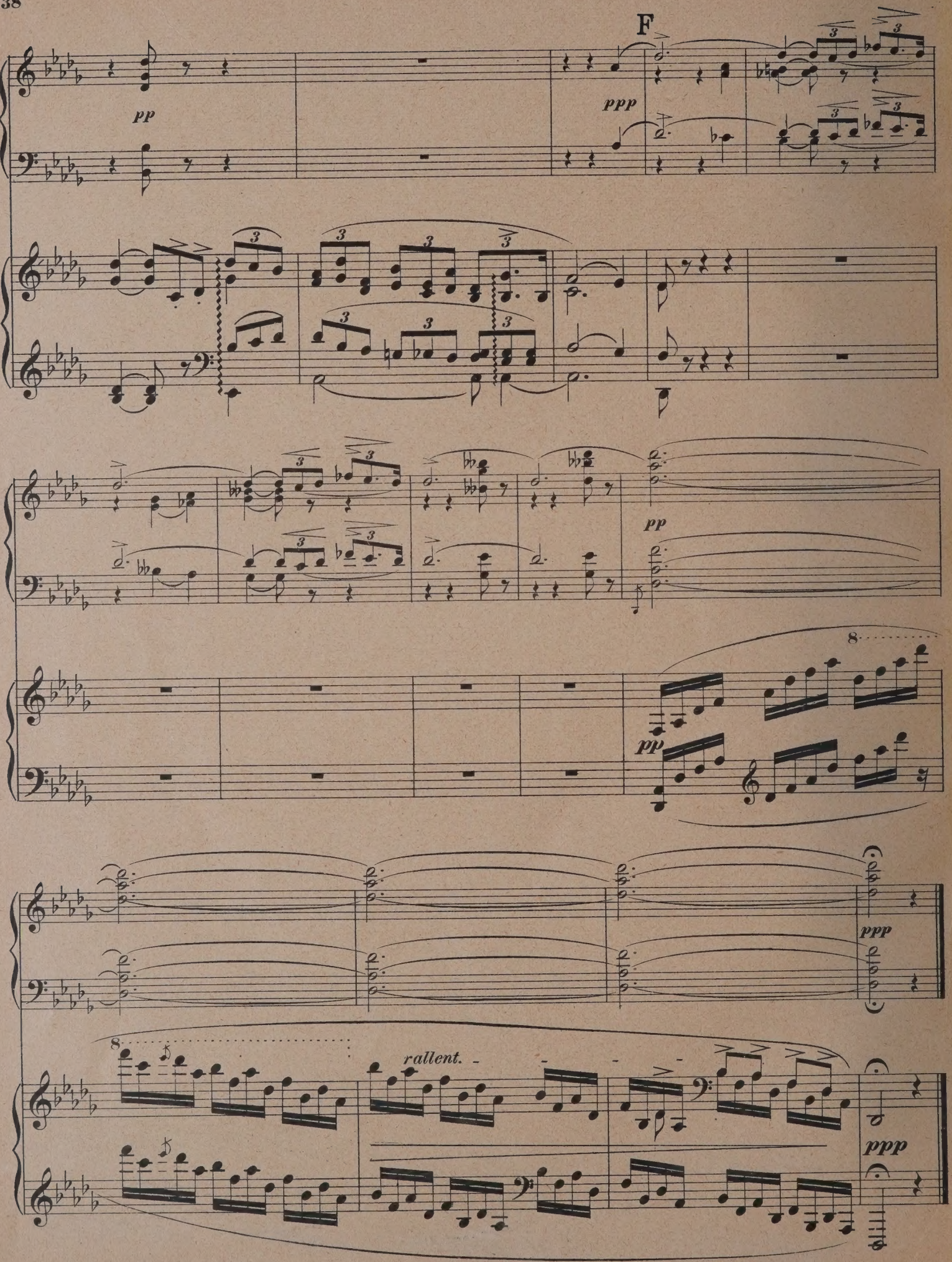

cresc.
cresc.
cresc.
pp
cresc.
poco rall.
a tempo
f
poco rallent.
a tempo
rubato
f
C
a tempo
rit.
f
rallent.
rit.
a tempo
Ped. Ped. Ped. Ped.


Energico.
ff
Ob.
p
rit.
a tempo
molto cresc.
pp
una corda
tre corde
f
ffz


pp
D
f
pp
Recit.
f
ppp
fff

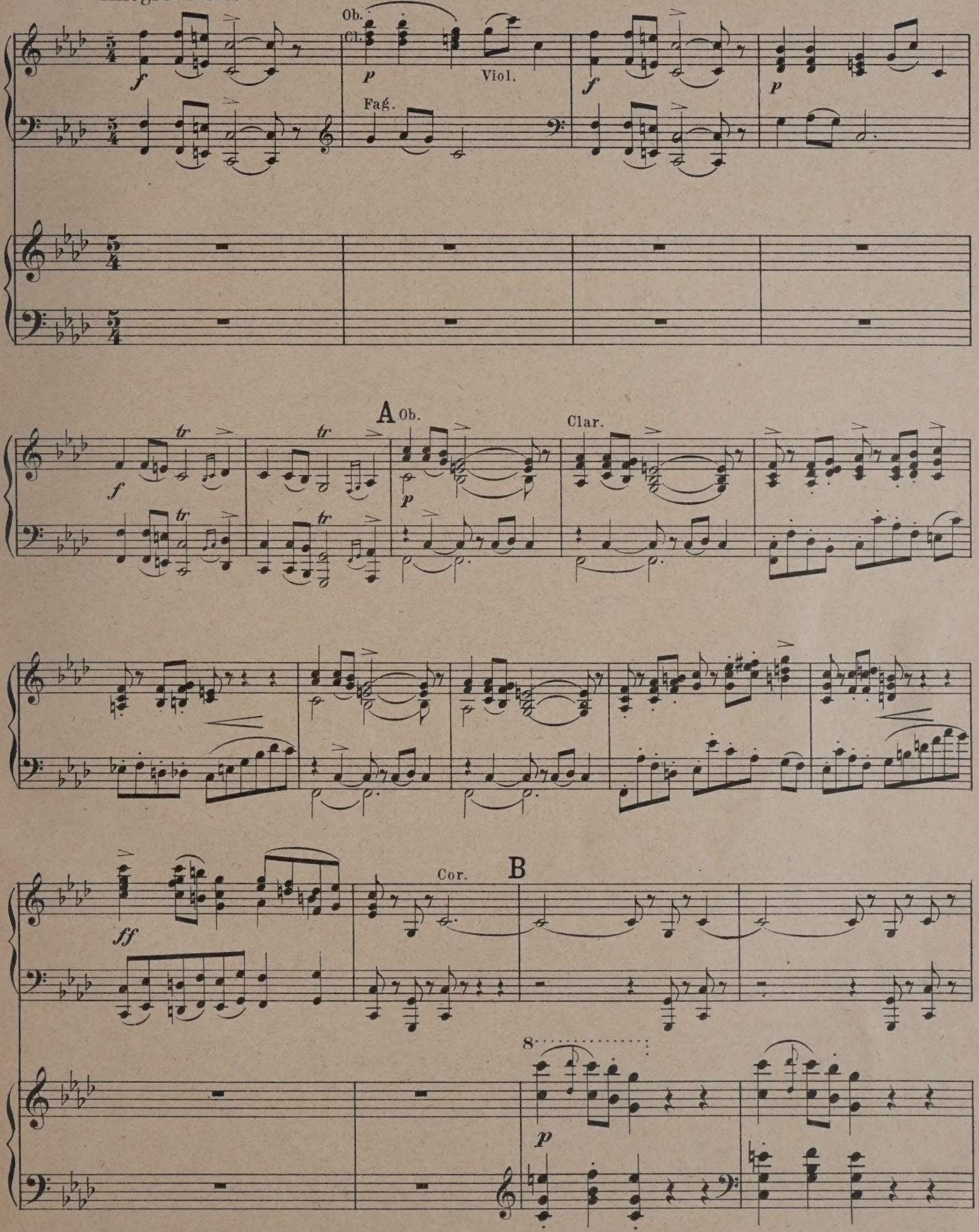

ff
ff
E
Fl.
p
8
sf
mf
cresc.
legatissimo

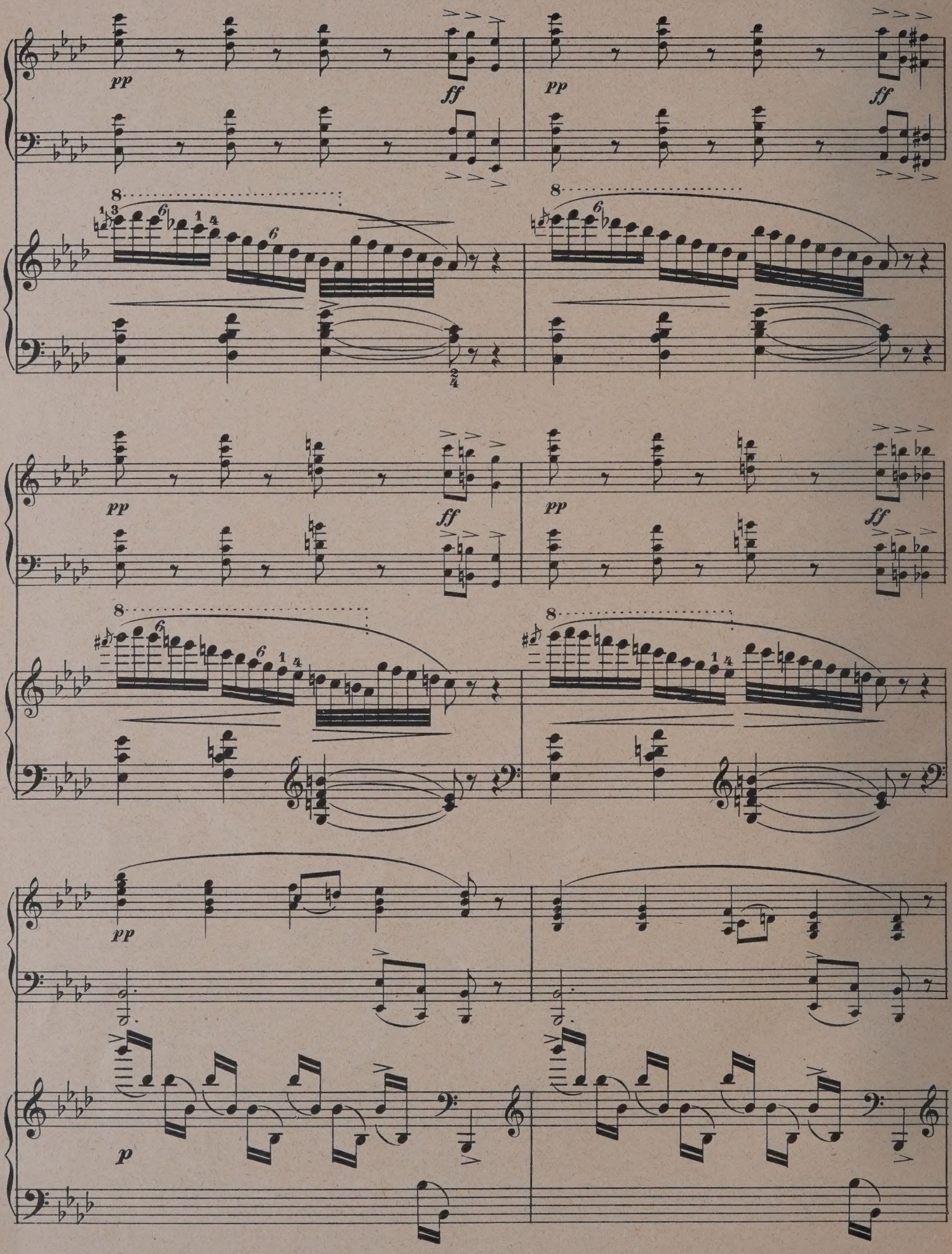

Tempo I.
Cl.
f
8
Tempo I.
tranquillo
ff
p
pp
pp
Violini.
p
mf
tr
pp
pp

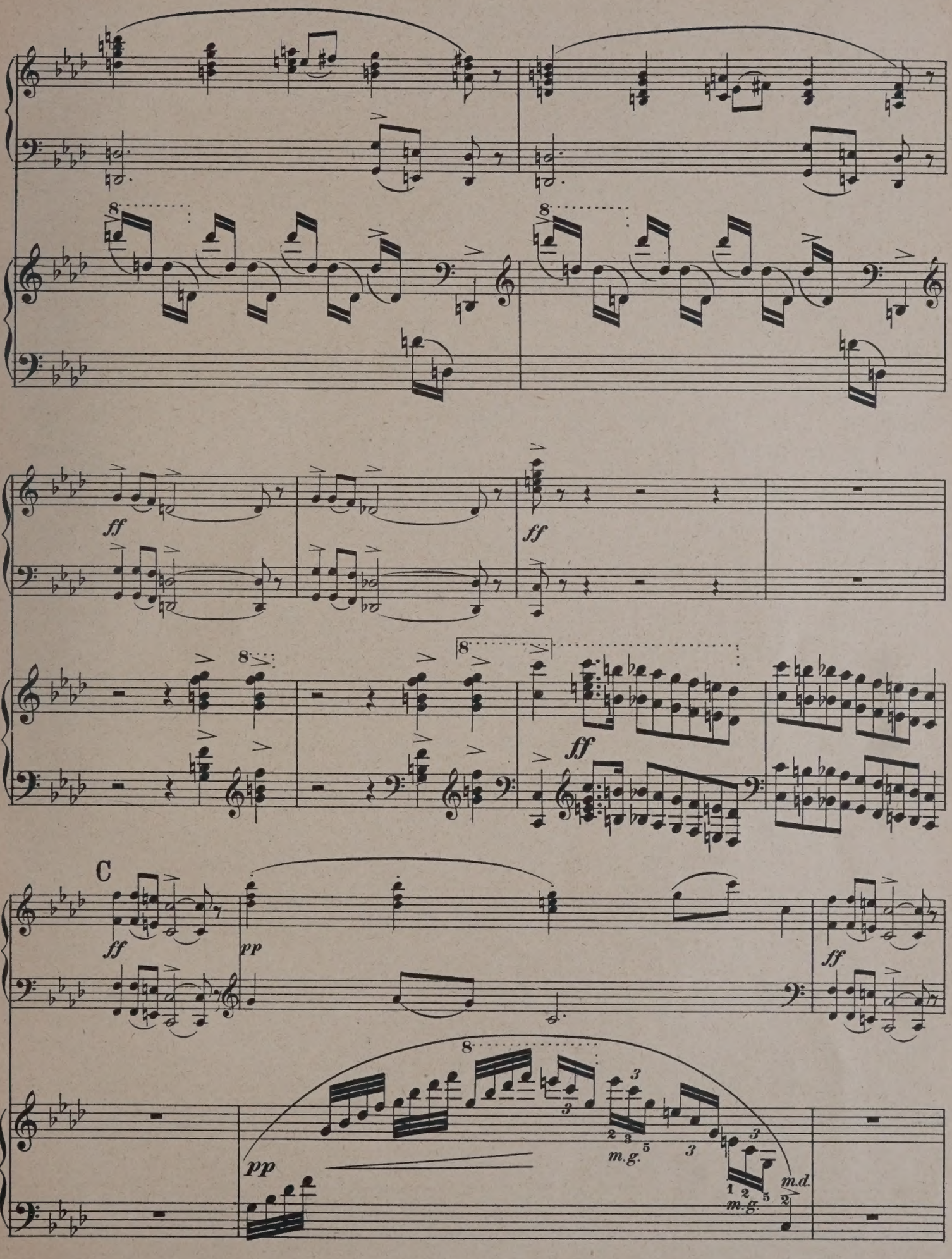

F
pp
ppp
pp
pp
ppp
rallent.
ppp

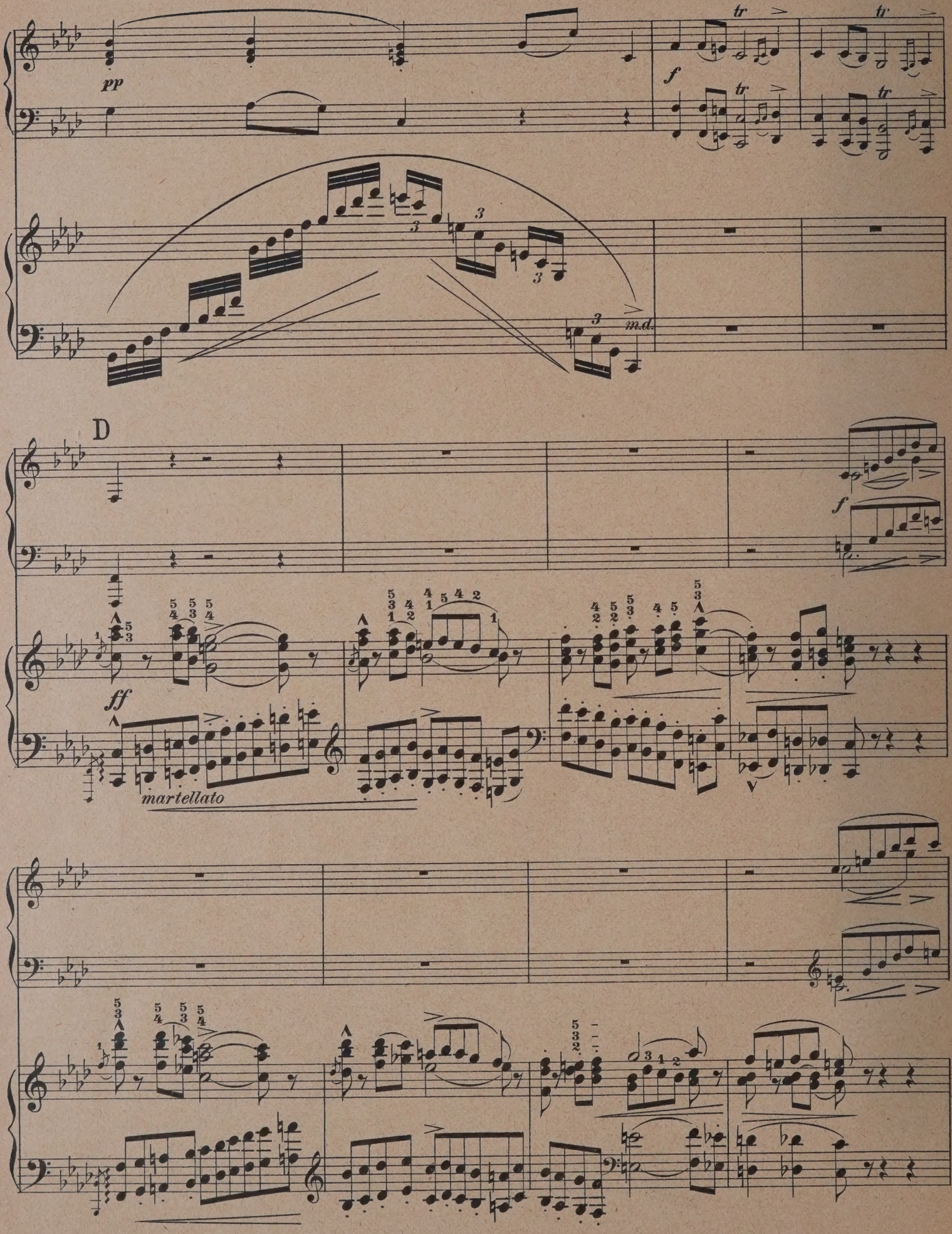
Scherzo-finale.

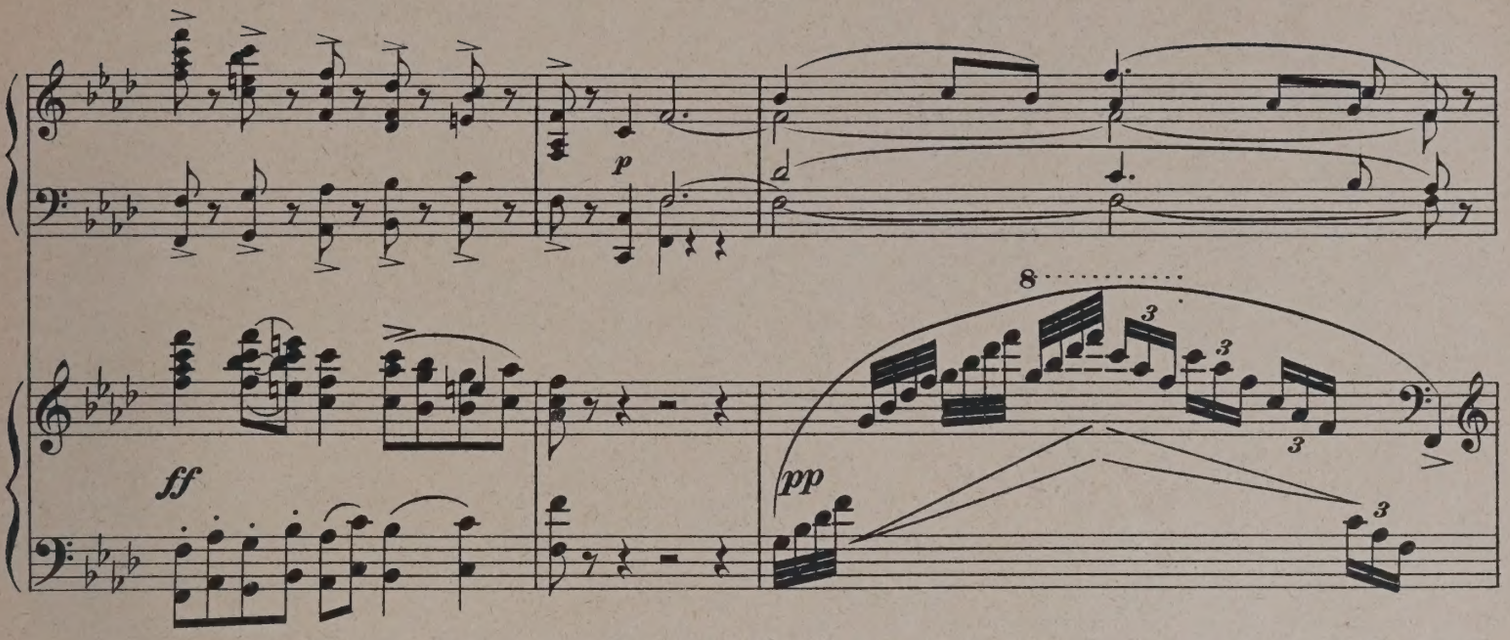
Allegro molto.

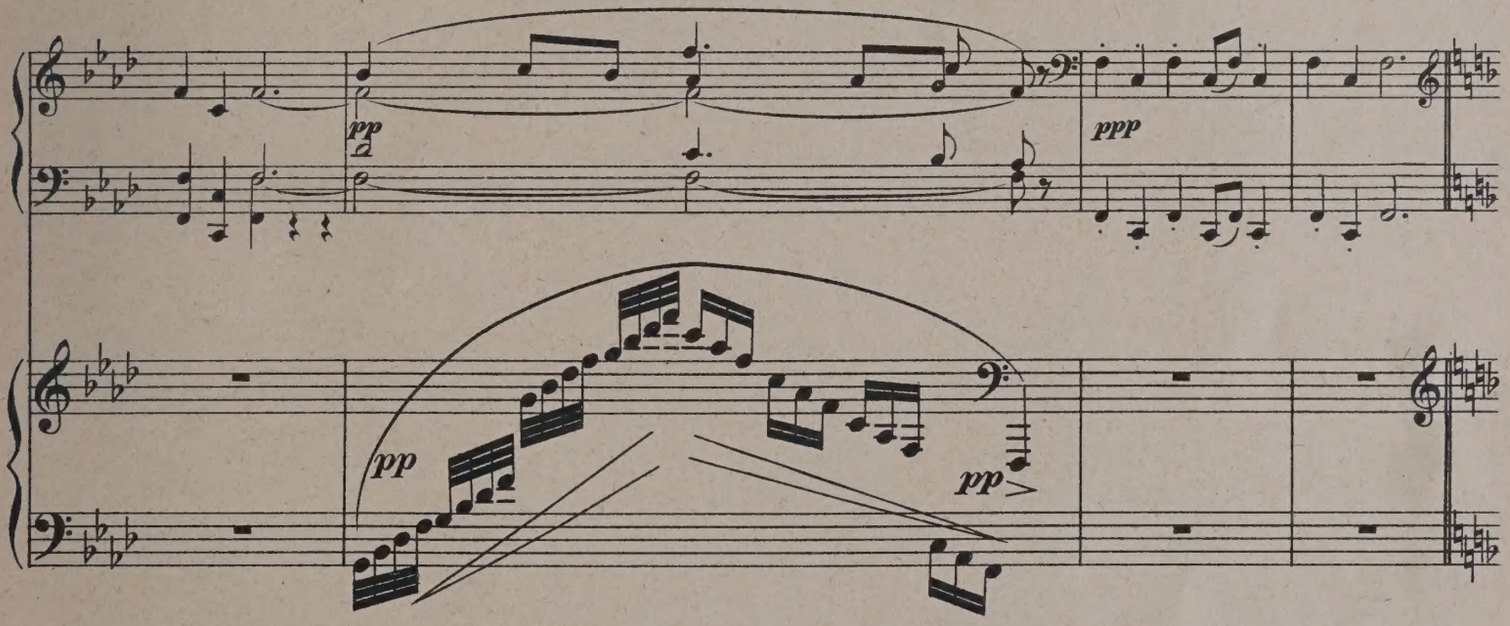


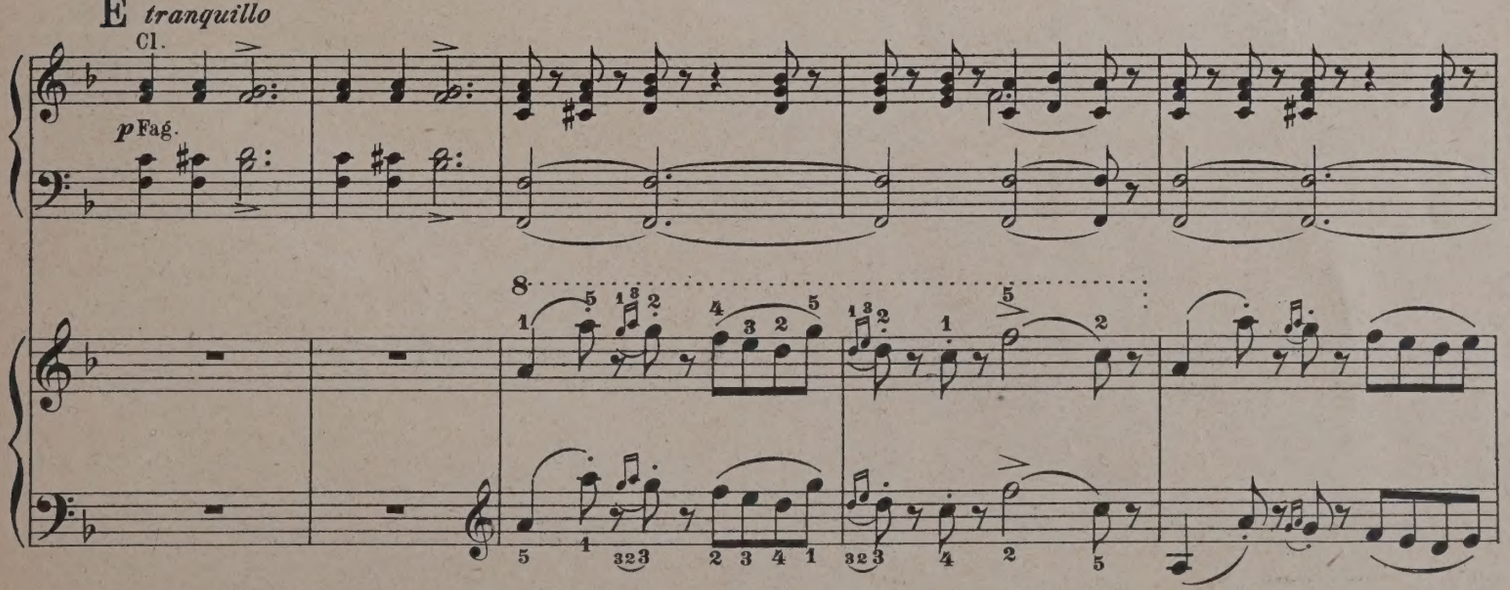

pp
ff
pp
ff
8
8
pp
ff
pp
ff
8
8
pp
p

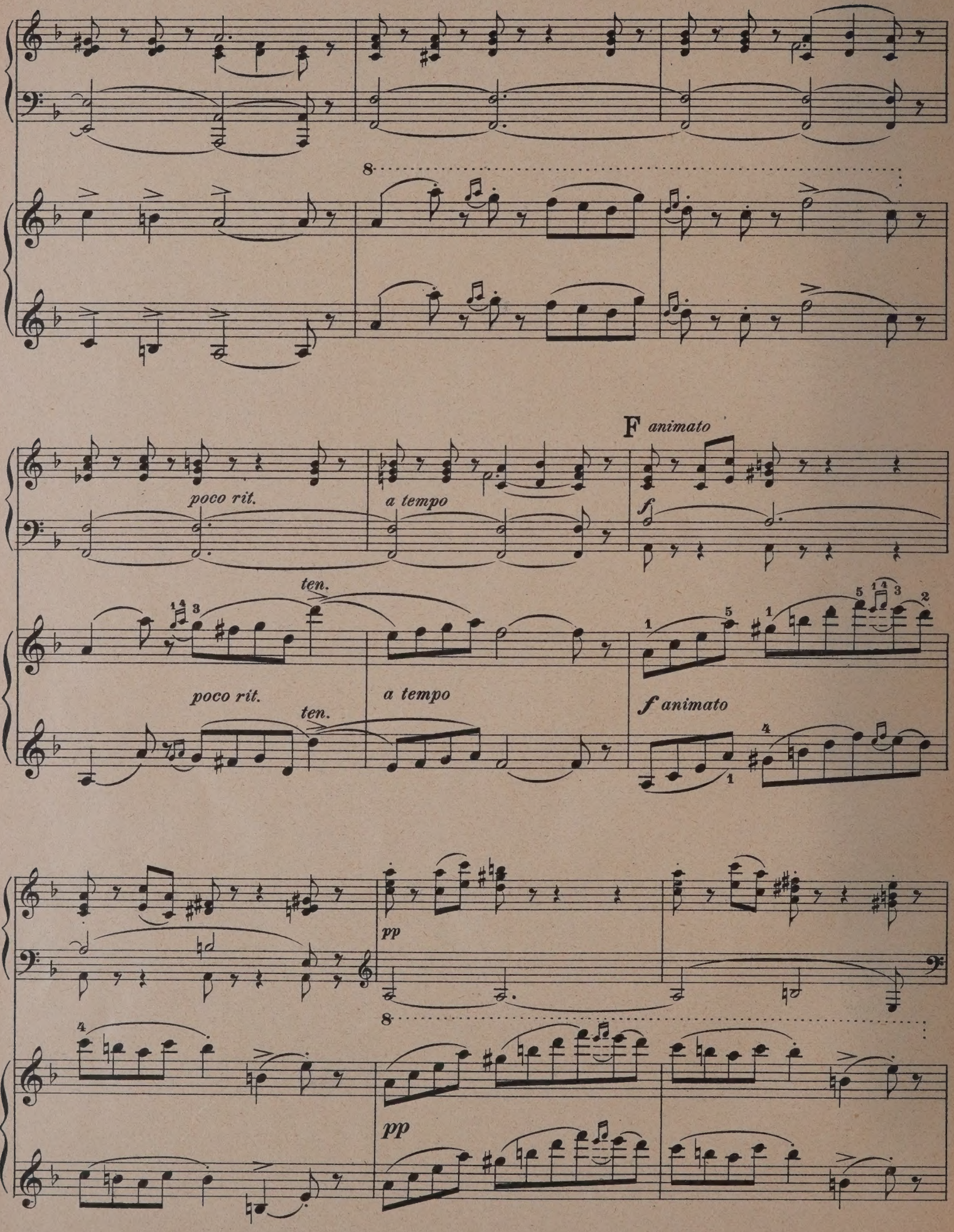

ff
ff
ff
C
ff
pp
ff
pp
m.g.
m.g.
m.d.

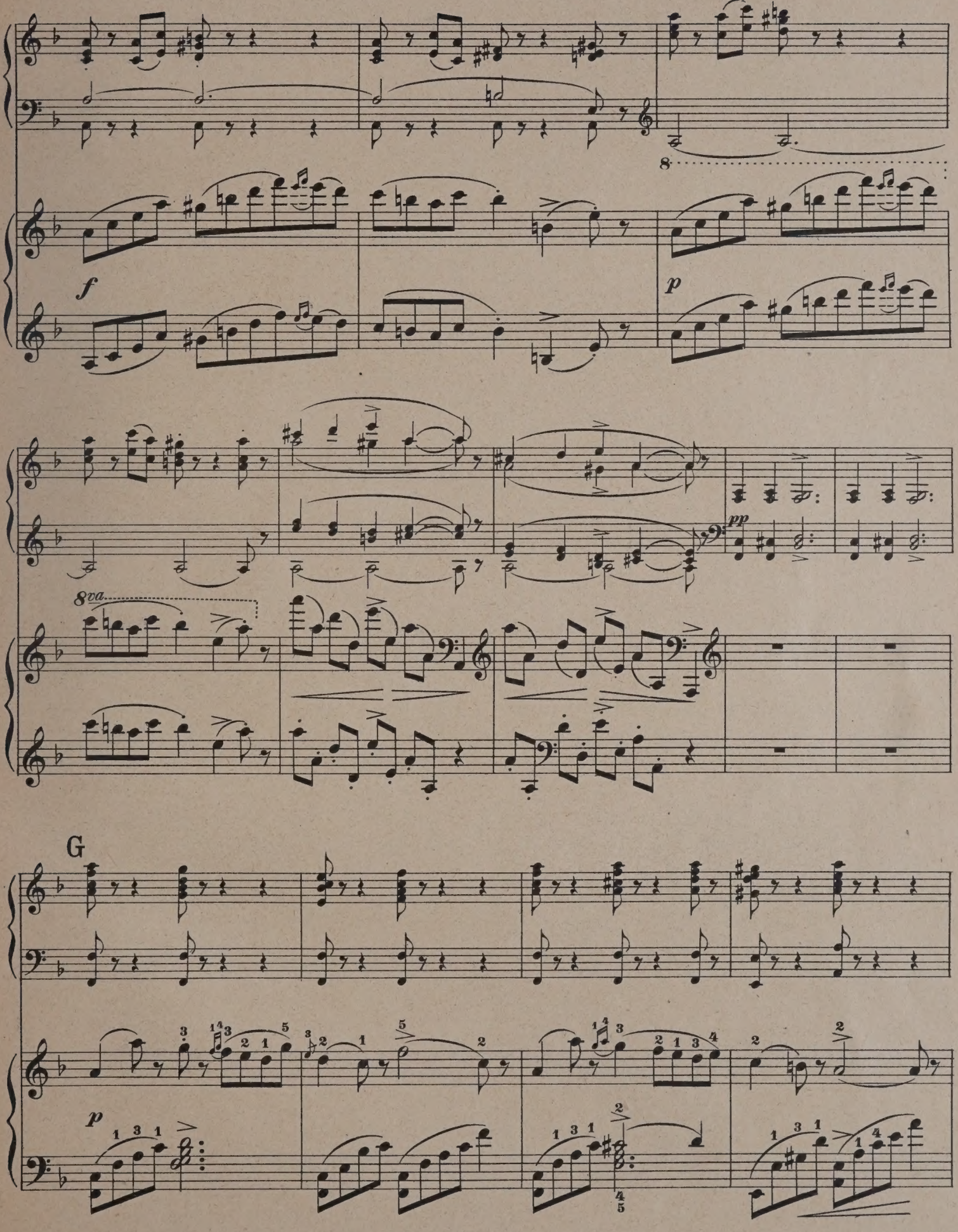

pp
tr
f
m.d.
D
ff
martellato

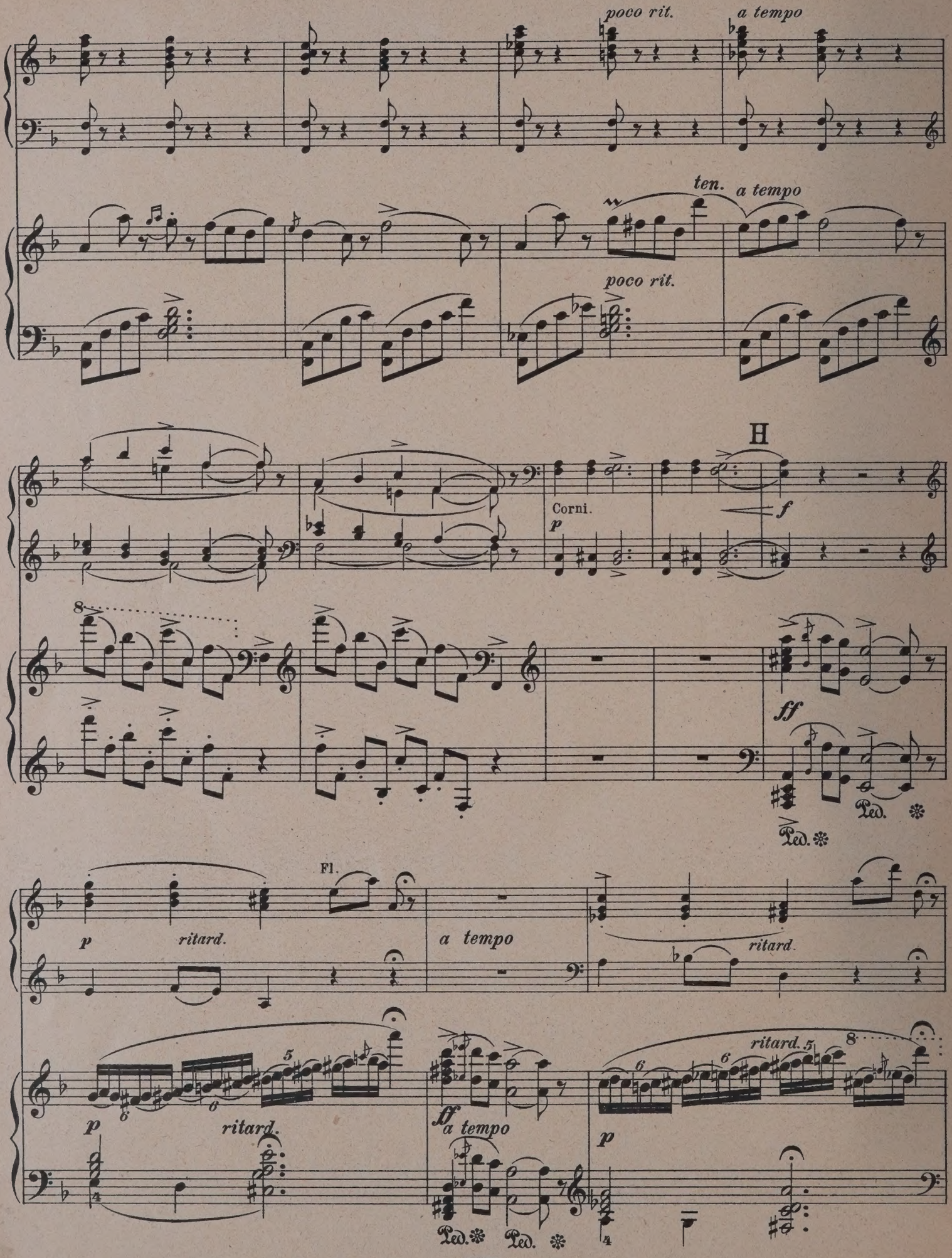

p
ff
8
3
pp

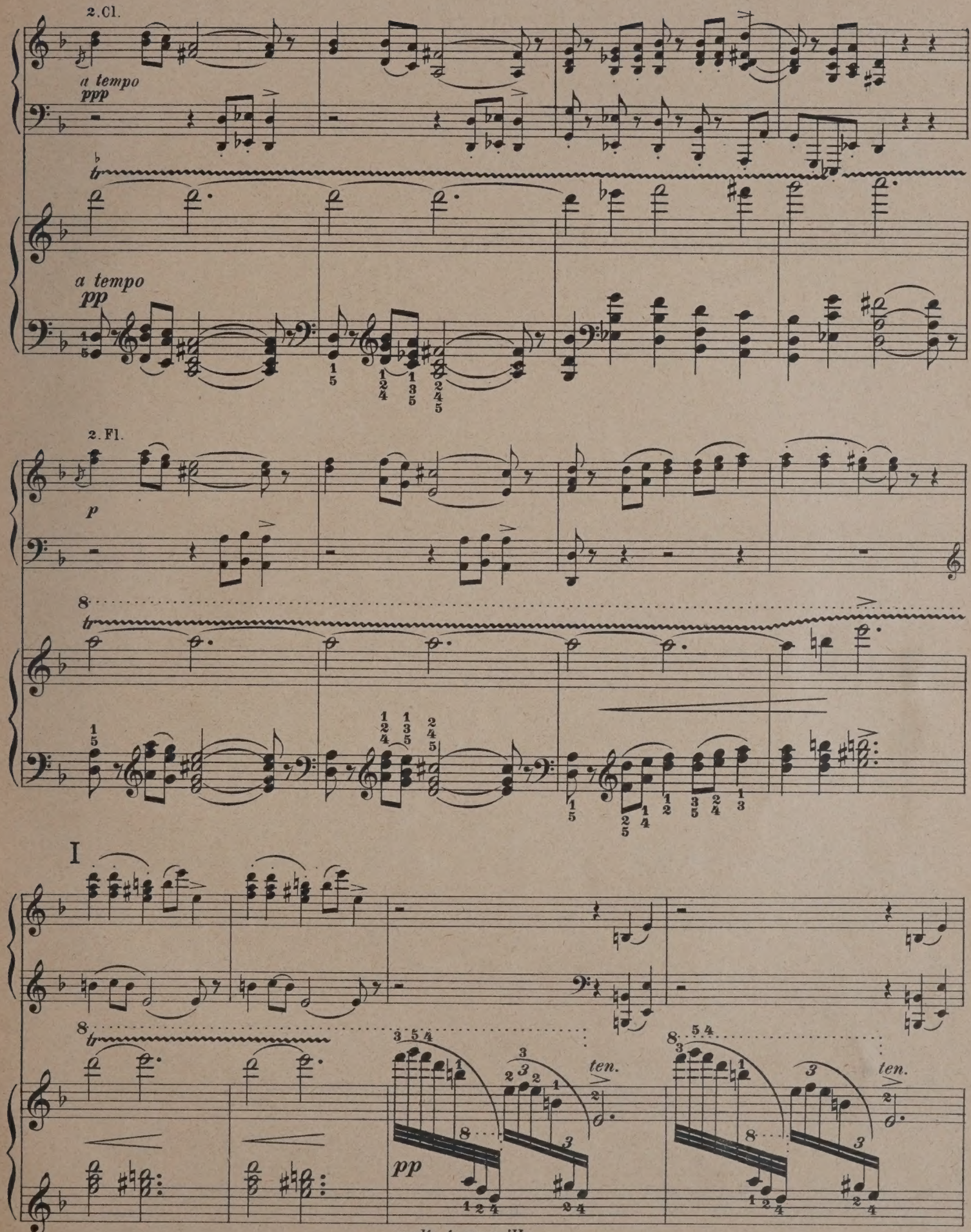

pp
ppp
pp
pp

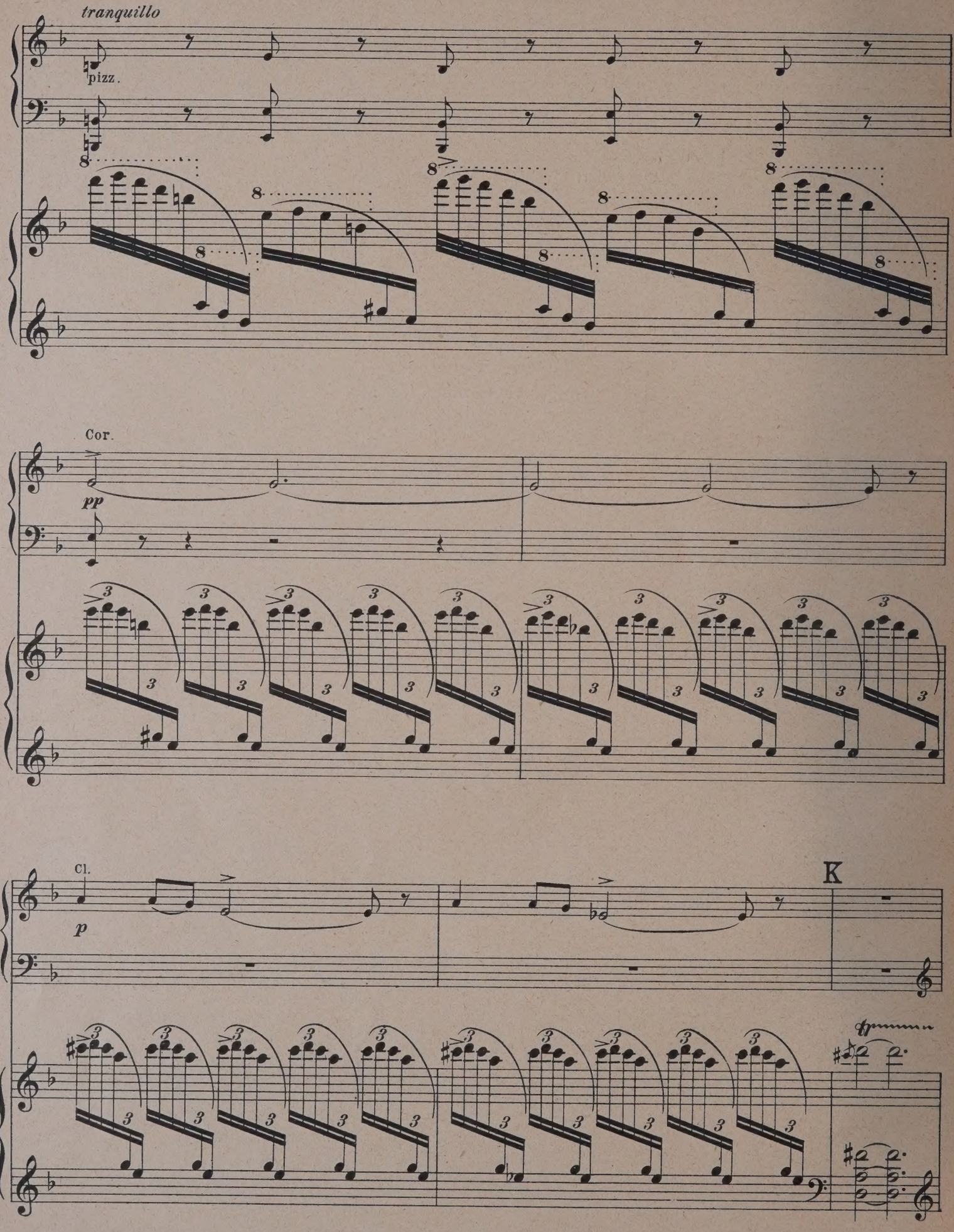

E tranquillo
Cl.
p Fag.
8
1 5 1 3 2 4 3 2 5 1 3 2 1 5 2
5 1 3 2 3 2 3 4 1 3 2 3 4 2 5

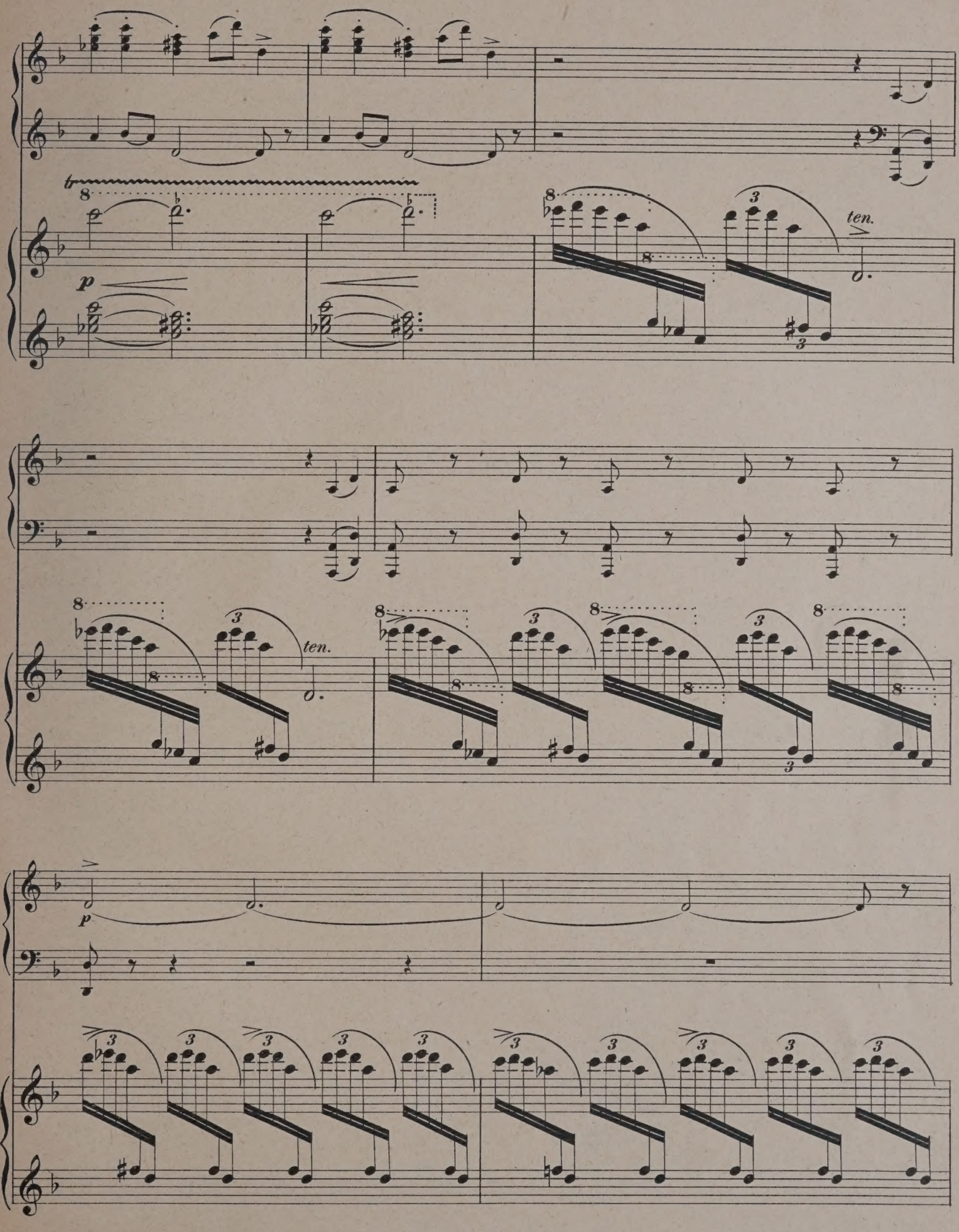

8
F animato
poco rit.
a tempo
f
ten.
poco rit.
a tempo
ten.
f animato
pp
8
pp

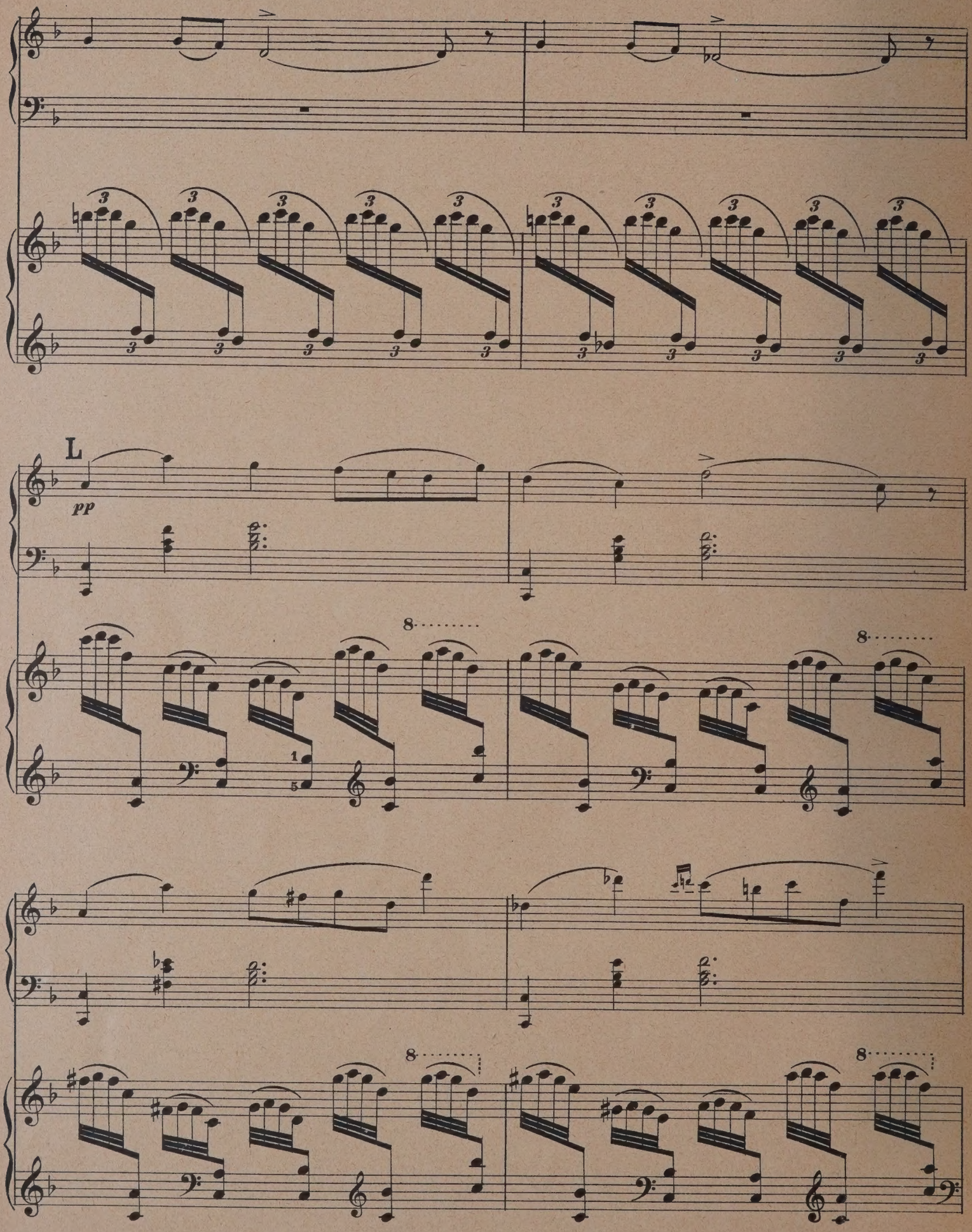

8
f
p
pp
8va
G
p

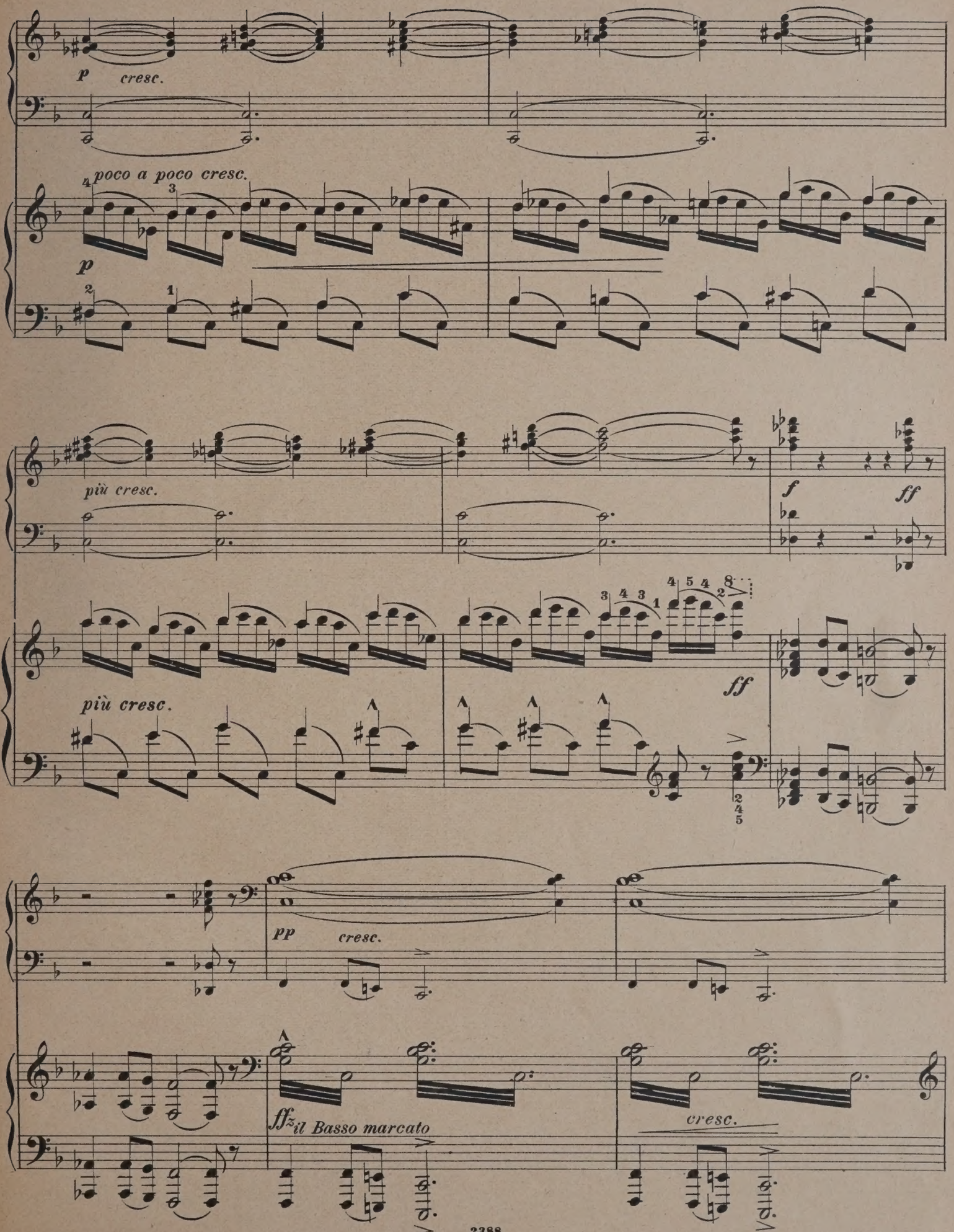

poco rit.
a tempo
ten.
a tempo
poco rit.
H
Corni.
p
f
ff
Ped.
Ped.
Fl.
p
ritard.
a tempo
ritard.
p
ritard.
ff
a tempo
ritard. 5
p
Ped.
Ped.

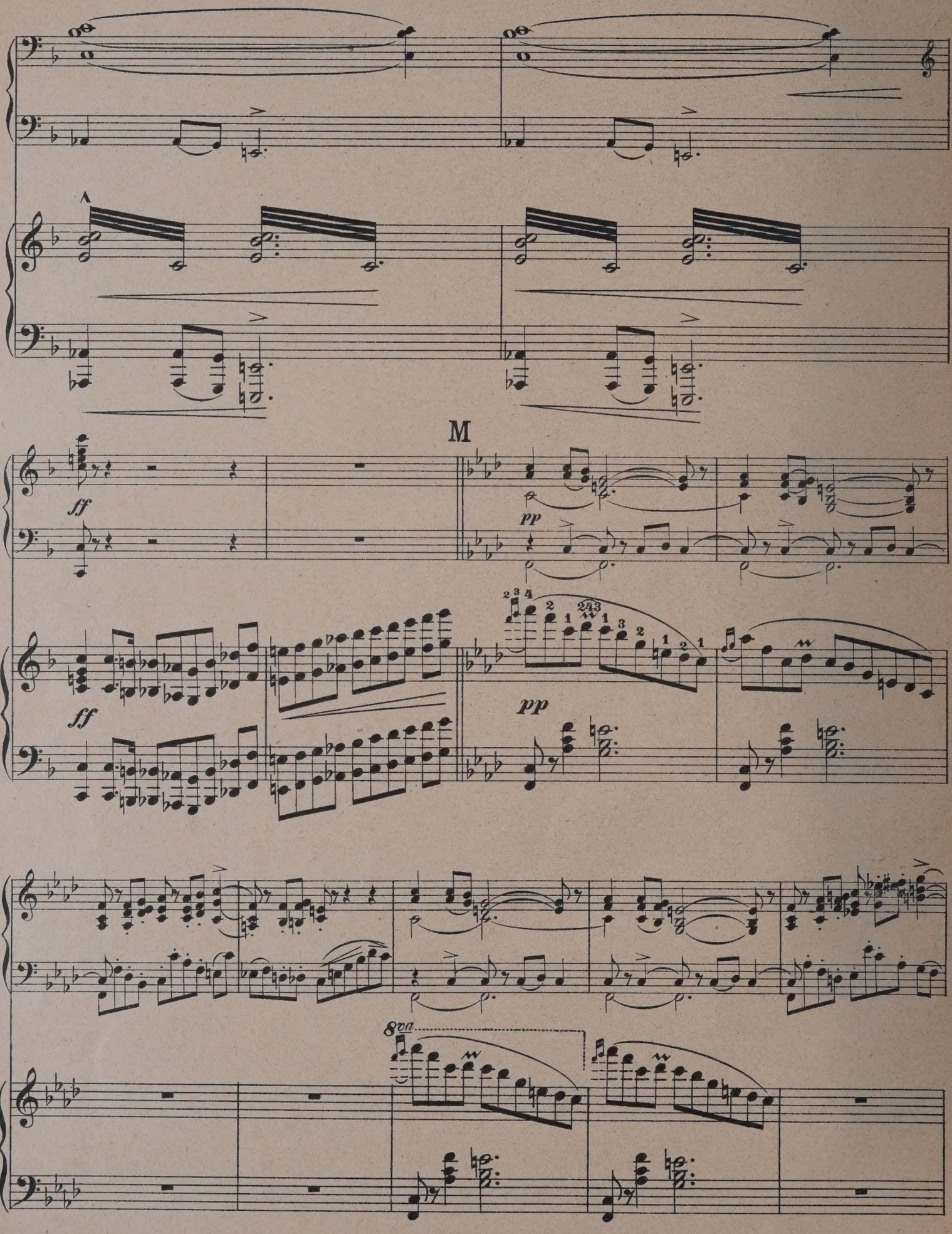

2. Cl.
a tempo
ppp
tr
a tempo
pp
2. Fl.
p
8
tr
I
8
tr
ten.
pp
8
ten.
molto tranquillo
2 Ped.

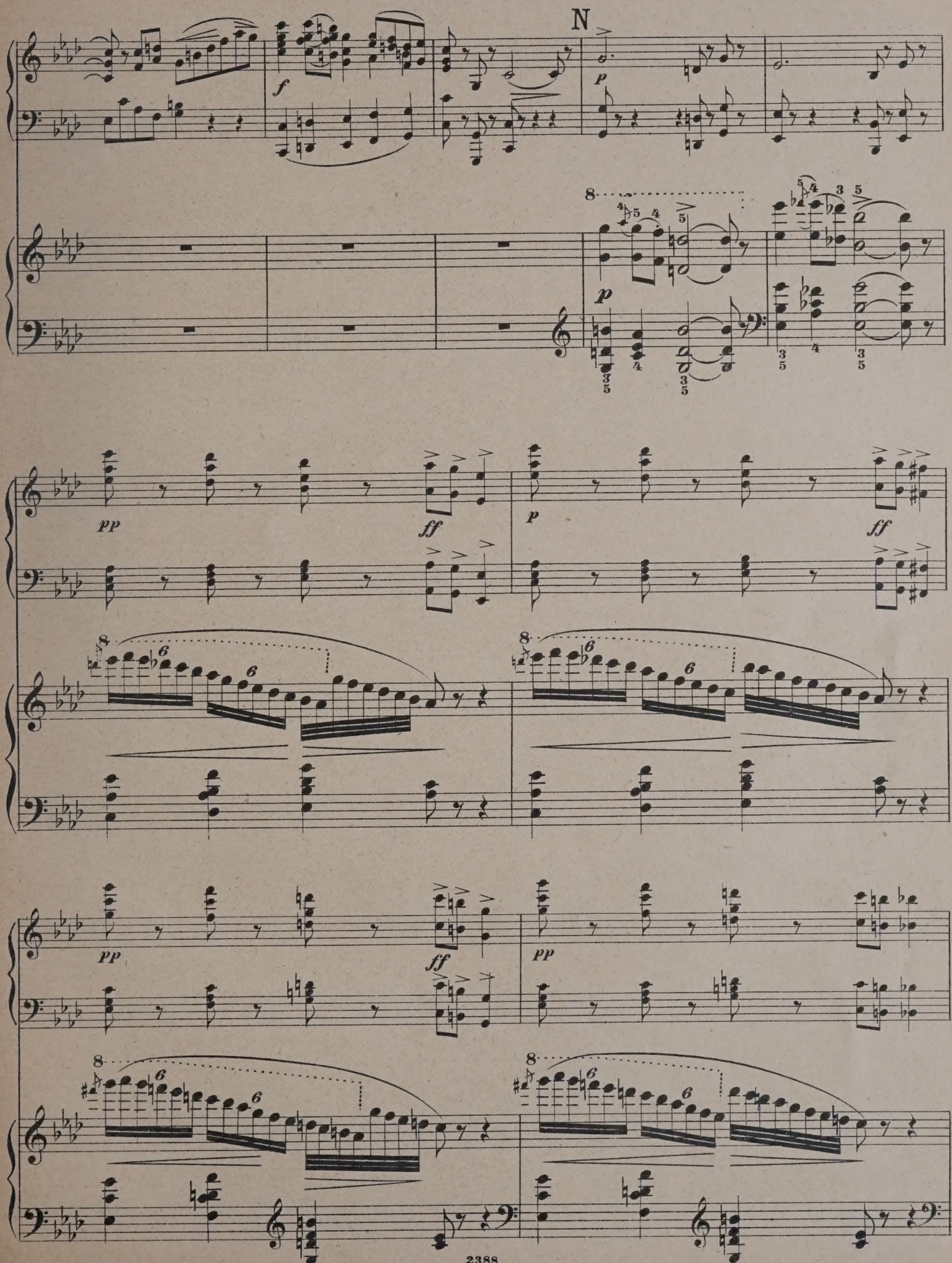

tranquillo
pizz.
Cor.
pp
Cl.
p
K

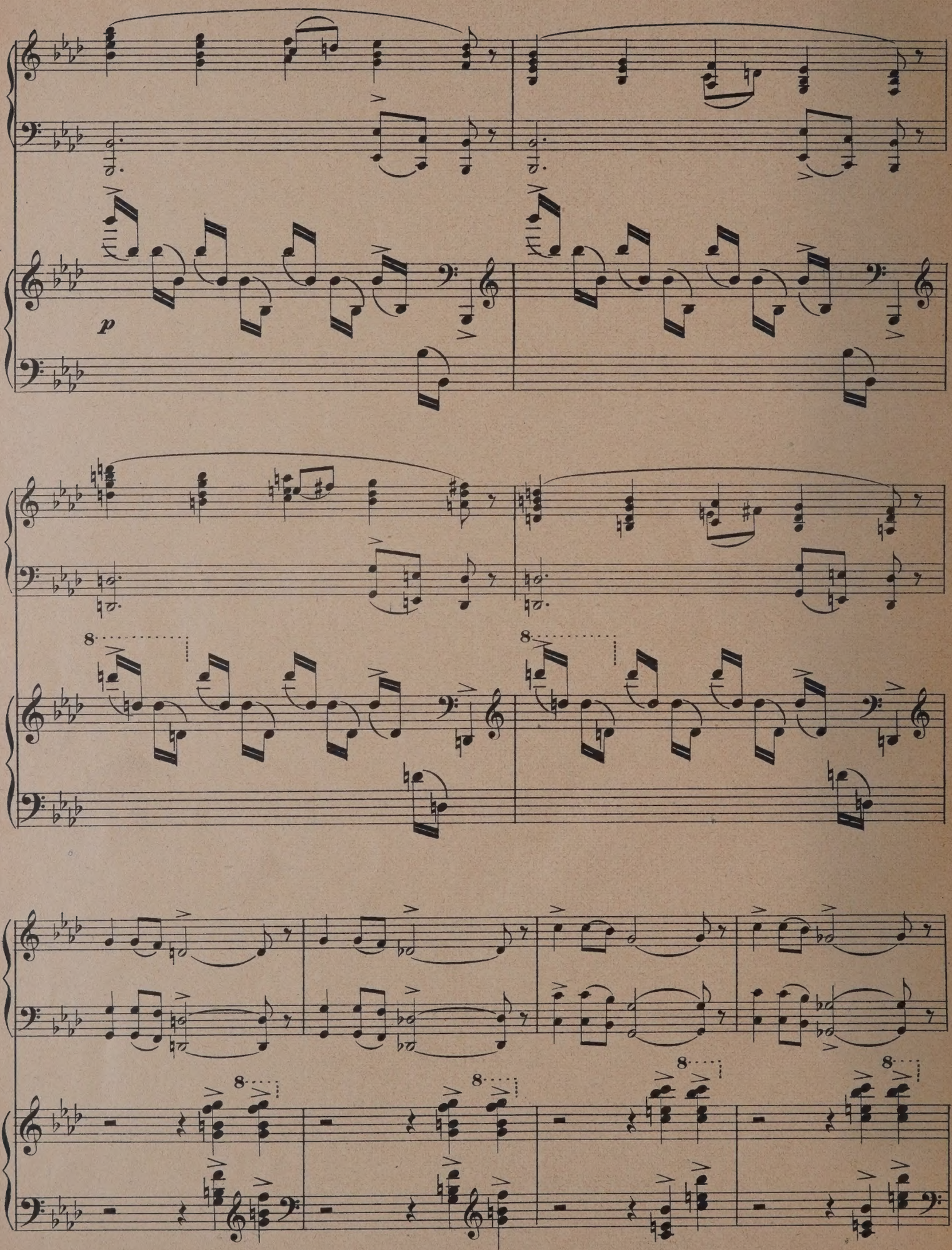

tr
p
ten.
ten.
p

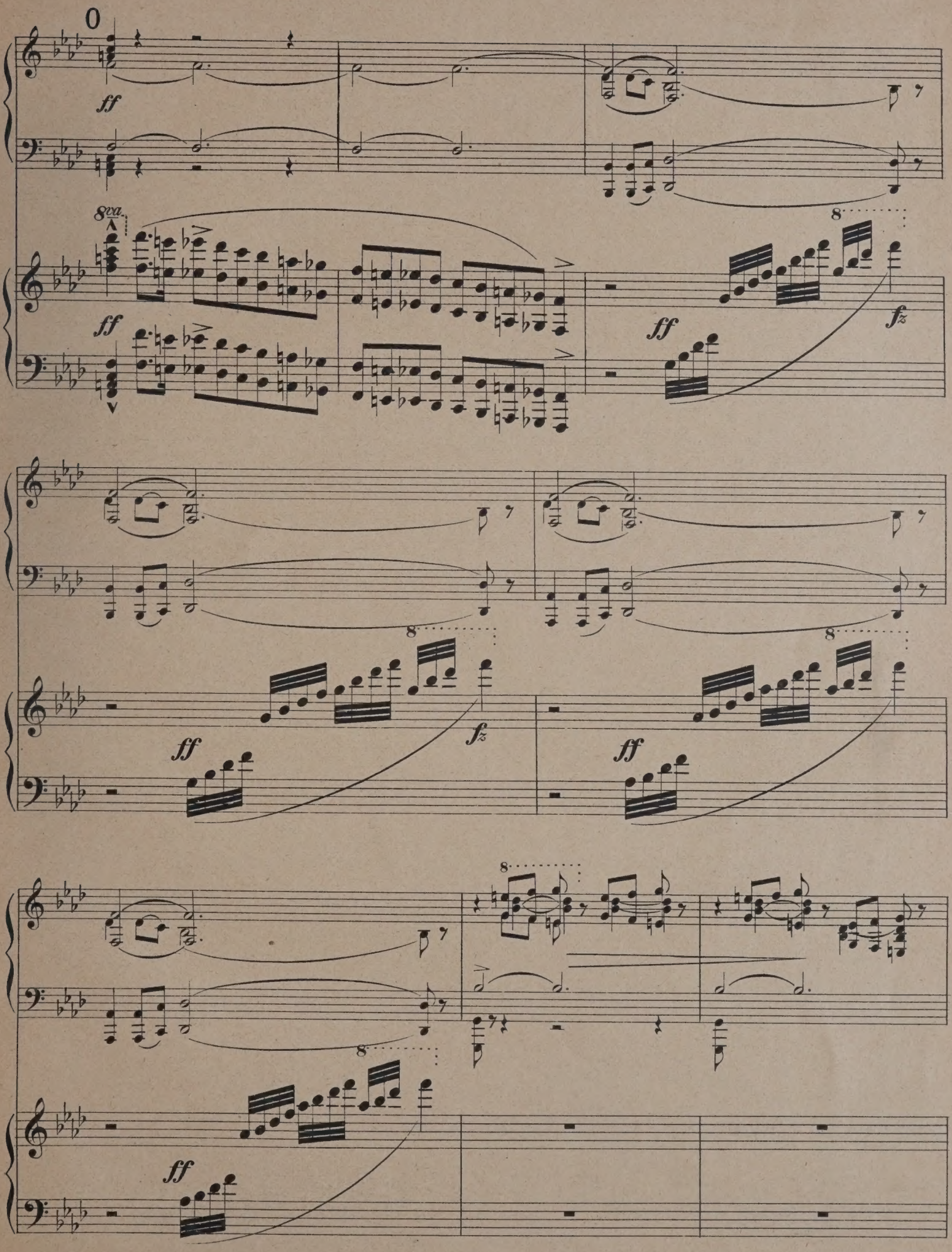

L
pp
8
8
8
8

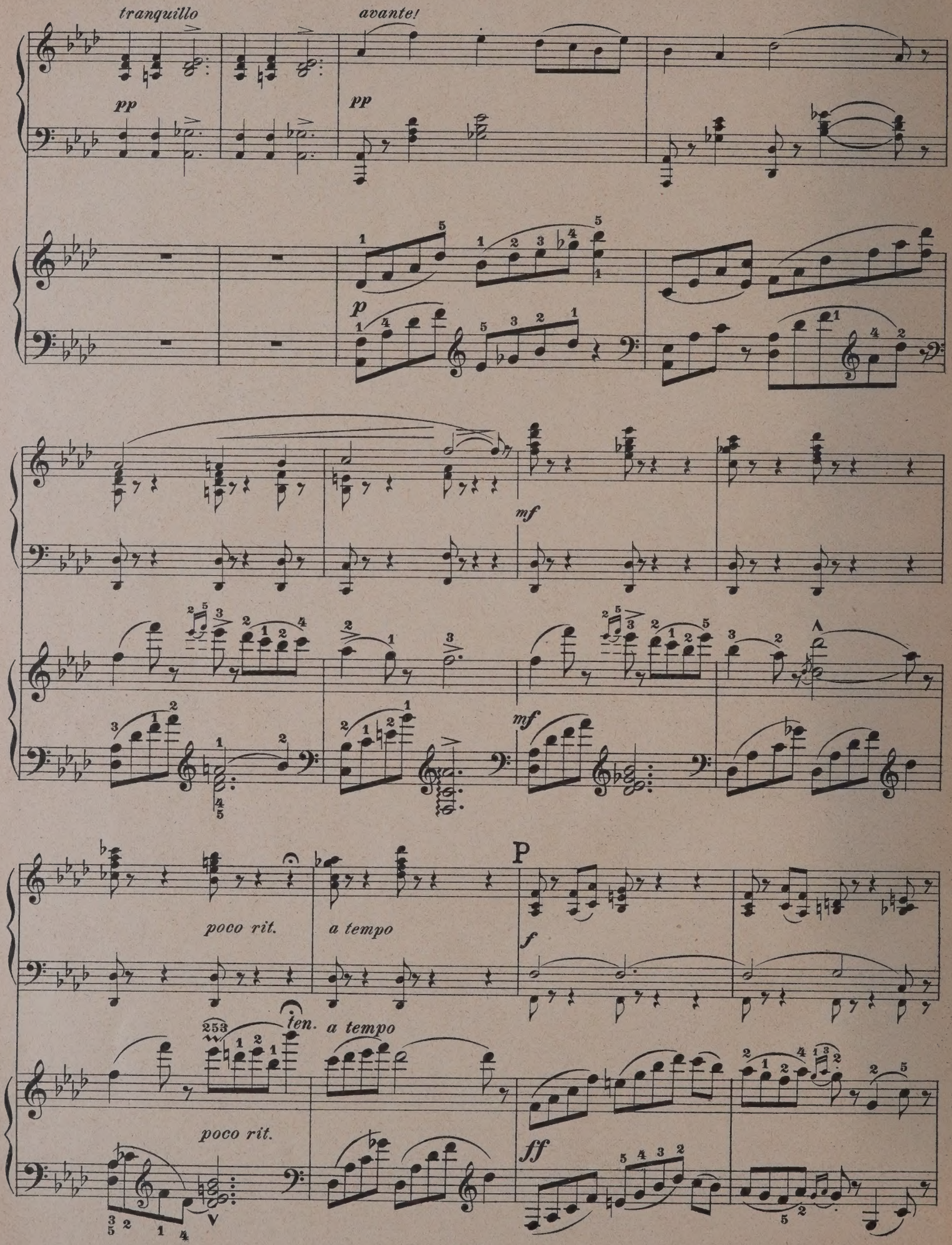

p cresc.
poco a poco cresc.
p
più cresc.
f
ff
più cresc.
ff
pp cresc.
ffz il Basso marcato
cresc.


A
M
ff
pp
ff
pp
8va


N
f
p
8
pp
ff
6
2388


p
8
8
8
8
8
8


0
ff
8va
ff
ff
fz
ff
fz
ff
ff
ff


tranquillo
avante!
pp
pp
p
mf
mf
poco rit.
a tempo
P
f
ten.
a tempo
poco rit.
ff

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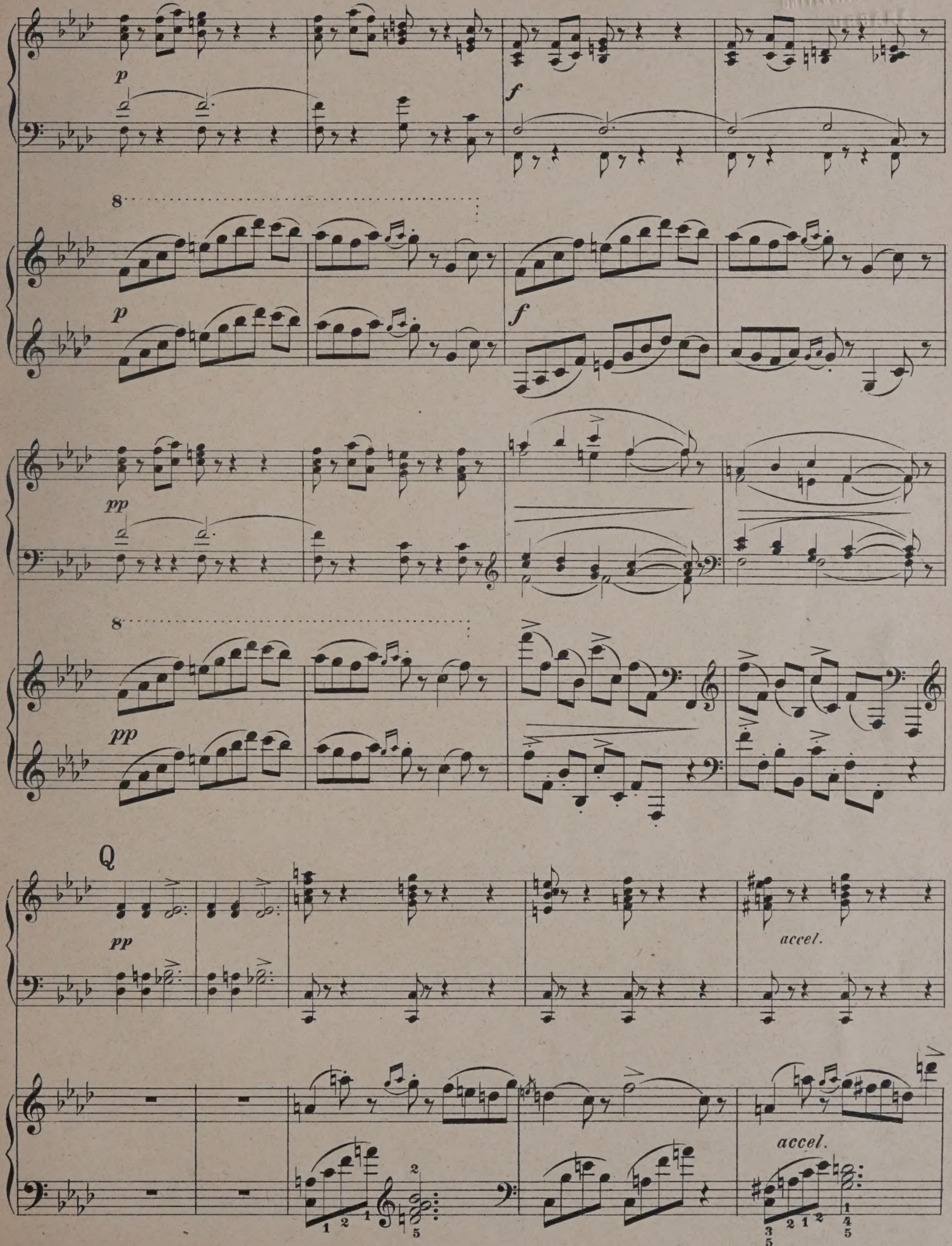
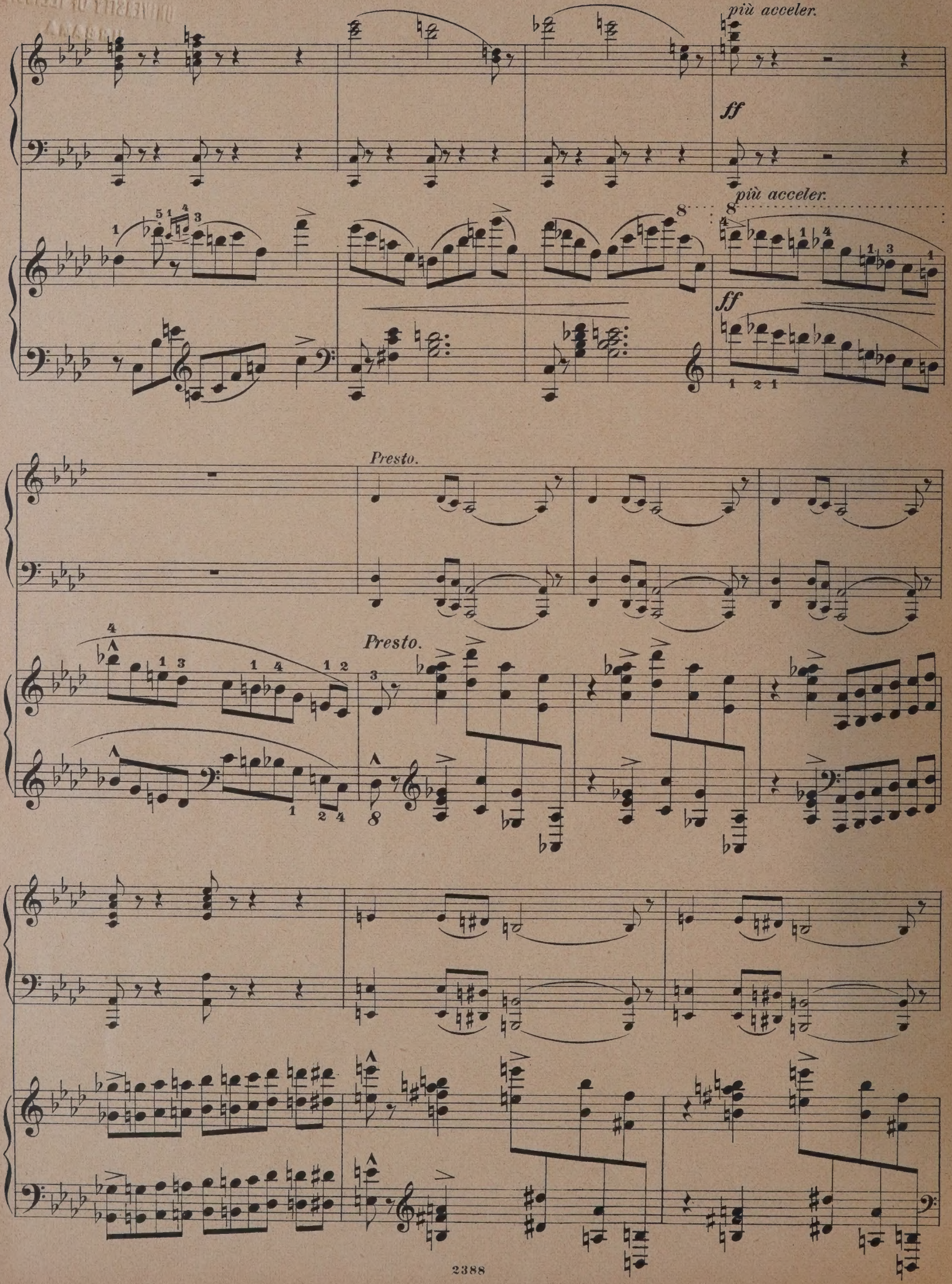
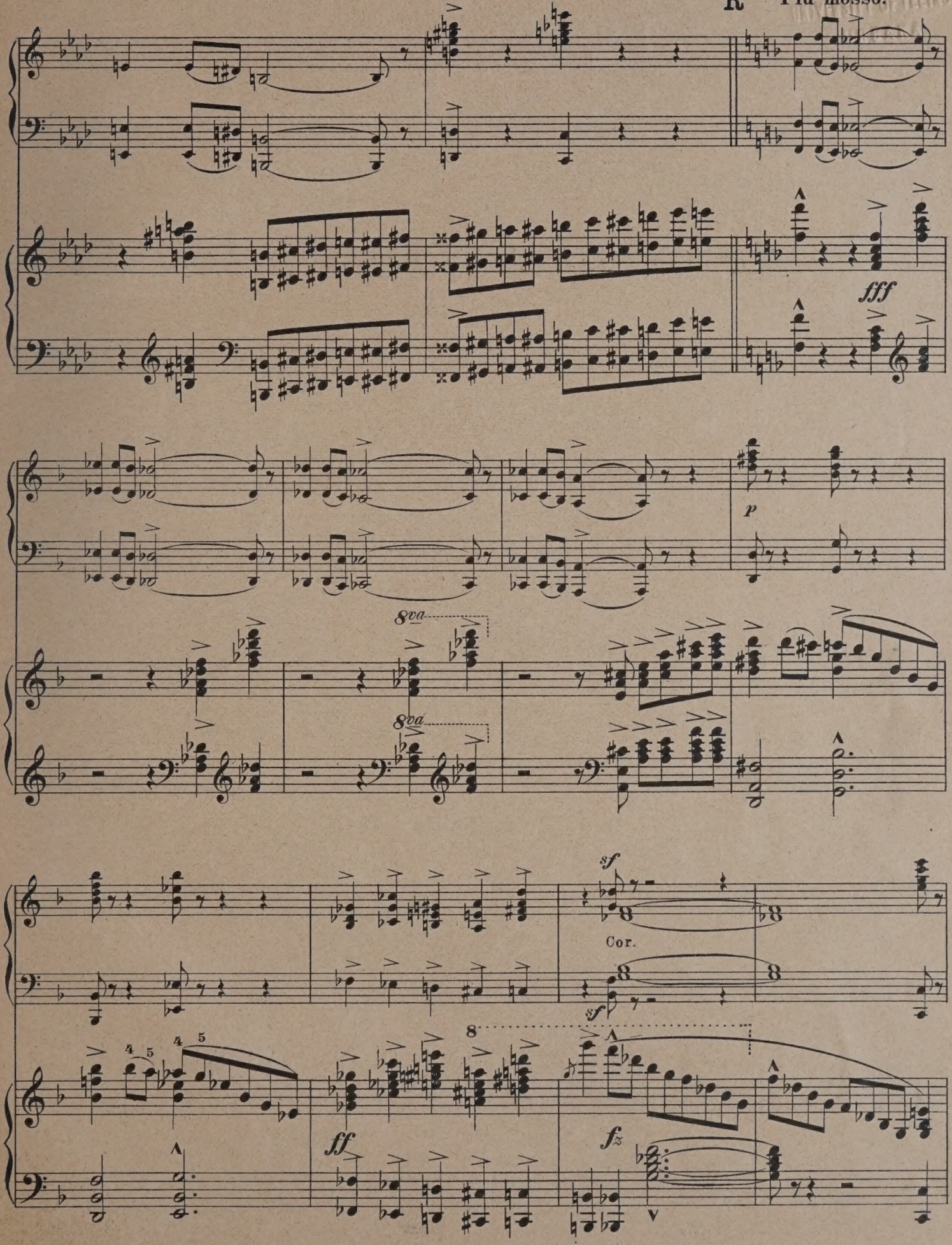
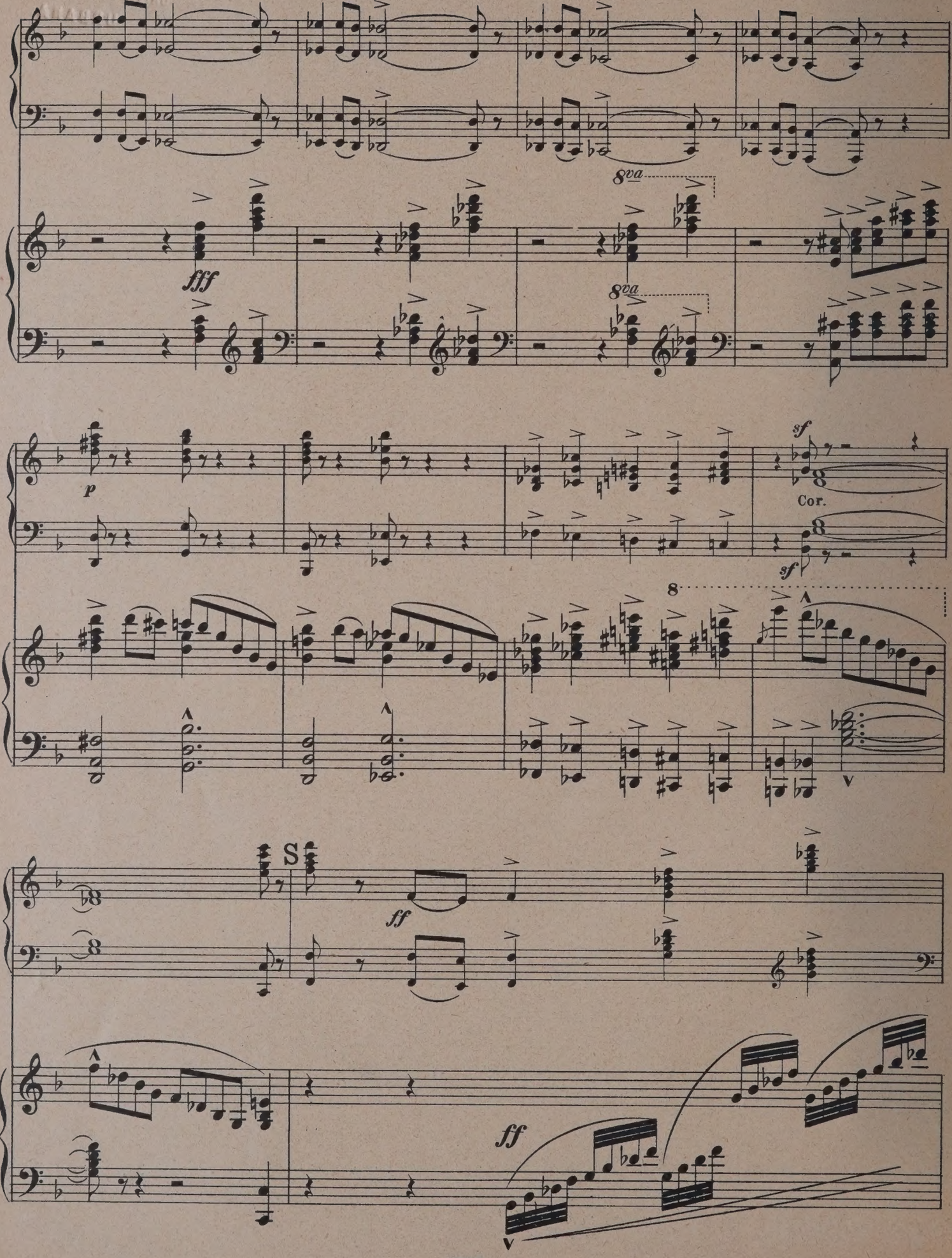



più acceler.
ff
più acceler.
ff
Presto.
Presto.

R Più mosso.




8va
fff
8va
p
sf
Cor.
sf
8
S
ff
ff

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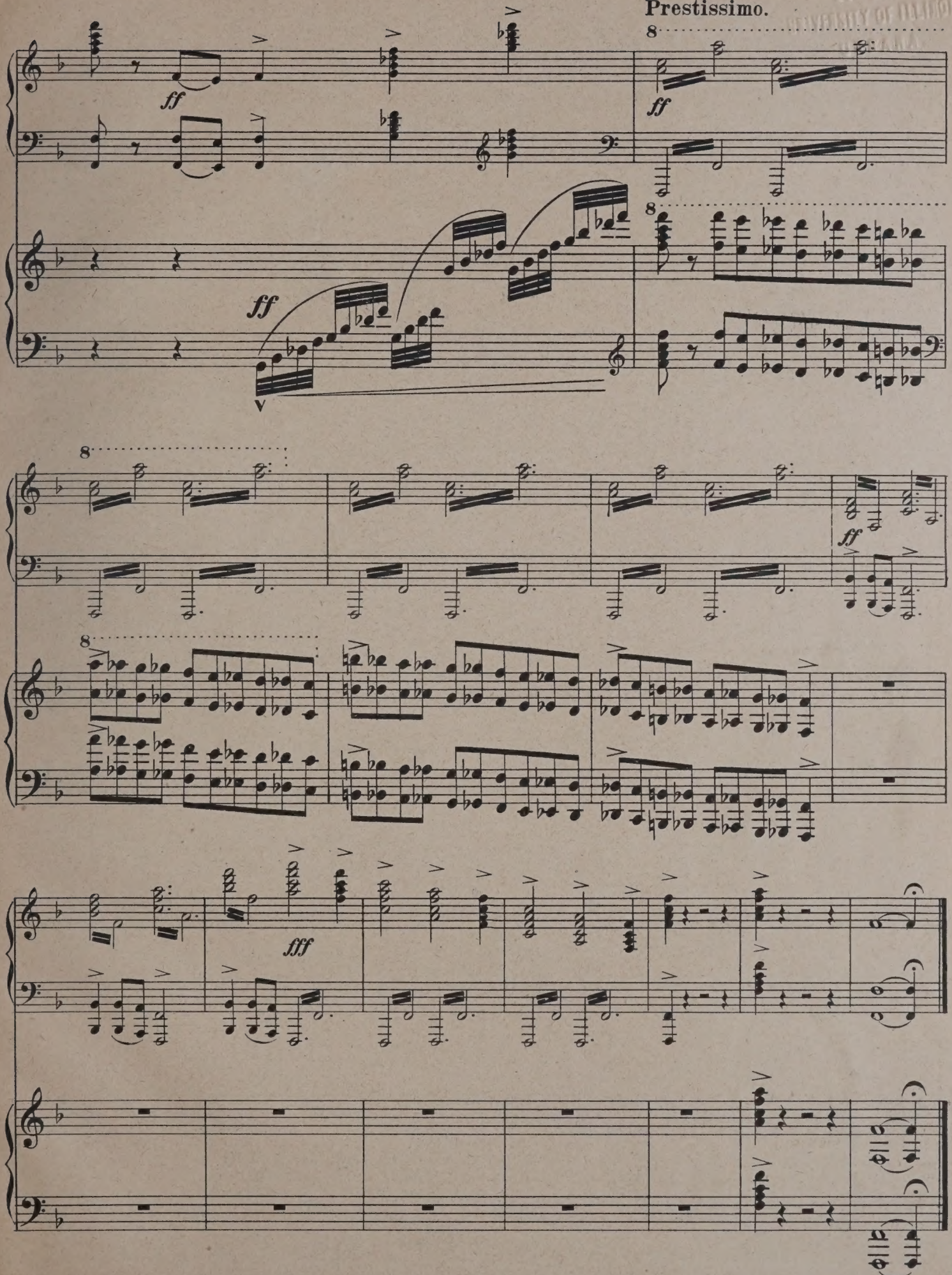

Zeitgenössische Klaviermusik für Konzert und Salo

⟨*ss* = sehr schwer, *s* = schwer, *m* = mittelschwer, *f* = leicht⟩

Mili Balakirew

		M.
ss	Islamey. Fantaisie orientale	4,—

Anton Arensky

		M.
m	Op. 42. 3 Morceaux. Komplett	2,—
	No. 1. Prélude	1,—
	No. 2. Romance	1,—
	No. 3. Etude	1,20

Karl Nawratil

		M.
s	Op. 14. 3 Balladen	je 1,—
ss	Op. 15. Variationen über ein eigenes Thema	3,—

W. H. Pommer

		M.
s	Op. 14. Andante patetico con Variazioni	2,—

Louis Brassin

		M.
s	3me Barcarolle	1,—
ss	Etude de Concert *(Ut maj.)*	2,—
s	Polka de la Princesse	1,75
ss	Toccata *(D moll)* f. Orgel von *Joh. Seb. Bach*, für Pianoforte zum Konzertvortrag bearbeit.	1,50
ss	23. Mazurka von *Fr. Chopin*, für den Konzertvortrag bearbeitet	1,50

Eduard Schütt

		M.
	Op. 28. 3 Morceaux.	
s	No. 1. Capriccioso	1,50
m	No. 2. Canzonetta	1,50
m	No. 3. Scherzino	1,80
s	Op. 29. Thème varié et Fugato	2,—
	Op. 32. 2 Morceaux.	
m	No. 1. Intermezzo scherzoso	1,50
s	No. 2. Valse-Caprice	2,50

Serge Srebdolsky

		M.
ss	Chant varié	4,—
ss	Mosaïque (Chansonnette, Scherzo, Berceuse, Romance, Valse, Romance, Mazurka, Berceuse, Scherzo, Elégie, Coda)	4,50

M. Borkowic

		M
	Op. 5. 3 Morceaux caractéristiques.	
s	No. 1. Novelletta No. 3	1,50
m	No. 2. Idylle champêtre	1,50
s	No. 3. Etude. Les eaux enjôleuses. Am Zauberquell	1,50

Arthur Hinton

		M.
m	Op. 22. 4 Bagatelles. Komplett .netto	2,—
	No. 1. La Coquette. No. 2. Scène d'amour. No. 3. Rêverie à deux. No. 4. La Capricieuse	je 1,—

E. Wolf-Ferrari

		M.
s	Op. 13. Impromptus. Komplett	n. 2,50
	No. 1. Des dur. No. 2. B dur. No. 3. fis moll	je n. 1,20

Carolus Aggházy

		M.
m	Op. 41. 4 Klavierstücke	2,—
	No. 1. Duo. No. 2. Ritornello. No. 3. Badinage. No. 4. Präludium und Fuge.	

Eduard Poldini

		M.
	Op. 55. Kleine Studien. Komplett	n. 2,50
	No. 1. Nachts. No. 2. Regentraufenlied. No. 3. Marienkäferch. No. 4. Windsbraut	je 1,20

Louis Glass

		M.
f	Op. 45. Stimmungsbilder. No. 1. Wintertag. No. 2. Kirchenglocken. No. 3. Nacht	je 1,20

Sergei Bortkiewicz

		M.
s	Op. 3. 4 Morceaux. No. 1. Capriccio. No. 2. Etude. No. 3. Gavotte-Caprice. No. 4. Primula veris	je n. 1,50

Alfred Grünfeld

		M.
m	Op. 31. Menuetto	2,—
m	Op. 38. Barkarole	2,50
m	Op. 40. Etude	2,50

Leo Weiner

		M.
m	Op. 7. Präludium, Nocturne, Scherzo. Kpl.	no. 2,—
	Einzeln: No. 1 und 2	je 1,20
	No. 3	1,80

Ignaz Friedman

		M.
m	Op. 27. 4 Klavierstücke. Komplett	2,—
	No. 1. Prolog	1,20
	No. 2. Geständnis	0,60
	No. 3. Mazurka	1,—
	No. 4. Im Volkston	0,60

Felix Woyrsch

		M.
m	Op. 17. Thema mit Variationen	1,80
s	Op. 48. Metamorphosen. Heft I	2,50
	Heft II	2,—
	No. 1. Es dur — es moll	1,—
	No. 2. g moll — alla Tarantella	2,—
	No. 3. f moll — F dur	1,50
	No. 4. As dur — f moll	1,—

Sergei Bortkiewicz

		M.
	Op. 10. 4 Pièces	
s	No. 1. Ballade	n. 1,50
m	No. 2. Mazurka	n. 1,50
s	No. 3. Etude en La. Fontaines lumineuses	n. 2,—
ss	No. 4. Etude en Mi ♭	n. 1,20

Nikolai von Wilm

		M.
f	Op. 243. 3 Klavierstücke. Komplett	2,50
	No. 1. Erinnerung. No. 2. Aus frohem Herzen. No. 3. Abendreigen	je 1,—

Emil Kronke

		M.
	Op. 50. 2 Valses allemandes.	
m	No. 1. In Tempo tranquillo	1,20
m	No. 2. Allegretto	1,20

A. Elukhen

		M.
f	Op. 14. 5 Morceaux	2,—
	No. 1. Moment mélancolique. No. 2. Mazurka. No. 3. Valse. No. 4. Nocturne. No. 5. Dans l'album	

Alessandro Longo

		M.
	Op. 13. Suite di stile antico. Komplett	3,—
s	No. 1. Aria con Variazioni	2,—
m	No. 2. Sarabande	1,50
s	No. 3. Capriccio	1,50
s	Op. 32. Sonate c moll	4,—

E. Jaques-Dalcroze

		M.
	3 Jugendspiele.	
f	No. 1. Ballspiel — Jeu de paume	1,20
f	No. 2. Schmetterlinge — Papillons	1,20
f	No. 3. Pferdchenspielen — Les chevaux	1,20

Ludvig Schytte

		M.
m	Op. 157. Aus Heimat u. Fremde. 6 Novellett.	no. 3,—
	No. 1. Klänge a. d. Böhmerwald. No. 2. St. Bartholomae. No. 3. Andaluz. No. 4. Faun u. Nymphen. No. 5. Petite Valse — Fantasie. No. 6. Schloßgeister	je 1,20

Julius Weismann

		M.
m	Op. 17. Impromptus. Komplett	.netto 2,—
	No. 1. d moll. No. 2. B dur. No. 3. g moll. No. 4. E dur	je 1,20
s	Op. 21. 9 Variationen und Fuge über ein eigenes Thema	2,—

G. Fr. Malipiero

		M.
m	3 Danze antiche. Komplett	
	No. 1. Gavotta. No. 2. Menuetto. No. 3. Giga	

Peter Tschaikowsky

		M.
	Op. 51. 6 Morceaux. Komplett	
s	No. 1. Valse de salon	
s	No. 2. Polka peu dansante	
s	No. 3. Menuetto scherzoso	
m	No. 4. Natha-Valse	
s	No. 5. Romance	
m	No. 6. Valse sentimentale	

D. Scarlatti

		M.
m	24 Stücke in Form von Suiten geordnet v *A. Longo*	ne
	Suite I—VIII einzeln	je M. 1

Paul Pabst

		M.
	Op. 81. Paraphrase de Concert sur l'op „Eugène Onéguine" de *P. Tschaikows*	
ss	Edition de Concert	
m	Edition de Salon (simplifiée)	

Hans Huber

		M.
m	Op. 8. 5 Scherzi. Heft I	
	Heft II	

Eduard Schütt

		M.
m	Op. 36. Poésies d'Automne. Komplett	
	No. 1. Vision d'automne	
	No. 2. Au Village	
	No. 3. Cantique d'amour	
	No. 4. Valse champêtre	
	No. 5. Epilogue	

Georg Hoth

		M.
f	Op. 14. Poésies musicales. Komplett	
	No. 1. Impromptu	
	No. 2. Intermezzo	
	No. 3. Nocturno	
	No. 4. Petit Poème	
	No. 5. Prélude	
	No. 6. Valse staccato	
	No. 7. Sérénade	

M. von Zadora

		M.
m	Op. 2 No. 1. Ein Tanz (a. Kirgisische Skizze	

Richard Strauß

		M.
	Op. 17 No. 2. Ständchen.	
m	Übertragung von *Rich. Hoffman*	
m	Übertragung von *Fel. vom Rath*	
ss	Konzert-Übertragung v. *Theod. Pfeiff*	

Eduard Poldini

		M.
f	Op. 58. Poésies champêtres. Komplett	
	No. 1. Blé mouvant	
	No. 2. Bergerette	
	No. 3. Petite fontaine	

Genari Karganoff

		M.
f	Op. 4. Tarantelle	
f	Op. 6. Arabesques. 12 petites Pièces. Heft I, II	
f	Op. 26. Ein Traum	
f	Op. 27. Près d'un Ruisseau	

Sergei Bortkiewicz

		M.
f	Op. 11. 6 Pensées lyriques. Komplett	.nett
	No. 1—6 einzeln	je
m	Op. 13. 6 Préludes. Komplett	.nett
	No. 1—6 einzeln	je
m	Op. 15. 10 Etudes. Komplett	.nett
	No. 1—10 einzeln	je

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o Acid Free

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